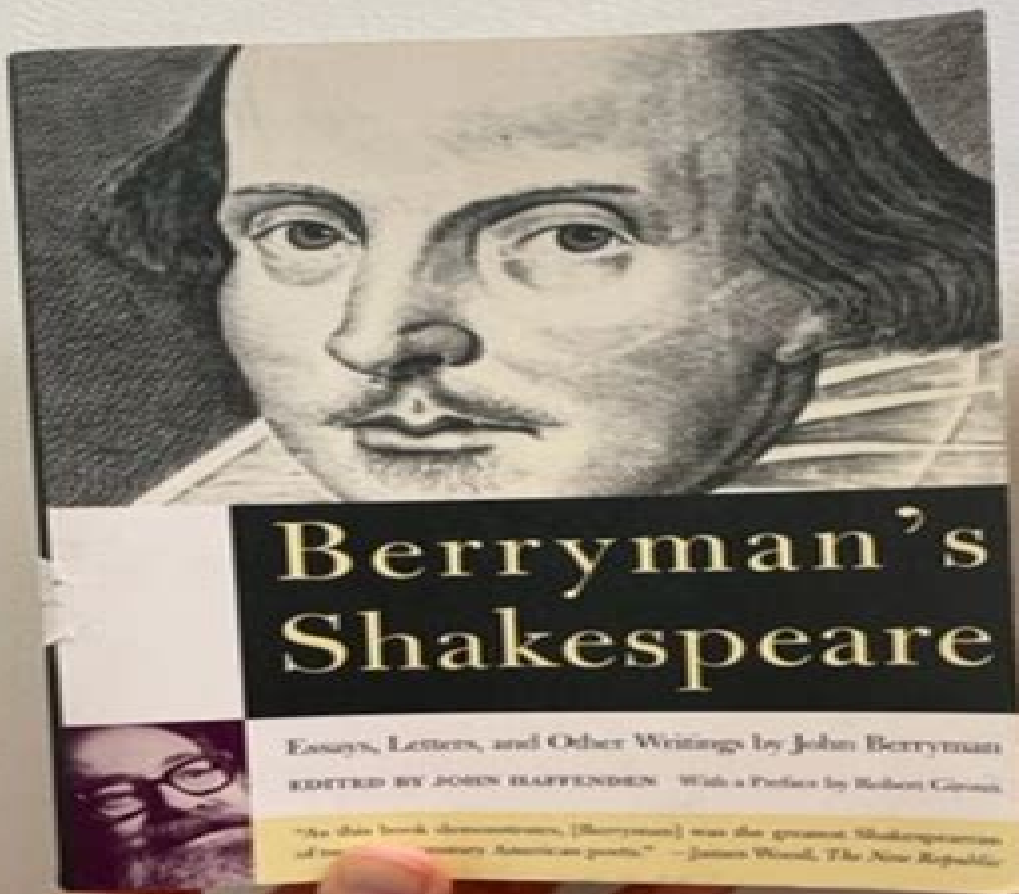




Berryman's Shakespeare

Essays, Letters, and Other Writings by John Berryman

EDITED BY JOHN HATTENDEN With a Preface by Robert Giroux

"As this book demonstrates, [Berryman] was the greatest Shakespearean of twentieth-century American poets." —James Wood, *The New Republic*

Berrymans Shakespeare Essays Letters and Other Writings

Shasha Hu



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Berryman's Shakespeare John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for His Toy His Dream His Rest He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden *Berryman's Shakespeare* John Berryman, 1999 Typescript of the work published by Farrar Straus Giroux in 1999 Included in the papers of Robert Giroux located at Loyola University New Orleans Louisiana

Emerson, Melville, James, Berryman Peter Rawlings, 2014-06-01 A comprehensive analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare's reception by major American writers and poets *The Great William* Theodore Leinwand, 2016-05-02 A unique literary journey through seven great writers responses to Shakespeare including Virginia Woolf Allen Ginsberg John Keats and more No writer in the Western canon has been more influential on subsequent generations of writers than William Shakespeare In *The Great William* Theodore Leinwand explores how seven renowned writers Samuel Taylor Coleridge John Keats Virginia Woolf Charles Olson John Berryman Allen Ginsberg and Ted Hughes wrestled with this literary titan What emerges is a constellation of remarkable intellectual and emotional encounters Theodore Leinwand builds impressively detailed accounts of these writers experiences through their marginalia lectures letters journals and reading notes We learn why Woolf associated reading Shakespeare with her brother Thoby and what Ginsberg meant when referring to the mouth feel of Shakespeare's verse From Hughes's attempts to find a skeleton key to all of Shakespeare's plays to Berryman's tormented efforts editing *King Lear* Leinwand reveals the palpable energy and conviction with which these very different writers engaged with Shakespeare In uncovering these public and private reactions *The Great William* reveals the inspired insights intense vexations and profound admiration these writers experienced while reading Shakespeare A CHOICE Outstanding Academic Title Award winner

Conversations with John Berryman Eric Hoffman, 2021-03-01 The poetry of John Berryman 1914-1972 is primarily concerned with the self in response to the rapid social political sexual racial and technological transformations of the twentieth century and their impact on the psyche and spirit both individual and collective He was just as likely to find inspiration in his local newspaper as he was from the poetry of Hopkins or Milton In fact in contrast to the popular perception of Berryman drunkenly composing strange dreamlike abstract esoteric poems Berryman was intensely aware of craft His best work routinely utilizes a variety of rhetorical styles shifting effortlessly from the lyric to the prosaic For Berryman poetry was nothing less than a vocation a mission and a way of life Though he desired

fame he acknowledged its relative unimportance when he stated that the important thing is that your work is something no one else can do As a result Berryman very rarely granted interviews I teach and I write he explained I m not copy yet when he did the results were always captivating Collected in Conversations with John Berryman are all of Berryman s major interviews personality pieces profiles and local interest items where interviewers attempt to unravel him as both Berryman and his interlocutors struggle to find value in poetry in a fallen world [Annotating Modernism](#) Amanda Golden,2020-05-04 Making extensive use of archival materials by Sylvia Plath John Berryman and Anne Sexton Amanda Golden reframes the relationship between modernism and midcentury poetry While Golden situates her book among other materialist histories of modernism she moves beyond the examination of published works to address poets annotations in their personal copies of modernist texts A consideration of the dynamics of literary influence Annotating Modernism analyzes the teaching strategies of midcentury poets and the ways they read modernists like T S Eliot James Joyce Ezra Pound Virginia Woolf and W B Yeats Situated within a larger rethinking of modernism Golden s study illustrates the role of midcentury poets in shaping modernist discourse **The Bughouse** Daniel Swift,2017-11-07 A captivating biography of Ezra Pound told via the stories of his visitors at Washington DC s St Elizabeths Hospital This story of Pound s politics and his prejudices takes on fresh significance Swift is an alert and eloquent guide I guarantee that The Bughouse will vex you into thinking more deeply about the relation between an artist s life and work and perhaps even about the old fashioned question of moral responsibility NPR s Fresh Air In 1945 the great American poet Ezra Pound was deemed insane He was due to stand trial for treason for his fascist broadcasts in Italy during the war Instead he escaped a possible death sentence and was held at St Elizabeths Hospital for the insane for more than a decade While there his visitors included the stars of modern poetry T S Eliot Elizabeth Bishop John Berryman Robert Lowell Charles Olson and William Carlos Williams among others They would sit with Pound on the hospital grounds bring him news of the outside world and discuss everything from literary gossip to past escapades This was perhaps the world s most unorthodox literary salon convened by a fascist and held in a lunatic asylum Those who came often recorded what they saw Pound was at his most infamous most hated and most followed At St Elizabeths he was a genius and a madman a contrarian and a poet and impossible to ignore In The Bughouse Daniel Swift traces Pound and his legacy walking the halls of St Elizabeths and meeting modern day neofascists in Rome Unlike a traditional biography The Bughouse sees Pound through the eyes of others at a critical moment both in Pound s own life and in twentieth century art and politics It portrays a fascinating multifaceted artist and illuminates the many great poets who gravitated toward this most difficult of men A sensitive investigation into the enigmatic prodigious mind of poet Ezra Pound Daniel Swift draws on memoirs as well as interviews a close reading of Pound s writings and medical records to create a multidimensional portrait of a celebrated controversial literary figure Kirkus Reviews [This England, That Shakespeare](#) Margaret Tudeau-Clayton,2016-02-17 Is Shakespeare English British neither or both Addressing from various angles the relation of the figure of the national poet

dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this question first through explorations of his plays principally though not exclusively the histories Part One then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and his England Part Two If Shakespeare has been taken to stand for Britain as well as England as if the two were interchangeable this double identity has come under increasing strain with the break up or shake up of Britain through devolution and the end of Empire Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire Essays in Part Two then explore the vexed relations of Shakespeare to constructions of authorial identity as well as national class gender and ethnic identities At this crucial historical moment between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016 amid an increasing clamour for a separate English parliament when the end of Britain is being foretold and when flags and feelings are running high this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature but to readers inside and outside the academy interested in the drama of national identities in a time of transition

Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present

Error in Shakespeare Alice Leonard, 2020-01-27 The traditional view of Shakespeare's mastery of the English language is alive and well today This is an effect of the eighteenth century canonisation of his works and subsequently Shakespeare has come to be perceived as the owner of the vernacular These entrenched attitudes prevent us from seeing the actual substance of the text and the various types of error that it contains and even constitute it This book argues that we need to attend to error to interpret Shakespeare's disputed material text political dramatic interventions and famous literariness The consequences of ignoring error are especially significant in the study of Shakespeare as he mobilises the rebellious marginal and digressive potential of error in the creation of literary drama

Shakespeare's Sonnets, Shakespeare's Mistress Aubrey Burl, 2012-06-15 The mystery woman in Shakespeare's love life revealed

The Trip to Echo Spring Olivia Laing, 2013-12-31 A New York Times Notable Book of 2014 A Time Magazine Notable Book of 2014 Olivia Laing's widely acclaimed account of how writers in the grip of alcoholism created some of the greatest works of American literature In *The Trip to Echo Spring* Olivia Laing examines the link between creativity and alcohol through the work and lives of six extraordinary men F Scott Fitzgerald Ernest Hemingway Tennessee Williams John Berryman John Cheever and Raymond Carver All six of these writers were alcoholics and the subject of drinking surfaces in some of their finest work from *Cat on a Hot Tin Roof* to *A Moveable Feast* Often they did their drinking together Hemingway and Fitzgerald ricocheting through the cafés of Paris in the 1920s Carver

and Cheever speeding to the liquor store in Iowa in the icy winter of 1973 Olivia Laing grew up in an alcoholic family herself One spring wanting to make sense of this ferocious entangling disease she took a journey across America that plunged her into the heart of these overlapping lives As she travels from Cheever s New York to Williams s New Orleans and from Hemingway s Key West to Carver s Port Angeles she pieces together a topographical map of alcoholism from the horrors of addiction to the miraculous possibilities of recovery Beautiful captivating and original *The Trip to Echo Spring* strips away the myth of the alcoholic writer to reveal the terrible price creativity can exert

William Shakespeare , *Lyric as Comedy* Calista McRae, 2020-10-15 A poet walks into a bar In *Lyric as Comedy* Calista McRae explores the unexpected comic opportunities within recent American poems about deeply personal often embarrassing experiences Lyric poems she finds can be surprising sites of a shifting unruly comedy as seen in the work of John Berryman Robert Lowell A R Ammons Terrance Hayes Morgan Parker Natalie Shapero and Monica Youn Lyric as Comedy draws out the ways in which key American poets have struggled with persistent expectations about what expressive poetry can and should do McRae reveals how the modern lyric rather than bestowing order on the poet s thoughts and emotions can center on impropriety and confusion formal breakage and linguistic unruliness and self observation and self staging The close readings in *Lyric as Comedy* also provide new insight into the theory and aesthetics of comedy taking in the indirect glancing comic affordances of poetry In doing so McRae captures varieties of humor that do not align with traditional terms centering abjection and pleasure as facets of contemporary lyric practice

The Apocryphal William Shakespeare Sabrina Feldman, 2011-10 Sabrina Feldman manages the Planetary Science Instrument Development Office at the NASA Jet Propulsion Laboratory Born and raised in Riverside California she attended college and graduate school at the University of California at Berkeley where she enjoyed the wonderful performances of the Berkeley Shakespeare Company studied Shakespeare s works for a semester with Professor Stephen Booth and received a Ph D in experimental physics in 1996 She has worked on many different instrument development projects for NASA and is the former deputy director of JPL s Center for Life Detection Her scientific training combined with a lifelong love of literature and all things Shakespearean gives her a unique perspective on the Shakespeare authorship mystery Dr Feldman lives in Pasadena California with her husband and two children This is her first book If William Shakespeare wrote the Bard s works Who wrote the Shakespeare Apocrypha During his lifetime and for many years afterwards William Shakespeare was credited with writing not only the Bard s canonical works but also a series of apocryphal Shakespeare plays Stylistic threads linking these lesser works suggest they shared a common author or co author who wrote in a coarse breezy style and created very funny clown scenes He was also prone to pilfering lines from other dramatists consistent with Robert Greene s 1592 attack on William Shakespeare as an upstart crow The anomalous existence of two bodies of work exhibiting distinct poetic voices printed under one man s name suggests a fascinating possibility Could William Shakespeare have written the apocryphal plays while serving as a front man for the poet in purple robes a hidden

court poet who was much admired by a literary coterie in the 1590s And could the poet in purple robes have been the great poet and statesman Thomas Sackville 1536 1608 a previously overlooked authorship candidate who is an excellent fit to the Shakespearean glass slipper Both of these scenarios are well supported by literary and historical records many of which have not been previously considered in the context of the Shakespeare authorship debate *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **The Selected Letters of John Berryman** John Berryman, 2020-10-13 A wide ranging first of its kind selection of Berryman's correspondence with friends loved ones writers and editors showcasing the turbulent fascinating life and mind of one of America's major poets *The Selected Letters of John Berryman* assembles for the first time the poet's voluminous correspondence Beginning with a letter to his parents in 1925 and concluding with a letter sent a few weeks before his death in 1972 Berryman tells his story in his own words Included are more than 600 letters to almost 200 people editors family members students colleagues and friends The exchanges reveal the scope of Berryman's ambitions as well as the challenges of practicing his art within the confines of the publishing industry and contemporary critical expectations Correspondence with Ezra Pound Robert Lowell Delmore Schwartz Adrienne Rich Saul Bellow and other writers demonstrates Berryman's sustained involvement in the development of literary culture in the postwar United States We also see Berryman responding in detail to the work of writers such as Carolyn Kizer and William Meredith and encouraging the next generation Edward Hoagland Valerie Trueblood and others The letters show Berryman to be an energetic and generous interlocutor but they also make plain his struggles with personal and familial trauma at every stage of his career An introduction by editors Philip Coleman and Calista McRae explains the careful selection of letters and contextualizes the materials within Berryman's career Reinforcing the critical and creative interconnectedness of Berryman's work and personal life *The Selected Letters* confirms his place as one of the most original voices of his generation and opens new horizons for appreciating and

interpreting his poems **Where All the Ladders Start** Julian Lovelock, 2023-10-26 Who were Shakespeare's Friend and the Dark Lady Why did Donne risk his life and ruin his career for a seventeen year old girl Why did Wordsworth's sister retire to her bed on his wedding day Writing never takes place in a vacuum and much of the finest poetry in the English language has been inspired by particular people patrons spouses lovers friends or just casual acquaintances Whether relegated to an obscurity they do not deserve or thrust into prominence they did not seek their importance to the creative process is inescapable In *Where All the Ladders Start* Julian Lovelock discusses with characteristic incisiveness and enthusiasm nine major British poets and the real lives behind some of their most personal and significant works Along the way he shows how poetry has developed over the past four hundred years and provides suggestions for further reading while for convenience all of the relevant poems and extracts are reproduced in full Written for both the seasoned reader and the student encountering these poems for the first time Lovelock's analysis will inspire and entertain in equal measure Shakespeare and the Truth of Love J. Bednarz, 2012-04-02 A comprehensive study of Shakespeare's forgotten masterpiece *The Phoenix and Turtle* Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers literary historians and critics

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