

Annette Kolb
*Daphne
Herbst*



Roman
Fischer



Daphne Herbst Roman

Irma Hildebrandt



Daphne Herbst Roman:

Daphne Herbst Annette Kolb, 1982 **Daphne Herbst** Anna Mathilde Kolb, 1928 *The Gate*, 1949 **Die Neue Rundschau**, 1929 **Das vergessene Wort** Katrin Bibiella, 2010 **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973 **Physiognomie und Pathognomie** Wolfram Groddeck, Ulrich Stadler, 2011-09-27 Keine ausführliche Beschreibung für Physiognomie und Pathognomie verfügbar **Die Schöne Literatur**, 1928 **Frauen, die Geschichte schrieben** Irma Hildebrandt, 2014-05-19 Drei ige Frauen aus vier Jahrhunderten drei ige lebendige Geschichten die unter die Haut gehen Malerinnen und Literatinnen Kämpferinnen für den Frieden und für wissenschaftlichen Fortschritt Irma Hildebrandt befreit all diese Frauen aus ihrem Schattendasein Die Rede ist von Gutle Rothschild der Stammutter der gleichnamigen Bankdynastie von Kaiserin Maria Theresia von der hochbegabten Mathematikerin Mileva Einstein Maric die hohen Anteil am Physik Nobelpreis ihres Ex Mannes Albert Einstein hatte von Claire Waldoff der berühmtesten Chanson Sängerin aus dem Berlin der zwanziger Jahre und vielen anderen mehr Die Orte der Handlung sind die großen Metropolen Europas darunter Wien Zürich und Berlin **Werden und Wandlung** Guido Karl Brand, 2023-10-04 Die Geschichte der deutschen Literatur ist Entwicklung Wandlung Werden und Sein des deutschen Menschen Dichtung und Literatur ist die grandiose Enttönerung von Menschen die begnadet sind aus und mit dem Wort eine neue Gestalt zu einem neuen Leben erstehen zu lassen Viele Tausende von Romanen Novellen Dramen Gedichten stapeln sich jährlich auf einige Hundert retten sich über die Jahre hinüber in das Gedächtnis von Menschen einige wenige bleiben geistiger Bestand von Generationen Sammlung und Sichtung ist in den meisten Fällen nach Stilbegriffen nach Richtungen geschehen Jahrhunderte werden aufgeteilt nach Wellenbergen und Wellentälern Analogien haben psychologische Formeln eingeführt die Geschichte ist vom Rückschauenden rekonstruiert worden als Schöpfungsprozess in ihrer Zeit mit biologischen evolutionistischen mechanistischen Bestimmungen als Folge aus Folge Es ist das Thema der geistigen Erziehung aus dem 18 Jahrhundert Deshalb hat der Autor der eigentlichen Geschichte der Literatur einen Überblick über die letzten fünf Jahrzehnte vorausgeschickt um aus ihnen die Zusammenhänge klarzumachen in denen die Schaffenden gelebt haben Das Gesicht dieser Jahrzehnte ist eine Beschreibung und Darstellung der geistigen und materiellen Inhalte der Deutschen eine umrisshafte Ordnung der politischen wissenschaftlichen religiösen sozialen ökonomischen literarischen Ereignisse die in einen Zeitraum von zehn Jahren gehören ohne dass sie mit einer Jahreszahl als abgeschlossen gedeutet werden Insgesamt hat der deutsche Literaturhistoriker Brand das literarische Schaffen aus fast vierzig Jahren eingeordnet klassifiziert und mit Informationen über unzählige Titel versehen Dies ist Band zwei von zwei **Die Geschichte der Stadt München** Georg Reichlmayr, 2019-10-09 Autor Georg Reichlmayr beweist mit diesem Band dass sich Münchens bewegte Geschichte knapp und unterhaltsam erzählen lässt Leicht verständlich präsentiert er über achteinhalb Jahrhunderte Münchner Stadtgeschichte Von den ersten Siedlern am Isarufer bis

zur Wirtschaftsmetropole der Gegenwart Dabei verliert er das Leben der M nchner ebenso wenig aus den Augen wie die Architektur und Kunstgeschichte Eine packende und lohnende Zeitreise durch die Heimatgeschichte von M nchen die zudem mit historischen Fotografien untermalt wird Die Neue Literatur Eduard Zarncke, Will Vesper, 1928 Herzkammern Thomas Schmidt, Felix Schiller, 2025-06-10 Herzkammer Notherberge himmlische Landschaft Breisgau und Hochschwarzwald waren f r viele Schriftstellerinnen und Schriftsteller R ckzugs und Erholungsort Sehnsuchtsraum und Inspirationsquelle von Grimmelshausen bis Hesse von Kaschnitz bis Wohmann von Tschechow bis Scholem Alejchem In 70 Beitr gen prominenter Autorinnen und Autoren vermisst dieses Buch die reiche Literaturlandschaft in S dbaden und wirft unerwartete Schlaglichter auf Texte und ihre Entstehung Multimedial erweitert wird es durch eine digitale Literaturkarte German Fiction Writers, 1885-1913 James N. Hardin, 1988 Essays on German fiction writers whose works are representative of the pre World War I Germany and Austria through the decade after the end of World War II Focuses on writers of prose fiction as well as poets and dramatists who also wrote significant prose fiction Frequently includes previously unavailable information on these writers Eigensinn und Bindung Hans-Rüdiger Schwab, Winfried Becker, Angelika Sander, Jan Dirk Busemann, Aleksandra Chylewska-Tölle, Hildegard K. Vieregg, Michael Schneider, Rainer Bendel, Werner Schüßler, Hans Dieter Zimmermann, Jürgen Mannemann, Hanna-Barbara Gerl-Falkowitz, Cornelius Zehetner, Thomas Pittrof, Daniel Hoffmann, Jean-Yves Paraiso, Ulrich Bröckling, Walter Schmitz, Gottfried Erb, Berthold Wald, John Klapper, Holger Zaborowski, Justinus Maria Calleen, José Sánchez de Murillo, Wolfgang Ferdinand Müller, Gerhard Sauder, Maria Löblich, Joseph Kiermeier-Debre, Thomas Brose, Eckhard Nordhofen, Mark Edward Ruff, Heinrich Oberreuter, Karl Gabriel, Michael Albus, Joachim Hake, Elisabeth Münzebrock, Lorenz Jäger, Hermann, Weber, 2012-01-05 Ob in Philosophie Literatur Bildenden K nsten Publizistik oder Politik katholische deutsche Intellektuelle haben die geistige Landschaft des 20 Jahrhunderts wesentlich mitgepr gt Sie stellten Fragen an die Zeit und ihre Mitmenschen die anderen nicht einfielen oder die sie nicht zu stellen wagten Hans R diger Schwab hat 39 Portr ts ganz unterschiedlicher M nner und Frauen Laien allesamt zusammengestellt die den gro en Spannungsbogen katholischen Geisteslebens im 20 Jahrhundert widerspiegeln Gemeinsam ist ihnen dass sie jenseits der in sich geschlossenen katholischen Milieus den Aufbruch zu neuen Ufern wagten Ein faszinierendes St ck Zeitgeschichte in Portr ts Das Deutsche Buch, 1928 The Hellenistic World and the Coming of Rome Erich S. Gruen, 1986-09-25 In this revisionist study of Roman imperialism in the Greek world Gruen considers the Hellenistic context within which Roman expansion took place The evidence discloses a preponderance of Greek rather than Roman ideas a noteworthy readiness on the part of Roman policymakers to adjust to Hellenistic practices rather than to impose a system of their own Alexander to Actium Peter Green, 1990-09-24 The Hellenistic Age the three extraordinary centuries from the death of Alexander in 323 B C to Octavian s final defeat of Antony and Cleopatra at the Battle of Actium has offered a rich and variegated field of exploration for historians philosophers economists and literary critics Yet few scholars have attempted the daunting task of seeing the

period whole of refracting its achievements and reception through the lens of a single critical mind Alexander to Actium was conceived and written to fill that gap In this monumental work Peter Green noted scholar writer and critic breaks with the traditional practice of dividing the Hellenistic world into discrete repetitious studies of Seleucids Ptolemies Antigonids and Attalids He instead treats these successor kingdoms as a single evolving interrelated continuum The result clarifies the political picture as never before With the help of over 200 illustrations Green surveys every significant aspect of Hellenistic cultural development from mathematics to medicine from philosophy to religion from literature to the visual arts Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing resemblances to our own This lively personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars

Geschichte des deutschen Romans Heinrich Spiero, 2020-01-20 Keine ausf hrliche Beschreibung f r
Geschichte des deutschen Romans verf gbar

The Construct of Identity in Hellenistic Judaism Erich S. Gruen, 2016-09-12
This book collects twenty two previously published essays and one new one by Erich S Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco Roman world His many articles on this subject have however appeared mostly in conference volumes and Festschriften and have therefore not had wide circulation By putting them together in a single work this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism The pieces are quite varied but develop a number of connected and related themes Jewish identity in the pagan world the literary representations by Jews and pagans of one another the interconnections of Hellenism and Judaism and the Jewish experience under Hellenistic monarchies and the Roman empire

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