

Ancient and Medieval Theories of Intentionality

Edited by
Dominik Perler

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Ancient And Medieval Theories Of Intentionality Studien Und Texte Zur Geistesgeschichte Des Mittelalters

Frisbee Sheffield, James Warren



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Ancient and Medieval Theories of Intentionality Dominik Perler, 2001 This volume analyses ancient and medieval theories of intentionality in various contexts perception imagination and intellectual thinking It sheds new light on classical theories e g by Aristotle and Thomas Aquinas and examines neglected sources both Greek and Latin It includes contributions by J Biard M Burnyeat V Caston D Frede R Gaskin E Karger C Michon D O Meara C Panaccio R Pasnau D Perler Ch Rapp P Simons R Sorabji and H Weidemann

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Theories of Perception in Medieval and Early

Modern Philosophy Simo Knuuttila, Pekka Kärkkäinen, 2008-03-27 Sense perception is one of the classical themes in philosophy Although perhaps not among the most exciting topics it is traditionally considered a necessary preamble to many of these such as the mind body relationship consciousness knowledge and scepticism This introductory role is not the only reason for the philosophical interest in perception It is also a phenomenon which raises important questions about what is perceived how a perceptual experience is caused what the content of perception is whether this content is conceptual how perception is related to epistemic attitudes and so on While philosophical psychology is the main area in which perception is dealt with in contemporary philosophy it is also discussed in the theory of knowledge cognitive science philosophical aesthetics and metaphysics In recent years the rich tradition of various philosophical theories of perception has been increasingly studied by scholars of the history of philosophy of mind It may be added that there is of course a large number of scientific studies of perception in psychology physiology and contemporary neuroscience

Routledge Companion to

Ancient Philosophy Frisbee Sheffield, James Warren, 2013-12-04 The Routledge Companion to Ancient Philosophy is a collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds Written by a cast of international scholars it covers the full range of ancient philosophy from the sixth century BC to the sixth century AD and beyond There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors The contributors also address various problems of interpretation and method highlighting the particular demands and interest of working with ancient philosophical texts All original texts discussed are translated into English

The Oxford Handbook of Aquinas Brian Davies, Eleonore Stump, 2012-01-25 This volume presents an introduction to Aquinas and a guide to his thinking on almost all the major topics on which he wrote The book begins with an account of Aquinas's life and the historical context of his thought The subsequent sections address topics that Aquinas himself discussed The final sections of the volume address the development of Aquinas's thought and its historical influence

A Metaphysics of Creation for the Information Age Liran Shia Gordon, 2022-05-23 The metaphysical and theological writings of John Duns Scotus 1265-1308 one of the most intriguing albeit if now nigh forgotten philosophers of the late Middle Ages were seminal in the emergence of modernity A Metaphysics of Creation for the Information Age A Dialogue with Duns Scotus uses the prism of the concept of Creation as the leitmotif to assemble and interpret Scotus's system of thought in a unified manner In doing so Liran Shia Gordon reframes Scotus's metaphysics such that it confronts the challenges posed by information technology and its impact on our lives thought and actions Surprisingly although there has been great interest in the emergence and dissemination of information technology through the popular media there has not yet been a genuine and vigorous philosophical consideration of the multiple ways information technology alters the basic categories by which we perceive and understand reality Juxtaposing medieval philosophy and information technology offers an unconventional horizon to frame the foundational changes carried by the information revolution and reassess the relevancy of medieval philosophy

The Oxford Handbook of the History of Phenomenology Dan Zahavi, 2018-06-04 This Oxford Handbook offers a broad critical survey of the development of phenomenology one of the main streams of philosophy since the nineteenth century It comprises thirty-seven specially written chapters by leading figures in the field which highlight historical influences connections and developments and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition The handbook is divided into three distinct parts The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy The second part contains chapters targeting prominent phenomenologists How was their work affected by earlier figures how did their own views change over time and what kind of influence did they exert on subsequent thinkers The contributions in the third part trace various core topics such as subjectivity intersubjectivity embodiment spatiality imagination etc in the work of different phenomenologists in order to explore how the notions were transformed enriched and expanded up through the century This volume will be a source of insight for philosophers students of philosophy and for people working in other disciplines of the humanities social sciences and sciences who are interested in the phenomenological tradition It is an authoritative guide to how phenomenology started how it developed and where it is heading

Metaphysics, Soul, and Ethics in Ancient Thought Ricardo Salles, 2005-02-03 Leading figures in ancient philosophy present eighteen original papers on three key themes in the work of Richard Sorabji The papers dealing with Metaphysics range from Democritus to Numenius on basic questions about the structure and nature of reality necessitation properties and time The section on Soul includes one paper on the individuation of souls in Plato and five papers on Aristotle's and Aristotelian theories of cognition with a special emphasis on perception The section devoted to Ethics concentrates upon Stoicism and the complex views the Stoics held on such topics as motivation akrasia oikeiosis and the emotions The volume also contains a fascinating intellectual autobiography by Sorabji himself and a full Bibliography of his works

Perception and Action in Medieval Europe Harald

Kleinschmidt, 2005 Study of the changing nature of the perception of an action and the action itself and how thought processes altered radically in the middle ages Can dancers dance for a year and a day without drinking eating and sleeping Can pictures be made to speak to their viewers Can lavender purify the soul The modern mind regards it as impossible and simply regards reports that these things happened as typical of the fantastic Middle Ages In his new book however Harald Kleinschmidt argues that we should not be so swift to dismiss such matters In this thought provoking study of the logic of perception and action behind these and other stories and of the history of the five senses he argues that modern Western rationalism is peculiar in seeing an opposition between perceivers and the targets of their curiosity actors and their environments or in general terms subject and object Instead he shows that whether active or passive people saw their deeds as correlated and mutually dependent Using a wide range of textual and pictorial sources he goes on to demonstrate that the assumption of an opposition between subject and object resulted from fundamental changes of standards of perception and patterns of action that took place during the Middle Ages resulting in the emergence of a new rationalism HARALD

KLEINSCHMIDT teaches in the College of International Studies at the University of Tsukuba Japan **Medieval Greek Commentaries on the Nicomachean Ethics** Charles Barber, David Jenkins, 2009-02-23 Given the enduring importance of Aristotle's Nicomachean Ethics it is remarkable to find that there is no extensive surviving commentary on this text from the period between the second century and the twelfth century This volume is focused on the first of the medieval commentaries that produced in the early twelfth century by Eustratios of Nicaea Michael of Ephesus and an anonymous author in Constantinople This endeavor was to have a significant impact on the reception of the Nicomachean Ethics in Latin and Catholic Europe For in the mid thirteenth century Robert Grosseteste translated into Latin a manuscript that contained these Byzantine commentators Both Albertus Magnus and Bonaventure then used this translation as a basis for their discussions of Aristotle's book Contributors are George Arabatzis Charles Barber Linos Benakis Elizabeth Fisher Peter Frankopan Katerina Ierodiakonou David Jenkins Anthony Kaldellis and Michele Trizio *Perception and the Internal Senses* Juhana

Toivanen, 2013-05-15 In *Perception and the Internal Senses* Juhana Toivanen advances a detailed philosophical reconstruction of Peter of John Olivi's ca 1248-98 conception of the cognitive psychology of the sensitive i.e. animal soul Like most medieval philosophers Olivi thought that higher animals and human beings have many psychological capacities in common The book analyses these capacities by concentrating on Olivi's conception of the metaphysics of the soul his theory of perception and his views about the post sensory cognitive power which medieval philosophers called the internal senses Being the first monograph in English that concentrates on Olivi's philosophical psychology *Perception and the Internal Senses* enables us to understand better medieval ideas concerning animal psychology and the human animal boundary

Medieval Philosophy John Marenbon, 2006-10-02 Updated to include recent research in the field this exploration of medieval philosophy looks at the subject's history techniques and concepts Discussing the main writers and ideas it is the

standard companion for all students of the discipline **Sourcebook for the History of the Philosophy of Mind** Simo Knuuttila, Juha Sihvola, 2013-10-23 Fresh translations of key texts exhaustive coverage from Plato to Kant and detailed commentary by expert scholars of philosophy add up to make this sourcebook the first and most comprehensive account of the history of the philosophy of mind Published at a time when the philosophy of mind and philosophical psychology are high profile domains in current research the volume will inform our understanding of philosophical questions by shedding light on the origins of core conceptual assumptions often arrived at before the instauration of psychology as a recognized subject in its own right The chapters closely follow historical developments in our understanding of the mind with sections dedicated to ancient medieval Latin and Arabic and early modern periods of development The volume s structural clarity enables readers to trace the entire progression of philosophical understanding on specific topics related to the mind such as the nature of perception Doing so reveals the fascinating contrasts between current and historical approaches In addition to its all inclusive source material the volume provides subtle expert commentary that includes critical introductions to each thematic section as well as detailed engagement with the central texts A voluminous bibliography includes hundreds of primary and secondary sources The sheer scale of this new publication sheds light on the progression and discontinuities in our study of the philosophy of mind and represents a major new sourcebook in a field of extreme importance to our understanding of humanity as a whole **Rationality in Perception in Medieval Philosophy**, 2023-01-16 How we come to know the external world has intrigued thinkers throughout the history of philosophy Medieval philosophers understood that a theory of perception requires an account of the categorization of sensory information to perceive things as being dangerous or beneficial and even as being individuals that belong to certain kinds e g this is a dog A key question is whether this requires the intervention of rational cognitive capacities cooperating with sensory ones in normal instances of perception The contributions to this volume investigate how thinkers from the thirteenth and fourteenth centuries answer this and other related questions about human perception Contributors are Fabrizio Amerini Jo l Biard V ronique Decaix Christian Kny Lydia Schumacher Jos Filipe Silva and J rg Alejandro Tellkamp **Richard of St. Victor's Theory of Imagination** Ritva Palmén, 2014-08-21 Richard of St Victor d 1173 developed original ideas about the faculty of imagination in a twelfth century Parisian context Related to the historical study of philosophical psychology Richard of St Victor s Theory of Imagination acknowledges that the faculty of imagination being a necessary precondition for human reasoning and a link between soul and body plays an important role in Richard s understanding of the human soul Richard also deals with the interpretation of biblical language metaphors rhetoric and the possibility of creative imagination Considering all these aspects of the imagination in Richard s texts improves our understanding of his theological epistemology and sheds new light on the theory of the imagination in the history of medieval philosophy in general **Forms and Concepts** Christoph Helmig, 2012-12-19 Forms and Concepts is the first comprehensive study of the central role of concepts and concept acquisition in the Platonic

tradition It sets up a stimulating dialogue between Plato's innatist approach and Aristotle's much more empirical response The primary aim is to analyze and assess the strategies with which Platonists responded to Aristotle's and Alexander of Aphrodisias' rival theory The monograph culminates in a careful reconstruction of the elaborate attempt undertaken by the Neoplatonist Proclus 6th century AD to devise a systematic Platonic theory of concept acquisition etiam realis scientia Caroline Gaus, 2008-11-30 Research on the medieval doctrine of the transcendentals is still characterized by one debate its characteristic peculiarity vs its structural correspondence to the modern concept of transcendentalism The present study on Peter Aureol's 1322 doctrine of transcendentals offers a contribution to that discussion by delimiting from both directions by developing Aureol's position in contrast to the contemporary position of a scotist orientated formalistic realism it sheds light on the innovative traits in his doctrine On the other hand Aureol's logico-semantic revision of metaphysics is presented as an intentional affirmation of tradition so that a revised view can be taken of Aureol's role within the development of a modern metaphysics of the object as such

Ethics and Theological Disclosures Guy Mansini, James G. Hart, 2003 Honouring distinguished philosopher and professor Robert Sokolowski for his work in phenomenology the essays included in this collection demonstrate the reception and fruitfulness of Sokolowski's analysis of moral action and his idea of a theology of disclosure

Philosophy of Mind in the Early and High Middle Ages Margaret Cameron, 2018-07-06 Philosophy of Mind in the Early and High Middle Ages provides an outstanding overview to a tumultuous 900 year period of discovery innovation and intellectual controversy that began with the Roman senator Boethius c480-524 and concluded with the Franciscan theologian and philosopher John Duns Scotus c1266-1308 Relatively neglected in philosophy of mind this volume highlights the importance of philosophers such as Abelard Duns Scotus and the Persian philosopher and polymath Avicenna to the history of philosophy of mind Following an introduction by Margaret Cameron twelve specially commissioned chapters by an international team of contributors discuss key topics thinkers and debates including mental perception Avicenna and the intellectual abstraction of intelligibles Duns Scotus' soul will and choice in Islamic and Jewish contexts perceptual experience the systematization of the passions the complexity of the soul and the problem of unity the phenomenology of immortality morality and the self Essential reading for students and researchers in philosophy of mind medieval philosophy and the history of philosophy

Philosophy of Mind in the Early and High Middle Ages is also a valuable resource for those in related disciplines such as Religion

Willing and Understanding: Late Medieval Debates on the Will, the Intellect, and Practical Knowledge, 2023-03-13 Willing and Understanding elucidates a variety of issues in and approaches to debating the will-intellect interplay in the late Middle Ages Authored by prominent scholars in the field the contributions offer different perspectives on the development of late medieval theories of the will Charting a dense map of voluntarist and epistemological ideas entrenched leitmotifs of late medieval philosophy seminal insights sparking original trends and ephemeral novelties the volume is a testimony to the conceptual multidimensionality and ethical complexity of the past and

present iterations of the debate on the will Contributors are Pascale Bermon Magdalena Bieniak Michael W Dunne Riccardo Fedriga Giacomo Fornasieri Tobias Hoffmann Severin V Kitanov Monika Michalowska Riccardo Saccenti Sonja Schierbaum Michael Szlachta ukasz Tomanek and Francesco Omar Zamboni

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