

## Madness: a brief history

**Madness: a brief history**, by Roy Porter (Oxford University Press, 2002, stg £11.99 RRP)

In 1684 Nathaniel Lee was deemed to be of unsound mind and was confined to Bethlem psychiatric hospital, just north of London. Lee, an exuberant Restoration playwright, was having none of it: "They called me mad, I called them mad, and damn them, they outvoted me." Lee died some years later, after a bout of heavy drinking.

Robert Burton, writer, rector and Oxford don, took a far less spirited view of matters psychiatric in his groundbreaking *Anatomy of Melancholy* (1621). Burton was an obsessive, melancholic character, who devoted his entire life to researching and refining his gloomy, evocative masterpiece. "I write of melancholy by being busy to avoid melancholy," he wrote, glumly. Depression was precipitated by "idleness, solitariness, overmuch study, passions, perturbations, discontents, cares, miseries, vehement desires, ambitions, etc." The solution? "Be not solitary, be not idle."

The history of madness is the history of humankind. Social values have always found expression in the way we treat the mentally ill. Many of these changing trends are engagingly explored by the late Roy Porter in this fascinating book, *Madness: a brief history*.

Roy Porter was, quite simply, the outstanding medical historian of his generation. In 1993 he was appointed professor of the social history of medicine at the Wellcome Trust Centre for the History of Medicine – a post from which he retired in 2000 in order to take up a musical instrument, learn some foreign languages and cultivate a garden. These ambitions were cruelly cut short by his untimely death earlier this year. Over the course of a distinguished career, Porter was the author of over 80 books, many of which dealt, as this one does, with the history of psychiatry.

An important recurring theme in the social history of mental illness is the relationship between social change and changes in attitudes toward mental illness. Porter is magnificent on this theme. He demonstrates clearly that Philippe Pinel's famous unchaining of the inpatients of Parisian asylums was related not only to the emerging 'moral therapies' of William Tuke in England and Vincenzo Chiarugi in Italy, but also found strong roots in the general socio-political spirit of late eighteenth century France.

This is linked to another of the great features of the social history of mental illness: the emergence of the same ideas again and again throughout the centuries. A good example is the notion that madness and genius are not only closely related, but might, in fact, be mutually dependent states. Towards the end of the 1900s this idea was refuelled not only by relevant changes in social mores and

by the writings of Sigmund Freud (who linked art to neurosis), but also by the simple grinding inevitability of history repeating itself: some 200 years earlier John Dryden had written, "great wits are sure to madness near allied, and thin partitions do their bounds divide." Of course, not everyone agreed. American poet Ezra Pound, for one, was standing firm: "I will not go mad to please you."

At around this time, attitudes toward the future of the psychiatry were decidedly mixed. An editorial in the *British Medical Journal* in 1900 sounded a positive note, stating that "in no department of medicine, perhaps, is the contrast between the knowledge and practice in 1800 and the knowledge and practice in 1900 so great as in the department that deals with insanity." The *Journal of Mental Science*, however, noted dryly that "our knowledge of the mental functions of the brain is still comparatively obscure." At very least, according to the *Lancet* in 1913, British psychiatry was now "beginning to awake from its lethargy."

The 1900s certainly brought a number of dramatic changes to the field. Firstly, there was the astonishing spread of psychoanalysis around the globe, particularly throughout the United States. This was quickly followed by the emergence of a variety of diverse psychological therapies and, in due course, the discovery of effective medication to treat mental illness. Such was the enthusiasm that followed the development of psychotropic medication that one British psychiatrist, William Sargant, confidently predicted the elimination of all mental illness by the year 2000. This did not happen.

What had happened by the year 2000, however, was that the ideas of Freud and his fellow psychologists had come to dominate the ways in which people viewed themselves and tried to understand their position in the world. It is worth remembering, though, that the stage had already been set for a new language of self by the notable decline in traditional religious observance and the dramatic erosion of social capital over this time – a phenomenon that shows little sign of abating.

However, if the history of psychiatry demonstrates any one consistent theme, it is that societal attitudes toward mental illness will continue to evolve for as long as societies continue to change. This, perhaps, is the greatest lesson of all histories and in *Madness: a brief history* this point is illustrated yet again – this time with all the elegance, insight and erudition we had come to expect of the late Roy Porter. He will be missed.

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# A Brief Case History Of Madness

**JR Anderson**



## **A Brief Case History Of Madness:**

*A Brief Case History of Madness* Mark Williams, 1984-03-01 Traces the history of the English rock and roll band Madness and describes the development of the group's musical style

*The Architecture of Madness* Carla Yanni, 2007 Illustrated throughout Yanni offers a fresh and original look at the American medical establishment's century long preoccupation with therapeutic architecture as a way to cure social ills

*The Routledge History of Madness and Mental Health* Greg Eghigian, 2017-04-07 The Routledge History of Madness and Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day Global in scope it includes case studies from Africa Asia and South America as well as Europe and North America drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space Thematically organised and written by leading academics chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness the perpetual difficulty of creating a classification system for madness and mental health madness within life histories the increased globalisation of knowledge and treatment practices and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class gender and race have influenced the treatment and diagnosis of madness throughout history Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

*Curing Madness?* Shilpi Rajpal, 2020-11-30 Curing Madness focusses on the institutional and non institutional histories of madness in colonial north India It proves that madness and its cure are shifting categories which assumed new meanings and significance as knowledge travelled across cultural medical national and regional boundaries The book examines governmental policies legal processes diagnosis and treatment and individual case histories by looking closely at asylums in Agra Benaras Bareilly Lucknow Delhi and Lahore Rajpal highlights that only a few mentally ill ended up in asylums most people suffering from insanity were cared for by their families and local vaidyas ojas and pundits These practitioners of traditional medicine had to reinvent themselves to retain their relevance as Western medical knowledge was widely disseminated in colonial India Evidence of this is found in the Hindi medical advice literature of the era Taking these into account Shilpi Rajpal moves beyond asylum centric histories to examine extensive archival materials gathered from various repositories

*Cultural Constructions of Madness in Eighteenth-Century Writing* A. Ingram, M. Faubert, 2004-11-30 *Cultural Constructions of Madness in the Eighteenth Century* deals with the misrepresentation of insanity through a substantial range of literary forms and figures from across the eighteenth century and beyond Chapters cover the representation distortion sentimentalization and elevation of insanity and such associated issues as gender personal identity and performance in some of the best as well as some of the least known writers of the period A

selection of visual material including works by Hogarth Rowlandson and Gillray is also discussed While primarily adopting a literary focus the work is informed throughout by an alertness to significant issues of medical and psychiatric history

Writing Women's Madness, 1845-1914 Mary Chapman, 2025-08-25 Taking an interdisciplinary approach this book bridges literary studies and the history of medicine to offer a unique perspective on female mental illness in the nineteenth century Demonstrating the importance of writing to psychiatric practice during this period the book moves forward from previous asylum focused scholarship to uncover how written discourse was integral to the creation and development of theories about the female mind During the Victorian era cultural beliefs about femininity combined with an emerging physiological understanding of mental illness to produce a concept of female madness centred on reproductive biology Exploring the textuality of clinical literature and periodicals the book shows how their genre form language and readership shaped the development of gendered psychiatric theory Covering nineteenth century print culture a range of popular and specialist periodicals and delving into little explored sources in the history of psychiatry the book examines key topics of interest such as the mind sciences in the popular press the publishing history of psychiatric textbooks patient literature in asylum periodicals and the early treatment of mental illness at the turn of the twentieth century The book will appeal to researchers working in the fields of periodical studies women's history and the history of psychiatry as well as scholars interested in the medical humanities more broadly

**Making the Case** Robert Leventhal, 2019-11-18 One hundred years before Freud's striking psychoanalytic case histories the narrative psychological case history emerged in the second half of the eighteenth century in Germany as an epistemic genre Gianna Pomata that cut across the disciplines of medicine philosophy law psychology anthropology and literature It differed significantly from its predecessors in theology jurisprudence and medicine Rather than subsuming the individual under an established classification moral precept category or type the narrative psychological case history endeavored to articulate the individual in its very individuality thereby constructing a self in its irreducible singularity The presentation and analysis of several significant psychological case histories their theory and practice as well as the controversies surrounding their utility validity and function for an envisioned science of the soul constitutes the core of the book Close and distant F Moretti readings of key texts and figures in the discussion regarding empirical psychology psychologia empirica experiential psychology Erfahrungsseelenkunde and medical psychology medizinische Psychologie such as Christian Wolff J C Kr ger J C Bolton Ernst Nicolai J A Unzer J G Sulzer J G Herder Friedrich Schiller Jacob Friedrich Abel Marcus Herz Karl Philipp Moritz J C Reil Ernst Platner and Immanuel Kant provide the disciplinary historical scientific context within which this genre comes to the fore As the first systematic argument concerning the early history of this genre my thesis is that the psychological case history evolved as part of a pastoral apparatus of care concern guidance and direction for what it fashioned as the unique individual as the discursive medium in a process by which the soul became a self The narrative psychological case history was in fact a meta genre that transcended

traditional boundaries of history and fiction medicine and philosophy psychology and anthropology and sought for the first time to explicitly link the experience history memory fantasy previous trauma or suffering of a unique individual to illness deviance aberration and crime In a word it demonstrated as Freud later said of his own case histories in *Studies on Hysteria* the intimate relation between the history of suffering and the symptoms of illness die innige Beziehung zwischen Leidensgeschichte und Krankheitssymptome This genre not only had a profound and far reaching effect on the evolution of German and European literature one thinks of the rich traditions of the Novella and the Fallgeschichte from Goethe Bchner R L Stevenson Edgar Allen Poe and Chekhov to Kafka and beyond but in shaping modern literature the clinical sciences and even popular culture The book should therefore be of interest not merely to Germanists modern European cultural historians historians of science and literary historians but also those interested in the history of medicine and psychology the origins of psychoanalysis the history of anthropology cultural studies and more generally the history of ideas

**Madness and the Romantic Poet** James Whitehead, 2017-07-21 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

**Negotiating insanity in the southeast of Ireland, 1820-1900** Catherine Cox, 2018-04-30 This book explores local medical lay and legal negotiations with the asylum system in nineteenth century Ireland It deepens our understanding of attitudes towards the mentally ill and institutional provision for the care and containment of people diagnosed as insane Uniquely it expands the analytical focus beyond asylums incorporating the impact that the Irish poor law petty session courts and medical dispensaries had on the provision of services It provides insights into life in asylums for patients and staff The study uses Carlow asylum district comprised of counties Wexford Kildare Kilkenny and Carlow in the southeast of Ireland to explore the place of the asylum in

the period This book will be useful for scholars of nineteenth century Ireland the history of psychiatry and medicine in Britain and Ireland Irish studies and gender studies      **Mothers, Criminal Insanity and the Asylum in Victorian England**

Alison C. Pedley, 2023-07-13 Tracing the experiences of women who were designated insane by judicial processes from 1850 to 1900 this book considers the ideas and purposes of incarceration in three dedicated facilities Bethlem Fisherton House and Broadmoor The majority of these patients had murdered or attempted to murder their own children but were not necessarily condemned as incurably evil by medical and legal authorities nor by general society Alison C Pedley explores how insanity gave the Victorians an acceptable explanation for these dreadful crimes and as a result how admission to a dedicated asylum was viewed as the safest and most human solution for the madwomen as well as for society as a whole Mothers Criminal Insanity and the Asylum in Victorian England considers the experiences treatments and regimes women underwent in an attempt to redeem and rehabilitate them and return them to into a patriarchal society It shows how society s views of the institutions and insanity were not necessarily negative or coloured by fear and revulsion and highlights the changes in attitudes to female criminal lunacy in the second half of the 19th century Through extensive and detailed research into the three asylums archives and in legal governmental press and genealogical records this book sheds new light on the views of the patients themselves and contributes to the historiography of Victorian criminal lunatic asylums conceptualising them as places of recovery rehabilitation and restitution      Love's Madness Helen Small, 1996

Love s Madness is an important new contribution to the interdisciplinary study of insanity Focusing on the figure of the love mad woman it presents a significant reassessment of the ways in which British medical writers and novelists of the nineteenth century thought about madness femininity and narrative convention The book centers around studies of novels by Jane Austen Sir Walter Scott Charlotte Bront Wilkie Collins and Charles Dickens as well as of previously neglected writings by Charles Maturin Lady Caroline Lamb and Edward Bulwer Lytton among others      *Insanity, identity and empire* Catharine Coleborne, 2015-10-01 This book examines the formation of colonial social identities inside the institutions for the insane in Australia and New Zealand Taking a large sample of patient records it pays particular attention to gender ethnicity and class as categories of analysis reminding us of the varied journeys of immigrants to the colonies and of how and where they stopped for different reasons inside the social institutions of the period It is about their stories of mobility how these were told and produced inside institutions for the insane and how in the telling colonial identities were asserted and formed Having engaged with the structural imperatives of empire and with the varied imperial meanings of gender sexuality and medicine historians have considered the movements of travellers migrants military bodies and medical personnel and transnational lives This book examines an empire wide discourse of madness as part of this inquiry      *Madness* Roy Porter, 2003-03-13 This fascinating story of madness reveals the radically different perceptions of madness and approaches to its treatment from antiquity to the present day Roy Porter explores what we really mean by madness covering an enormous range of topics from witches to creative

geniuses electric shock therapy to sexual deviancy psychoanalysis to prozac The origins of current debates about how we define and deal with insanity are examined through eyewitness accounts of those treating patients writers artists and the mad themselves

**Hell in a Briefcase** Phil Little, Brad Whittington, 2006-05 Private security executive Matt Cooper goes behind the curtain of Middle East terrorism in order to stop a plot involving eleven stolen briefcase nukes

*Scenes of Madness* Derek Russell Davis, 2002-09-11 Derek Russell Davis argues that mental health professionals working in a hospital or clinic setting can learn much from playwrights about the psychological processes in mental illness Looking at such diverse characters as Orestes Hamlet Lear Ophelia Peer Gynt Oswald Alving and Blanche Dubois Dr Davis shows how madness in plays is put into the context of the crucial experiences in an individual's history and current relationships and demonstrates that these stories can be a new and exciting source of insight into mental illness

**Sex and Sexuality in Early America** Merrill D Smith, 1998-09-01 What role did sexual assault play in the conquest of America How did American attitudes toward female sexuality evolve and how was sexuality regulated in the early Republic Sex and sexuality have always been the subject of much attention both scholarly and popular Yet accounts of the early years of the United States tend to overlook the importance of their influence on the shaping of American culture Sex and Sexuality in Early America addresses this neglected topic with original research covering a wide spectrum from sexual behavior to sexual perceptions and imagery Focusing on the period between the initial contact of Europeans and Native Americans up to 1800 the essays encompass all of colonial North America including the Caribbean and Spanish territories Challenging previous assumptions these essays address such topics as rape as a tool of conquest perceptions and responses to Native American sexuality fornication bastardy celibacy and religion in colonial New England gendered speech in captivity narratives representations of masculinity in eighteenth century seduction tales the sexual cosmos of a southern planter and sexual transgression and madness in early American fiction The contributors include Stephanie Wood Gordon Sayre Steven Neuwirth Else L Hambleton Erik R Seeman Richard Godbeer Trevor Burnard Natalie A Zacek Wayne Bodle Heather Smyth Rodney Hessinger and Karen A Weyler

**Books in Print**, 1977

The Culture of the Case Frederic J. Schwartz, 2023-06-13 How artists in twentieth century Germany adapted the idea of the medical or legal case as an artistic strategy to push to the fore sexualities scandals and crimes that were otherwise concealed In early twentieth century Germany the artistic avant garde borrowed procedures from the medical and juridical realms to expose and debate matters that society preferred remain hidden and unspoken Frederic J Schwartz explores how the evocation or creation of a case provided artists with a means to engage themes that ranged from blasphemy to Lustmord or sexual murder Shedding light on the case as a cultural form Schwartz shows its profound effect on artists and the ways it dovetailed with methods used by these figures to exploit fundamental changes taking place across the mass media of their time As Schwartz shows the case was a common denominator that connected seemingly disparate works George Grosz and Rudolf Schlichter drew on it for their violent visual art as did

architect Adolf Loos when he equated ornament with crime Expressionists meanwhile approached the question of whether the so called mad shared a right of public expression with those deemed sane and examined medical and legal approaches to what society labeled as insanity The case also took on a personal dimension when artists found themselves confronted with or chose to engage with the legal system German courts prosecuted John Heartfield and others for their provocative works while Bertolt Brecht created publicity for himself by suing the firm to whom he sold the film rights to The Threepenny Opera Provocative and insightful The Culture of the Case offers a privileged view of the spaces of representation in which images in some instances as cases functioned at a key moment of modernity

**Sources in the History of Psychiatry, from 1800 to the Present** Chris Millard, Jennifer Wallis, 2022-04-19 This book offers a general introduction to historical sources in the history of psychiatry delving into the range of sources that can be used to investigate this dynamic and exciting field The chapters in this volume deal with physical sources that might be encountered in the archive such as asylum casebooks artwork material artefacts post mortem records more general types of source including medical journals literature public enquiries and key themes within the field such as feminist sources activist and survivor sources Offering practical advice and examples for the novice as well as insightful suggestions for the experienced scholar the authors provide worked through examples of how various source types can be used and exploited and reflect productively on the limits and constraints of different kinds of source material In so doing it presents readers with a comprehensive guide on how to read such sources to research and write the history of psychiatry Methodically rigorous clear and accessible this is a vital reference for students just starting out within the field through to more experienced scholars experimenting with new and unfamiliar sources in the history of medicine and history of psychiatry more specifically Chapters 4 8 9 10 and 13 of this book are available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) They have been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

*The Routledge History of Disease* Mark Jackson, 2016-08-05 The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe presenting a varied range of case studies and perspectives on the patterns technologies and narratives of disease that can be identified in the past and that continue to influence our present Organized thematically chapters examine particular forms and conceptualizations of disease covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth century Paris as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

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## **Table of Contents A Brief Case History Of Madness**

1. Understanding the eBook A Brief Case History Of Madness
  - The Rise of Digital Reading A Brief Case History Of Madness
  - Advantages of eBooks Over Traditional Books
2. Identifying A Brief Case History Of Madness
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an A Brief Case History Of Madness
  - User-Friendly Interface
4. Exploring eBook Recommendations from A Brief Case History Of Madness
  - Personalized Recommendations
  - A Brief Case History Of Madness User Reviews and Ratings
  - A Brief Case History Of Madness and Bestseller Lists
5. Accessing A Brief Case History Of Madness Free and Paid eBooks
  - A Brief Case History Of Madness Public Domain eBooks
  - A Brief Case History Of Madness eBook Subscription Services
  - A Brief Case History Of Madness Budget-Friendly Options

6. Navigating A Brief Case History Of Madness eBook Formats
  - ePub, PDF, MOBI, and More
  - A Brief Case History Of Madness Compatibility with Devices
  - A Brief Case History Of Madness Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of A Brief Case History Of Madness
  - Highlighting and Note-Taking A Brief Case History Of Madness
  - Interactive Elements A Brief Case History Of Madness
8. Staying Engaged with A Brief Case History Of Madness
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers A Brief Case History Of Madness
9. Balancing eBooks and Physical Books A Brief Case History Of Madness
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection A Brief Case History Of Madness
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine A Brief Case History Of Madness
  - Setting Reading Goals A Brief Case History Of Madness
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of A Brief Case History Of Madness
  - Fact-Checking eBook Content of A Brief Case History Of Madness
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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