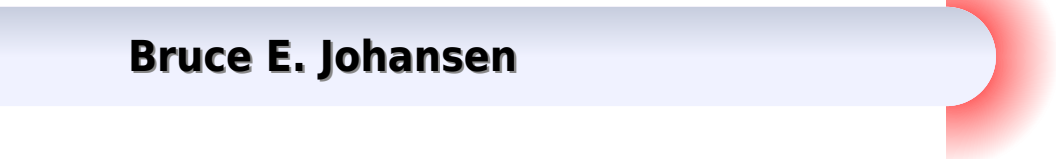




Agent Orange Collateral Damage In Vietnam

Bruce E. Johansen



Agent Orange Collateral Damage In Vietnam:

Agent Orange Philip Jones Griffiths, 2003 Philip Jones Griffiths for a record five years the President of Magnum Photos created in Vietnam Inc a record of the war there of almost Biblical proportions No one who has seen it will forget its haunting images In Agent Orange he has added a postscript that is equally memorable In 1960 the United States war machine concluded that an efficient deterrent to the enemy troops and civilians would be the devastation of the crops and forestry that afforded them both succour and cover for their operations Initial descriptions of the scheme included Food Denial Program later adapted to depriving cover for enemy troops They gave the idea the name Operation Hades but were advised that Operation Ranch Hand was a more suitable cognomen for PR purposes The US had developed herbicides for the task The most infamous became known as Agent Orange after the coloured stripe on the canisters used to distribute it The planes that carried the canisters had only we can prevent forests as a logo on their fuselages They were right It was very effective Unfortunately the herbicide also contained Dioxin probably the world's deadliest poison In Agent Orange Philip Jones Griffiths has photographed the children and grandchildren of the farmers whose faces were lifted to the gentle rain of the poison cloud Some maintain that the connection between the maimed subjects of Griffiths' photographs and the exposure to Agent Orange is not scientifically established However the compensation payments made by the herbicide manufacturers to those Americans sprayed in Viet Nam refute this assertion Historians will find it sufficient to say that there will always be collateral damage that useful PR phrase in war and that Philip Jones Griffiths should understand the consequences of martial endeavours He most certainly does He has catalogued here a pitiless series of photographs and there can be no doubt that they should and will be recognized Historical Dictionary of the War in Vietnam Ronald B. Frankum Jr., 2011-06-10 For Southeast Asia the Vietnam War altered forever the history topography people economy and politics of the Democratic Republic of Vietnam DRV the Republic of Vietnam RVN Cambodia and Laos That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective One way of understanding the Vietnam War is by marking its time with turning points both major and minor that involved events or decisions that helped to influence its course in the years to follow By examining a few of these turning points an organizational framework takes shape that makes understanding the war more possible Historical Dictionary of the War in Vietnam emphasizes the international nature of the war as well as provide a greater understanding of the long scope of the conflict The major events associated with the war will serve as the foundation of the book while additional entries will explore the military diplomatic political social and cultural events that made the war unique While military subjects will be fully explored there will be greater attention to other aspects of the war All of this is done through a chronology an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the Vietnam War *Agent Orange and Rural Development in Post-war Vietnam* Vu

Le Thao Chi,2020-03-04 Vu tells the story of Vietnamese farmers who have survived a 30 year war of independence and unification its damaging legacies in their living environment and the unfamiliar pressure of the market economy Vietnamese farmers are neither simply obedient beneficiaries of policy decisions made by higher authorities nor convention ridden cyphers Rather they are sophisticated decision makers capable of navigating the changes threatening to disrupt their lives over multiple generations Vu s research pays particular attention to those farmers whose families have suffered from direct and indirect exposure to the toxic herbicides popularly known as Agent Orange She demonstrates that their priority has tended to be the protection of their existing assets rather than pursuing the promise of new riches and that this tendency has helped them maintain stability in a turbulent economic environment A fascinating study for scholars of Vietnamese anthropology and society the book will also be of interest to sociologists and economists with a broader interest in the impact of economic and political change on rural lifestyles **A Doctor's Vietnam Journal** Carl E. Bartecchi,2006 *Stewards of Eden*

Sandra L. Richter,2020-02-25 Sandra L Richter cares about the Bible and the environment Using her expertise in ancient Israelite society as well as in biblical theology she walks readers through biblical passages and shares case studies that connect the biblical mandate to current issues She then calls Christians to apply that message to today s environmental concerns **Agent Orange: The Cleanup Begins** John Stapleton,2013-05-22 Thirty seven years after the end of the Vietnam War an historic event occurred at busy Da Nang Airport an Agent Orange hot spot where tonnes of the infamous herbicide were decanted and reloaded on to cargo planes for spraying across the country s lush fields and forests Dioxin the accidental contaminant in Agent Orange responsible for many tens of thousands of birth defects and early deaths is regarded as probably the most poisonous of all the compounds ever devised by man This 10 000 word page primer records the events which lead up to the year when the wrongs of the past were finally addressed in joint efforts by the American and Vietnamese governments This short book is the perfect way to bring yourself up to date on this vexed and long running issue

Poisoning the Pacific Jon Mitchell,2020-10-12 In this devastating expos investigative journalist Jon Mitchell reveals the shocking toxic contamination of the Pacific Ocean and millions of victims by the US military For decades US military operations have been contaminating the Pacific region with toxic substances including plutonium dioxin and VX nerve agent Hundreds of thousands of service members their families and residents have been exposed but the United States has hidden the damage and refused to help victims After World War II the United States granted immunity to Japanese military scientists in exchange for their data on biological weapons tests conducted in China in the following years nuclear detonations in the Pacific obliterated entire islands and exposed Americans Marshallese Chamorros and Japanese fishing crews to radioactive fallout At the same time the United States experimented with biological weapons on Okinawa and stockpiled the island with nuclear and chemical munitions causing numerous accidents Meanwhile the CIA orchestrated a campaign to introduce nuclear power to Japan the folly of which became horrifyingly clear in the 2011 meltdowns in Fukushima Prefecture Caught

in a geopolitical grey zone US territories have been among the worst affected by military contamination including Guam Saipan and Johnston Island the final disposal site of apocalyptic volumes of chemical weapons and Agent Orange Accompanying this damage US authorities have waged a campaign of cover ups lies and attacks on the media which the author has experienced firsthand in the form of military surveillance and attempts by the State Department to impede his work Now for the first time this explosive book reveals the horrific extent of contamination in the Pacific and the lengths the Pentagon will go to conceal it The Violence of the Image Liam Kennedy,Caitlin Patrick,2020-09-13 Photography has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict **Afterimages** Liam Kennedy,2016-03 Liam Kennedy here takes as his focus the ways in which selected photographers have sought to frame the activities and effects of American foreign policy often with a critical perspective and how their work engages the dynamics of power and knowledge that attend the American worldview What is at issue in this book is understanding relations between the geopolitical conditions of visibility and the particulars of the image Conditions of visibility for Kennedy are the ideologies that determine certain ways of seeing that support actions and representations which establish in visibilities and which police the relationship between seeing and believing the American worldview The individual photographers whose work Kennedy so insightfully dissects are those who have pushed the boundaries of photographic practice and who reflect critically on the contexts and scenery of war Larry Burrows and Philip Jones Griffiths in Vietnam Gilles Peress covering the Iranian Revolution Susan Meiselas in El Salvador and Nicaragua Ron Haviv and Gary Knight in the Balkans Ashley Gilbertson and Chris Hondros in Iraq and Tim Hetherington and Lynsey Addario in Afghanistan These individuals expanded the conception and technical repertoire of photojournalism receiving critical acclaim provoking public and professional controversy and often incurring great personal cost to themselves Afterimages presents us with a revisionary understanding of the art of conflict photography The images are often searing they sometimes demonize and dehumanize the enemy but also humanize friend or victim a focus on the human roots the range of feeling in such imagery from horror to pity *The Defoliation of America* Amy Marie

Hay, 2021-12-14 In *The Defoliation of America* Amy M Hay profiles the attitudes, understandings, and motivations of grassroots activists who rose to fight the use of phenoxy herbicides commonly known as the Agent Orange chemicals in various aspects of American life during the post WWII era. First introduced in 1946, these chemicals mimic hormones in broadleaf plants, causing them to essentially grow to death, while grass grains and other monocots remain unaffected. By the 1950s, millions of pounds of chemicals were produced annually for use in brush control, weed eradication, other agricultural applications, and forest management. The herbicides allowed suburban lawns to take root and become iconic symbols of success in American life. The production and application of phenoxy defoliant continued to skyrocket in subsequent years, encouraged by market forces and unimpeded by regulatory oversight. By the late 1950s, however, pockets of skepticism and resistance had begun to appear. The trend picked up steam after 1962 when Rachel Carson's *Silent Spring* directed mainstream attention to the harm modern chemicals were causing in the natural world. But it wasn't until the Vietnam War, when nearly 40 million gallons of Agent Orange and related herbicides were sprayed to clear the canopy and destroy crops in Southeast Asia, that the long-term damage associated with this group of chemicals began to attract widespread attention and alarm. Using a wide array of sources and an interdisciplinary approach, *The Defoliation of America* is organized in three parts. Part 1 (1945-70) examines the development, use, and responses to the new chemicals used to control weeds and remove jungle growth. As the herbicides became militarized, critics increasingly expressed concerns about defoliation in protests over US imperialism in Southeast Asia. Part 2 (1965-85) profiles three different women who, influenced by Rachel Carson, challenged the uses of the herbicides in the American West, affecting US chemical policy and regulations in the process. Part 3 (1970-95) revisits the impact and legacies of defoliant use after the Vietnam War. From countercultural containment and Nixon's declaration of the War on Drugs to the toxic effects on American and Vietnamese veterans, civilians, and their children, it became increasingly obvious that American herbicides damaged far more than forest canopies. With sensitivity to the role gender played in these various protests, Hay's study of the scientists, health and environmental activists, and veterans who fought US chemical regulatory policies and practices reveals the mechanisms, obligations, and constraints of state and scientific authority in midcentury America. Hay also shows how these disparate and mostly forgotten citizen groups challenged the political consensus and were able to shift government and industry narratives of chemical safety.

Princeton Radicals of the 1960s, Then and Now William H. Tucker, 2015-09-23 Part history, part biography, this book describes the issues that produced the passionate activism of the 1960s and the campaigns waged at Princeton University by Students for a Democratic Society, the most important radical organization on campuses at the time. The author traces the lives of nine leaders of the Princeton SDS chapter, examining the effect of their participation in the radical movement on their career choices and subsequent political opinions. A number of these former activists are still involved in efforts to create a more egalitarian society, the same goal that motivated them half a century ago. **Environmental Racism in the United**

States and Canada Bruce E. Johansen, 2020-04-14 From Flint Michigan to Standing Rock North Dakota minorities have found themselves losing the battle for clean resources and a healthy environment This book provides a modern history of such environmental injustices in the United States and Canada From the 19th century extermination of the buffalo in the American West to Alaska's Project Chariot a Cold War initiative that planned to use atomic bombs to blast out a harbor on Eskimo land to the struggle for recovery and justice in Puerto Rico following Hurricane Maria in 2017 this book provides readers with an enhanced understanding of how poor and minority people are affected by natural and manmade environmental crises Written for students as well as the general reader with an interest in social justice and environmental issues this book traces the relationship between environmental discrimination race and class through a comprehensive case history of environmental injustices Environmental Racism in the United States and Canada Seeking Justice and Sustainability includes 50 such case studies that range from local to national to international crises

The 1960s Cultural Revolution

John C. McWilliams, 2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s The 1960s Cultural Revolution A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was An introductory historical overview provides context and puts the decade in perspective With a focus on social and cultural history subsequent chapters focus on the New Left the antiwar movement the counterculture and 1968 a year that stands alone in American history The book also includes a wealth of reference material a comprehensive timeline of events biographical profiles of key players primary documents that enhance the significance of the social political and cultural climate a glossary of key terms and a carefully selected annotated bibliography of print and nonprint sources for further study

A Divine Invitation to Create a New World Reynaldo Pareja, 2012-01-26 Television radio newspapers or the internet show a daily dismal world scenario Every week every month there is a major civil conflict or a terrorist attack somewhere All over the world innocent are imprisoned women are victims of domestic violence are forced into underpaid labor or sex work Children are still dying by the millions before they are five years old due to unsanitary conditions lack of safe drinking water or malnourishment Malaria and HIV AIDS kill millions yearly and thousands of adolescents are kidnapped to become rebel soldiers Autocratic governments deny democratic participation to the majority and suppress ferociously any popular peaceful manifestation The world's climate is now threatened due to man made disequilibrium inflicted on the atmosphere by uncontrolled fumes and gas emissions of all types Water sources are being poisoned by unscrupulous corporations dumping huge amounts of deadly chemicals into waterways The inequality between rich and poor nations is so vast that 7 10% of the world's population controls the natural and financial resources of the world at the expense of the rest who have no access to a minimum for survival The reasons for this hellish situation are multiple and varied They encompass deeply ingrained religious beliefs unacceptable economic military and power disparities and

uncontrolled moral degradation affecting all realms of everyday life These problems have profound spiritual causes and thus require a spiritual perspective Discover the origin of the new Divine Invitation and the specific solutions it offers for today's major world problems American Photo ,2005-11 Return Engagements Viet Lê,2021-04-12 In Return Engagements artist and critic Vi t L examines contemporary art in Cambodia and Vi t Nam to rethink the entwinement of militarization trauma diaspora and modernity in Southeast Asian art Highlighting artists tied to Phnom Penh and S i G n and drawing on a range of visual art as well as documentary and experimental films L points out that artists of Southeast Asian descent are often expected to address the twin traumas of armed conflict and modernization and shows how desirable art on these themes is on international art markets As the global art market fetishizes trauma and violence artists strategically align their work with those tropes in ways that L suggests allow them to reinvent such aesthetics and discursive spaces By returning to and refashioning these themes artists such as Tiffany Chung Rithy Panh and Sopheap Pich challenge categorizations of diasporic and local by situating themselves as insiders and outsiders relative to Cambodia and Vi t Nam By doing so they disrupt dominant understandings of place time and belonging in contemporary art **Why Agent Orange Still Matters?** Ngocnga T. Nguyen,2005 Humans Versus Nature Daniel R. Headrick,2020 Since the appearance of Homo sapiens on the planet hundreds of thousands of years ago human beings have sought to exploit their environments extracting as many resources as their technological ingenuity has allowed As technologies have advanced in recent centuries that impulse has remained largely unchecked exponentially accelerating the human impact on the environment Humans versus Nature tells a history of the global environment from the Stone Age to the present emphasizing the adversarial relationship between the human and natural worlds Nature is cast as an active protagonist rather than a mere backdrop or victim of human malfeasance Daniel R Headrick shows how environmental changes epidemics climate shocks and volcanic eruptions have molded human societies and cultures sometimes overwhelming them At the same time he traces the history of anthropogenic changes in the environment species extinctions global warming deforestation and resource depletion back to the age of hunters and gatherers and the first farmers and herders He shows how human interventions such as irrigation systems over fishing and the Industrial Revolution have in turn harmed the very societies that initiated them Throughout Headrick examines how human driven environmental changes are interwoven with larger global systems dramatically reshaping the complex relationship between people and the natural world In doing so he roots the current environmental crisis in the deep past Vietnam D.R. SarDesai,2018-02-23 An indispensable tool for college students and general readers the only available text that treats Vietnamese history in its entirety from its beginning to the twenty first century as it places Vietnam within the regional and global context SarDesai's Vietnam looks at Vietnam as a country and not just as a war The text has also benefited from its author's decades long expertise on Southeast Asia as reflected in the comprehensive bibliography and use of the latest works NGUYEN THI DIEU Ph D Temple University **The SAGE Encyclopedia of Cancer and Society**

Graham A. Colditz, 2015-08-12 The first edition of the Encyclopedia of Cancer and Society was published in 2007 and received a 2008 Editors Choice Award from Booklist. It served as a general non-technical resource focusing on cancer from the perspective of the social and behavioral sciences, exploring social and economic impacts, the business of cancer, advertising of drugs and treatment centers, how behavior change could offer great potential for cancer prevention, environmental risks, food additives and regulation, the relation between race and ethnicity and cancer risk, socioeconomic status, controversies both scientific and political in cancer treatment and research, country-by-country entries on cancer around the world, and more. Given various developments in the field, including new drug treatments, political controversies over use of the vaccines Gardasil and Cervarix with young girls to prevent cervical cancer, and unexpected upticks in the prevalence of adult smoking within the U.S. following decades of decline, the SAGE Encyclopedia of Cancer and Society Second Edition serves as an updated and more current encyclopedia that addresses concerns pertaining to this topic.

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In a digitally-driven world wherever screens reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and mental nuances hidden within words frequently get unheard. However, nestled within the pages of **Agent Orange Collateral Damage In Vietnam** a charming literary value sporting with fresh emotions, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the mental depths of this emotional evaluation, we will embark upon a sincere exploration of the book is core subjects, dissect its charming publishing type, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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