

Bertolt Brecht



Letters
1913-1956

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Brecht

Letters 1913-1956

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Bertolt Brecht Letters 1913 1956

Melissa Dinsman



Bertolt Brecht Letters 1913 1956:

Letters Bertolt Brecht,1990 This comprehensive selection of Brecht's letters covers the whole of the playwright's adult life from his mid teens to his death charting his public and private life for over 40 years It offers valuable insights into the mind and life of this influential and controversial figure *Bertolt Brecht Journals, 1934-55* Bertolt Brecht,2016-07-14 Those who dismiss Brecht as a yes-sayer to Stalinism are advised to read these journals and moderate their opinion Paul Bailey Weekend Telegraph Brecht's Work Journals cover the period from 1938 to 1955 the years of exile in Denmark Sweden Finland and America and his return via Switzerland to East Berlin His criticisms of the work of other writers and intellectuals are perceptive and polemic and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period the development of his political thinking and his theories about epic theatre Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period his political exile's view of the course of World War II and his account of the House Un American Activities committee A marvellous motley collage of political ideas domestic detail artistic debate poems photographs and cuttings from newspapers and magazines assembled undoubtedly for posterity by one of the great writers of the century New Statesman and Society Bertolt Brecht in Context Stephen Brockmann,2021-06-10 Bertolt Brecht in Context examines Brecht's significance and contributions as a writer and the most influential playwright of the twentieth century It explores the specific context from which he emerged in imperial Germany during the late nineteenth and early twentieth centuries as well as Brecht's response to the turbulent German history of the twentieth century World Wars One and Two the Weimar Republic the Nazi dictatorship the experience of exile and ultimately the division of Germany into two competing political blocs divided by the postwar Iron Curtain Throughout this turbulence and in spite of it Brecht managed to remain extraordinarily productive revolutionizing the theater of the twentieth century and developing a new approach to language and performance Because of his unparalleled radicalism and influence Brecht remains controversial to this day This book with a Foreword by Mark Ravenhill lays out in clear and accessible language the shape of Brecht's contribution and the reasons for his ongoing influence *Bertolt Brecht* Bertolt Brecht,2020-11-25 This book contains selected poems plays and prose by Bertolt Brecht taken from various points throughout his career It includes translations of two prose works and provides some background information on Brecht's life and career **Bertolt Brecht's Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Against Fascism (Studies in German Literature, Linguistics, and Culture)** John J. White,Ann White,2010 First thorough treatment in English of one of Brecht's most important antifascist works Brecht's Furcht und Elend des Dritten Reiches Fear and Misery of the Third Reich gives a compelling documentary picture of life in Nazi Germany Close readings of individual scenes are accompanied by a detailed analysis of their role within the play's overall structure Contrary to the assumption that it is a work of Aristotelian realism Brecht is shown to employ covert alienation devices that are an integral

part of his literary campaign against Third Reich Germany This first study in English on the subject of Brecht and fascism offers a corrective to the overconcentration on the play's artistic aspects It considers Brecht's relationship to the Popular Front's campaign against the National Socialist regime Attention is paid to the play's genesis and in the case of *The Private Life of the Master Race* to the partial shift from the Third Reich of 1933-38 to the war period predicted in the original *Furcht und Elend* cycle The play's central theme of resistance its propaganda value and its political and artistic reception are addressed within their historical and ideological framework The result is a challenging assessment of the play's strengths and limitations as a response to German totalitarianism John J White is Emeritus Professor of German and Comparative Literature at King's College London and Ann White is Senior Lecturer in German at Royal Holloway University of London

Brecht and the Art of Spectatorship Laura Bradley, 2025-07-04 Bertolt Brecht's epic theatre sought to change how spectators watched performances equipping them to critique and intervene in the world outside the theatre Taking its cue from his call for theatre to develop the art of spectatorship this major new study explores vision observation and spectatorship in twelve of his plays spanning his career It relates this analysis to Brecht's own formative experiences of spectatorship to his poems and theories and to productions directed by Brecht and his close collaborators Finally it investigates Brecht's attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble the theatre he founded with his wife the actor Helene Weigel in East Berlin after the Second World War Brecht's plays foreground scenarios in which watching matters as characters witness acts of injustice watch trials or punishments engage in surveillance or observe scientific experiments These instances of onstage spectatorship play a key role in Brecht's drive to transform the viewing practices of the theatre audience showing the audience what characters notice what they overlook and how they use or ignore the knowledge that they have gained through spectatorship Drawing on archival material and sources that have previously been rarely consulted Laura Bradley shows how Brecht and his close collaborators Erich Engel Benno Besson Peter Palitzsch and Manfred Wekwerth dealt with onstage spectatorship in performance presenting characters as observers and spectators from whom the theatre audience should learn By combining analysis of text performance and reception *Brecht and the Art of Spectatorship* provides rich insights into Brecht's plays rehearsal methods and stagings and the experiences of spectators at productions of his plays in the Weimar Republic in exile and in the GDR

The Partnership Pamela Katz, 2015-01-06 Among the most creative and outsized personalities of the Weimar Republic that sizzling yet decadent epoch between the Great War and the Nazis rise to power were the renegade poet Bertolt Brecht and the rebellious avant garde composer Kurt Weill These two young geniuses and the three women vital to their work actresses Lotte Lenya and Helene Weigel and writer Elizabeth Hauptmann joined talents to create the theatrical and musical masterworks *The Threepenny Opera* and *The Rise and Fall of the City of Mahagonny* only to split in rancor as their culture cracked open and their aesthetic and temperamental differences became irreconcilable The

Partnership is the first book to tell the full story of Brecht and Weill's impulsive combustible partnership the compelling psychological drama of one of the most important creative collaborations of the past century It is also the first book to give full credit where it is richly due to the three women whose creative gifts contributed enormously to their masterworks And it tells the thrilling and iconic story of artistic daring entwined with sexual freedom during the Weimar Republic's most fevered years a time when art and politics and society were inextricably mixed Engaging with Brecht Bill Gelber, 2023-02-14 This book makes the case for Bertolt Brecht's continued importance at a time when events of the 21st century cry out for a studied means of producing theatre for social change Here is a unique step by step process for realizing Brecht's ways of working onstage using the 2015 Texas Tech University production of Brecht's *Mother Courage and Her Children* as a model for exploration Particular Brecht concepts the epic *Verfremdung* the *Fabel* *gestus* historicization literarization the *Not but Arrangement* and the *Separation of the Elements* are explained and applied to scenes and plays Brecht's complicated relationship with Konstantin Stanislavsky is also explored in relation to their separate views on acting For theatrical practitioners and educators this volume is a record of pedagogical engagement an empirical study of Brecht's work in performance at a higher institution of learning using graduate and undergraduate students **Dramaturgy and Performance** Cathy Turner, Synne Behrndt, 2017-09-16 Outlining different perspectives this classic and field defining text introduces dramaturgy as a critical concept and a practical process in an accessible and engaging style The revised edition includes a new introduction and afterword which provides insight into contemporary developments and future directions of scholarship **Brecht's Poetry of Political Exile** Ronald Speirs, 2000-11-02 Bertolt Brecht one of the most influential European playwrights of the twentieth century was also a poet of distinction This volume is the first comprehensive study devoted to his most important collection of political poetry the *Svendborg Poems* The contributors analyse Brecht's work critically and historically discussing it in relation to questions of poetics political commitment exile propaganda rhetoric and the scope and limitations of political poetry Links are also drawn with the work of German Soviet and English poets of the period and with later Germany poets *Bertolt Brecht's Adaptations and Anti-capitalist Aesthetics Today* Anthony Squires, 2025-02-13 This book examines Brecht's theory and method of adaptation It first reconstructs it into a single framework using four key Brechtian concepts *Fabel* *gestus* estrangement effects and historicizing It then uses that framework to analyse four Brechtian adaptations *The Tutor* *Don Juan* *Socrates Wounded* and *Kriegsfibel* It argues that adaptation occupies a previously unrealised central place in Brecht's thought demonstrating that he provides us with a unique way to think about adaptation as material transformation It concludes by describing how Brecht is useful for anti capitalist aesthetics today because through him one can foster a new consciousness which enables better social conditions to be created This book is practical for both theatre practitioners and artists as well as theorists **Composers of the Nazi Era** Michael H. Kater, 1999-12-23 How does creativity thrive in the face of fascism How can a highly artistic individual

function professionally in so threatening a climate Composers of the Nazi Era is the final book in a critically acclaimed trilogy that includes *Different Drummers* OUP 1992 and *The Twisted Muse* OUP 1997 which won the Wallace K Ferguson Prize of the Canadian Historical Association Here historian Michael H Kater provides a detailed study of the often interrelated careers of eight prominent German composers who lived and worked amid the dictatorship of the Third Reich or were driven into exile by it Werner Egk Paul Hindemith Kurt Weill Karl Amadeus Hartmann Carl Orff Hans Pfitzner Arnold Schoenberg and Richard Strauss Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime and if so whether this may be discerned from their music After chapters discussing the circumstances of each composer individually Kater concludes with an analysis of the composers different responses to the Nazi regime and an overview of the sociopolitical background against which they functioned The final chapter also extends the discussion beyond the end of World War II to examine how the composers reacted to the new and fragile democracy in Germany

The Aesthetics of Clarity and Confusion Geoffrey A. Baker, 2016-12-22 What should literature with political aims look like This book traces two rival responses to this question one prizing clarity and the other confusion which have dominated political aesthetics since the late nineteenth century Revisiting recurrences of the avant garde experimentalism versus critical realism debates from the twentieth century Geoffrey A Baker highlights the often violent reductions at work in earlier debates Instead of prizing one approach over the other as many participants in those debates have done Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers This book thus offers a way beyond the simplistic polarity of realism vs anti realism in a study that is focused on influential strands of thought in England France and Germany and that covers well known authors such as Zola Nietzsche Arnold Mann Brecht Sartre Adorno Luk cs Beauvoir Morrison and Coetzee

The German Left and Aesthetic Politics Martin I. Gaughan, 2021-11-01 The German Left and Aesthetic Politics examines the articulation of contending materialist aesthetic practices within the ideological fractures of the German Left between the Second and Third International It is hinged on the major literary critical contributions of Franz Mehring representative of the Second and Karl Wittfogel and Georg Lukacs representing the Third Both parties focussed on the bourgeois revolutionary cultural heritage and how it might provide examples for emulation However post the 1918 November Revolution a radical politically avant garde challenged that tradition and through figures like the Berlin Dadaists Piscator s proletarian theatre and later Brecht with contributions from dissident Marxist intellectuals like Karl Korsch and Fritz Sternberg asked other questions and proposed other answers Revisiting the contexts and contents of these exchanges allows one to understand the serious role allocated to the cultural in constructing the third pillar of socialism its integrative dimension

Modernism at the Microphone Melissa Dinsman, 2015-09-24 As the Second World War raged throughout Europe modernist writers often became crucial voices in the propaganda efforts of both sides Modernism at the Microphone Radio Propaganda and Literary

Aesthetics During World War II is a comprehensive study of the role modernist writers radio works played in the propaganda war and the relationship between modernist literary aesthetics and propaganda Drawing on new archival research the book covers the broadcast work of such key figures as George Orwell Orson Welles Dorothy L Sayers Louis MacNeice Mulk Raj Anand T S Eliot and P G Wodehouse In addition to the work of Anglo American modernists Melissa Dinsman also explores the radio work of exiled German writers such as Thomas Mann as well as Ezra Pound s notorious pro fascist broadcasts In this way the book reveals modernism s engagement with new technologies that opened up transnational boundaries under the pressures of war

Beyond Catastrophe Mark W. Clark, 2006-01-01 Beyond Catastrophe examines the post World War II leadership efforts of four major German intellectuals Karl Jaspers Thomas Mann Friedrich Meinecke and Bertolt Brecht Clark focuses on the symbolic practical and theoretical contributions of these men to post war cultural reconstruction and pays special attention to their key works of the period The German Catastrophe Doctor Faustus The Question of German Guilt and Turandot in which they addressed the key issues of the period including responsibility and guilt for the National Socialist regime German distinctiveness the possibility of a renewed humanism and the relationship of intellectuals to the broader society Addressing an important lacuna in twentieth century intellectual history Beyond Catastrophe will appeal to scholars of history and German studies

Bertolt Brecht Steve Giles, Rodney Livingstone, 1998 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898 The essays were commissioned from scholars and critics around the world and cover six main areas recent biographical controversies neglected theoretical writings the semiotics of Brechtian theatre new readings of classic texts Brecht s role and reception in the GDR and contemporary appropriations of Brecht s work This volume will be essential reading for all those interested in twentieth century theatre modern German studies and the contemporary reassessment of post war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe The essays in this volume also address a variety of general questions concerning for example authorship and textuality the nature of Brecht s Marxism in relation to his understanding of modernity science and Enlightenment reason Marxist aesthetics radical cultural politics and feminist performance theory

Benjamin and Brecht Erdmut Wizisla, 2016-08-09 Germany in the mid 1920s a place and time of looming turmoil brought together Walter Benjamin acclaimed critic and extraordinary literary theorist and Bertolt Brecht one of the twentieth century s most influential playwrights It was a friendship that would shape their writing for the rest of their lives In this groundbreaking work Erdmut Wizisla explores what this relationship meant for them personally and professionally as well as the effect it had on those around them From the first meeting between Benjamin and Brecht to their experiences in exile these eventful lives are illuminated by personal correspondence journal entries and private miscellany including previously unpublished materials detailing the friends electric discussions of their collaboration Wizisla delves into the archives of other luminaries in the distinguished constellation of writers and artists in Weimar Germany which included Margarete Steffin

Theodor Adorno Ernst Bloch and Hannah Arendt Wизisla s account of this friendship opens a window on nearly two decades of European intellectual life *Life Of Galileo* Bertolt Brecht,2015-02-13 This Student Edition of Brecht s classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary discussion of the context themes characters style and language as well as questions for further study and notes on words and phrases in the text It is the perfect edition for students of theatre and literature Along with Mother Courage the character of Galileo is one of Brecht s greatest creations immensely live human and complex Unable to resist his appetite for scientific investigation Galileo s heretical discoveries about the solar system bring him to the attention of the Inquisition He is scared into publicly abjuring his theories but despite his self contempt goes on working in private eventually helping to smuggle his writings out of the country As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology Life of Galileo has few equals Written in exile in 1937 9 and first performed in Zurich in 1943 Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton who played the title role Printed here is the complete translation by John Willett **The Resistible Rise of Arturo Ui** Bertolt

Brecht,2016-11-17 This Student Edition of Brecht s classic satire on the rise of Hitler features an extensive introduction and commentary that includes a plot summary discussion of the context themes characters style and language as well as questions for further study and notes on words and phrases in the text It is the perfect edition for students of theatre and literature Described by Brecht as a gangster play that would recall certain events familiar to us all Arturo Ui is a witty and savage satire of the rise of Hitler recast by Brecht into a small time Chicago gangster s takeover of the city s greengrocery trade Using a wide range of parody and pastiche from Al Capone to Shakespeare s Richard III and Goethe s Faust Brecht s compelling parable continues to have relevance wherever totalitarianism appears today Written during the Second World War in 1941 the play was one of the Berliner Ensemble s most outstanding box office successes in 1959 and has continued to attract a succession of major actors including Leonard Rossiter Christopher Plummer Antony Sher and Al Pacino

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