

Naming Patterns in Theophoric Greek Names

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1. Linguistic consideration of names

The principal role of personal names is to identify individuals: the loss of the etymological semantic of a noun when transformed in personal name could be considered among universals of the language.

Diachronic change of names: phonetic and morphological changes; etymological meaning; other particular features; popularity of names over time.

1.1. Do they have their own phonetic rules?

There is no difference between names and nouns. Dialectal variety in

Θεο-names: Θεο-, Θευ-, Θου-, Θε-, Θιο-, Σι-, Θειο-.

However, as names are *fossilized tags* from a corpus more or less delimited, they can provide dialectal features or archaisms unattested elsewhere. Here are some examples:

- (a) Macedonian Βερενίκα, Βουλομάγα, Βάλακρος (Φερενίκη, Φυλομάχη, Φάλακρος);
- (b) Laconian Ένυμακρατίδας, IG 213. 45, Sparta, V BC, instead of Όνυμα- (Εύονύμα, SEG 11, 662, Sparta, V BC) suggests an *ένωμα previous to δνομα.

Revival of Ένυμα- names: Ένυμαντιάδας, Sparta, IG 97.20, late 1st AD; IG 280.

People can recover ancient names as a result of fashion, political or identity reasons, religious motivations, etc.

Names do not have any special phonetic rules, but **ancient and modern names can eventually coexist synchronically**.

The identity character of names can preserve more frequently dialectal features than in lexicon.

No language has proper names unless it has also nouns

The principal role of names is to identify individuals

All the languages have proper names

Almost all the elements of the lexicon can be used as names

When transformed in names, nouns change their meanings

This mechanism can be considered as a linguistic universal

1.2. Do they have a special morphological structure?

(a) Shortened names (hypocoristic)

(b) Gender classification: Θεόδωρος, Θεοδώρα as opposed in adjectives in -ος, -ον, cf. πολύδωρος, -ον, cf. Morpurgo Davies 1999.

Ancient Greek Theophoric Proper Names

Roman Wölfel



Ancient Greek Theophoric Proper Names:

Ancient and Medieval Greek Etymology Arnaud Zucker, Claire Le Feuvre, Maria Chriti, 2025-03-17 This volume on ancient Greek synchronic etymology offers a set of papers evidencing the cultural significance of etymological commitment in ancient and medieval literature It continues a collective work begun in a first volume under the same title of reflection on and valorization of the significance development and impact of the Greek etymologizing thought The three sections illustrate the variety of approaches to the same object which was much more than a technical way of studying language for Greek writers Contributions focus on the functions of etymology as they were intended by the authors according to their own aims The wide range of genres and authors and the interplay between theoretical reflection and applied practice demonstrate the importance of etymology in Greek culture The studies proposed here show how versatile the uses of etymology are in ancient texts appearing both technical and inspired literary and philosophical serious and playful lexicological and conceptual Part of them deals with the link and difference between etymology and etiology The work is of special interest to scholars on etymology in ancient Greek scholarship and on more general issues in lexicology semiology and folk etymology

Greek Personal Names Elaine Matthews, Simon Hornblower, British Academy, 2000-12-14 Within the great diversity of their world the assertion of origin was essential to the ancient Greeks in defining their sense of who they were and how they distinguished themselves from neighbours and strangers Each person's name might carry both identity and origin I am inseparable from I come from Names have surfaced in many guises and locations on coins and artefacts embedded within inscriptions and manuscripts carrying with them evidence even from prehistoric and preliterate times The Lexicon of Greek Personal Names has already identified more than 200 000 individuals The contributors to this volume draw on this resource to demonstrate the breadth of scholarly uses to which name evidence can be put These essays narrate the stories of political and social change revealed by the incidence of personal names and cast a fascinating light upon both the natural and supernatural phenomena which inspired them This volume offers dramatic illumination of the ways in which the ancient Greeks both created and interpreted their world through the specific language of personal names

Greek Personal Names in Egypt, 2025-09-18 Greek Personal Names in Egypt provides a comprehensive overview of Greek onomastics in Egypt from the Ptolemaic to the Late Byzantine period highlighting the rich and diverse onomastic landscape and paying special attention to diachronic change The work explores naming practices and their intersection with the social and cultural history of Egypt over a long chronological span foreign names and cross cultural exchanges It also explores current research questions and future directions in onomastic studies in Graeco Roman and Late Antique Egypt The papers offer a range of different perspectives and approaches in the field with contributions by specialists from the fields of Greek Papyrology Egyptology Coptology and Ancient History

Epigraphica Boeotica II John M. Fossey, 2014-05-22 In Epigraphica Boeotica II John Fossey continues to treat results of his nearly 50 years of research into the archaeology and inscriptions of Ancient

Boiotia Epigraphica Boeotica I Amsterdam 1991 The first part of the volume discusses the relations between Boiotia and other parts of the Greek world as seen in acts of proxenia and agonistic victor lists After a section on dedications both religious and civic there follows a series of studies of ancient tombstones many of them spolia used in more recent buildings with prosopographic and onomastic commentary on the names contained in them Discussion throughout features letter forms and one specific example of this is an epigramme by the Roman philhellene emperor Hadrianus An unusual rupestral text concludes the volume

An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great Down to the Reign of Constantine (323 B.C.-A.D. 337)

Bradley Hudson McLean, 2002 In short this is a reference work of the best kind For the beginner it is indispensable And for those who already know something about its subject matter the book is in many ways useful informative and interesting We all owe a debt to the author for undertaking this significant project and for completing it so well Michael Peachin Classical World provides invaluable road maps for non epigraphers faced with passages of inscribed Greek Graham Shipley Bryn Mawr Classical Review Greek inscriptions form a valuable resource for the study of all aspects of the Greco Roman world They are primary witnesses to society's laws and institutions religious habits and language This volume provides students with the tools to take advantage of the historical value of these treasures It examines letter forms ancient names and ancient calendars knowledge of which is essential in reading inscriptions of all kinds B H McLean discusses the classification of inscriptions into their various categories and analyzes particular types of inscriptions including decrees honorary inscriptions dedications funerary inscriptions and manumissions Finally McLean includes special topics that bear upon the interpretation of specific features of inscriptions such as Greek and Roman administrative titles and functions

Personal Names in Cuneiform Texts from Babylonia (c. 750-100 BCE) Caroline Waerzeggers, Melanie M. Groß, 2024-01-18 An introduction to the linguistic diversity of personal names in cuneiform texts from Babylonia c 750 100 BCE

What's in a Divine Name? Alaya Palamidis, Corinne Bonnet, 2024-03-18 Divine Names are a key component in the communication between humans and gods in Antiquity Their complexity derives not only from the impressive number of onomastic elements available to describe and target specific divine powers but also from their capacity to be combined within distinctive configurations of gods The volume collects 36 essays pertaining to many different contexts Egypt Anatolia Levant Mesopotamia Greece Rome which address the multiple functions and wide scope of divine onomastics Scrutinized in a diachronic and comparative perspective divine names shed light on how polytheisms and monotheisms work as complex systems of divine and human agents embedded in an historical framework Names imply knowledge and play a decisive role in rituals they move between cities and regions and can be translated they interact with images and reflect the intrinsic plurality of divine beings This vivid exploration of divine names pays attention to the balance between tradition and innovation flexibility and constraints to the material and conceptual parameters of onomastic practices to cross cultural contexts and local idiosyncrasies in a word to human strategies for

shaping the gods through their names Personal Names in Ancient Anatolia Robert Parker,2013-11-28 Ancient Anatolia was a region where indigenous peoples mixed with conquerors and incomers Persians Greeks Gauls Romans Jews Names from all these sources intermingled and it is by studying them that the cultural interactions and changes and resistances that occurred can be illuminated *The Names of Homeric Heroes* Nikoletta Kanavou,2015-09-14 The purpose of this book is to contribute to the appreciation of the linguistic literary and contextual value of Homeric personal names This is an old topic which famously interested Plato and an object of constant scholarly attention from the time of ancient commentators to the present day The book begins with an introduction to the particularly complex set of factors that affect all efforts to interpret Homeric names The main chapters are structured around the character and action of selected heroes in their Homeric contexts in the case of the Iliad a heroic war the Odyssey chapter encompasses more than one planes of action They offer a survey of modern etymologies set against ancient views on names and naming in order to reconstruct as far as possible the reception of significant names by ancient audiences and further to shed light on the parameters surrounding the choice and use of personal names in Homer An Appendix touches on the underexplored career of Homeric personal names as historical names offering data and a preliminary analysis **Gods and Languages in Ancient Anatolia** Mariona Vernet,Ignasi-Xavier Adiego,José Virgilio García Trabazo,María-Paz de Hoz,Bartomeu Obrador-Cursach,2024-12-31 Anatolian studies are currently flourishing in all their linguistic epigraphic and archaeological dimensions with the incorporation of new young scholars new discoveries and different perspectives of analysis that enrich and deepen this wide ranging and interdisciplinary field of study This is why we are pleased to offer the present volume which is not only devoted to the Anatolian divinities but also explores some very interesting linguistic and epigraphic novelties in the Anatolian languages Written by relevant scholars working in the field the articles in this volume cover a broad chronological spectrum from the second and first millennia BC **Ancient Hebrew Periodization and the Language of the Book of Jeremiah** Aaron Hornkohl,2014-04-24 In *Ancient Hebrew Periodization and the Language of the Book of Jeremiah* Aaron Hornkohl defends the diachronic approach to Biblical Hebrew and the linguistic dating of biblical texts Applying the standard methodologies to the Masoretic version of the biblical book of Jeremiah he seeks to date the work on the basis of its linguistic profile determining that though composite Jeremiah is likely a product of the transitional time between the First and Second Temple Periods Hornkohl also contributes to unraveling Jeremiah s complicated literary development arguing on the basis of language that its short edition as reflected in the book s Old Greek translation predates that supplementary material preserved in the Masoretic edition but unparalleled in the Greek Nevertheless he concludes that neither is written in Late Biblical Hebrew proper Greek Religion Walter Burkert,2013-06-06 Greek Religion already has the standing of a classic and the publication of an English version which incorporates new material and is in effect a second edition demands a toast Anyone who pretends to survey Greek religion must be phenomenally learned Burkert is His book is a marvel of professional

scholarship London Review of Books This book has established itself as a masterpiece packed with learning but also rich in ideas and connections of every sort Its appearance in a good English translation is an event not only for Hellenists but for all those interested in the study of religion nobody else could have produced an account of the subject of comparable range and power This will be the best history of Greek religion for this generation New York Review of Books Cover illustration detail from an Attic vase 450 B C showing a victory sacrifice The Mansell Collection

[The Ptolemaic Period (323 BCE-30 BCE)] Noah Hacham,Tal Ilan,2020-09-21 The edition collects and presents all papyri and ostraca from the Ptolemaic period connected to Jews and Judaism published since 1957 It is a follow up to the Corpus Papyrorum Judaicarum CPJ of the 1950s and 60s edited by Victor Tcherikover which had consisted of three volumes I devoted to the Ptolemaic period II to the Early Roman period until 117 CE and III to the Late Roman and Byzantine periods The present book CPJ vol IV is the first in a new trilogy and is devoted to the Ptolemaic period The present and upcoming volumes supplement the original CPJ They present over 300 papyri that have been published since 1957 They also include papyri in languages other than Greek Hebrew Aramaic Demotic and literary papyri which had not been included in the old CPJ Aside from quite a number of papyri in these categories the present volume of over 100 documents includes 21 papyri from Herakleopolis in Middle Egypt that record the existence of a Jewish self ruling body the politeuma These papyri put an end to a long standing dispute over whether such a Jewish institution had ever existed in Egypt

A New Look at the Prophecies of Daniel Steven Ortlepp,2010-01-08 Daniel s Prophecies The Next Level Popular singer songwriter James Blunt encourages You ve got to ask yourself the question Where are you now This one can ask of the human race as a whole Following a completely different exegetical approach to the prophecies of Daniel this author attempts to answer this very question A definition of prophecy is history written in advance However an angel ordered Daniel to seal the book until the end time Many will rove about and the true knowledge will become abundant He added that no wicked one will understand but that the ones having insight will understand cf Dan 12 4 9 10 Wicked ones have no future in God s new earth so one ignores these prophecies at your peril cf Ps 37 38 Prov 2 21 22 2 Pet 3 13 This monograph concentrates on Dan 11 40 45 The new edition includes a Concise Messianic Timeline and a Quick Reference Guide for quick and easy reference

Ancient Egypt ,1925 **Ancient Egypt and the East** ,1925

The Name of God Y.eH.oW.aH Which is pronounced as it is Written I_Eh_oU_Ah Gerard Gertoux,2015-06-10 The understanding of God s name YHWH is so controversial that it is eventually the controversy of controversies or the ultimate controversy Indeed why most of competent Hebrew scholars propagate patently false explanations about God s name Why do the Jews refuse to read God s name as it is written and read Adonay my Lord a plural of majesty instead of it Why God s name is usually punctuated e shewa qamats by the Masoretes what makes its reading impossible because the 4 consonants of the name YHWH must have at least 3 vowels long or short to be read like the words aDoN Y and eLoH M God a plural of majesty which have 4 consonants and 3 vowels At last why the obvious reading Yehowah

according to theophoric names which all begin by Yeh without exception is so despised and why the simple biblical meaning He will be from Exodus 3 14 is rejected Gymnasia and Greek Identity in Ptolemaic Egypt Mario C. D. Paganini, 2022 This book provides the first complete study of the documentation relevant to the gymnasium and gymnasia life in Egypt in the period 323 30 BC Paganini analyses the role of the gymnasium in Ptolemaic Egypt and how it related to Greek identity in the region *Matthew's Bible* M. J. J. Menken, 2004 What type of Old Testament text did Matthew use as editor of his Gospel On the one hand the editorially inserted fulfilment quotations with their peculiar textual form may be expected to represent Matthew's biblical text On the other hand the remaining OT quotations are mainly Septuagintal and it is often assumed that Matthew reinforced the Septuagintal character of the quotations which he found in his sources In the first part of this study the fulfilment quotations are examined Their textual form is best explained as a Septuagint text that was revised to make it better agree with the Hebrew and to improve the quality of its Greek the evangelist took these quotations from a continuous text In the second part Matthew's remaining OT quotations are investigated If Matthew borrows quotations from his sources he does not adjust them to the LXX but he simply copies them or edits them in his usual way if he inserts quotations into his sources he makes use of his revised Septuagint On the whole this revised Septuagint seems to have been Matthew's Bible

Lexicon of Jewish Names in Late Antiquity Tal Ilan, Thomas Ziem, 2002 In this lexicon Tal Ilan collects all the information on names of Jews in lands west of Palestine in which Greek and Latin was spoken and on the people who bore them between 330 BCE a date which marks the Hellenistic conquest of East and 650 CE approximately the date when the Muslim conquest of East and the southern Mediterranean basin was completed The corpus includes names from literary sources but those mentioned in epigraphic and papyrological documents form the vast majority of the database This lexicon is an onomasticon in as far as it is a collection of all the recorded names used by the Jews of the western Diaspora in the above mentioned period Tal Ilan discusses the provenance of the names and explains them etymologically given the many possible sources of influence for the names at that time In addition she shows the division between the use of biblical names and the use of Greek Latin and other foreign names and points out the most popular names This book is also a prosopography since Ilan analyzes the identity of the persons mentioned therein The lexicon is accompanied by a lengthy and comprehensive introduction that scrutinizes the main trends in name giving current at the time A large part of it is devoted to the question of how one can identify a Jew in a mostly non Jewish society

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Ancient Greek Theophoric Proper Names**

In a global inundated with screens and the cacophony of fast conversation, the profound energy and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the musical pages of **Ancient Greek Theophoric Proper Names**, a fascinating function of fictional elegance that impulses with natural feelings, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus instructions viewers on a mental odyssey, gently revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://ese.rice.edu/data/scholarship/Documents/Nissan%20Frontier%20D40%20Navara%202004%202011%20Workshop%20Service%20Manual.pdf>

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