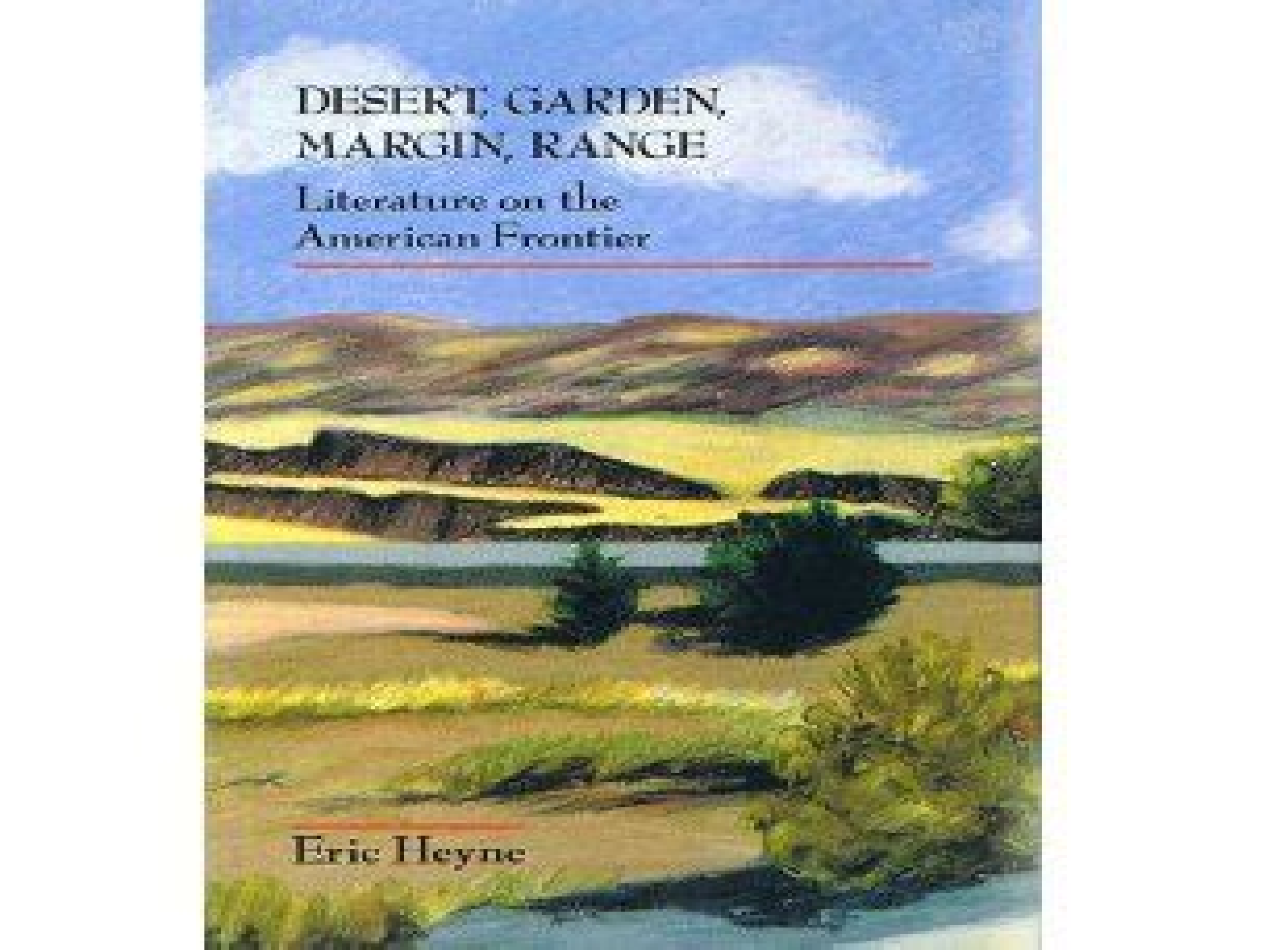


The background of the book cover is a painting of a desert landscape. In the foreground, a river flows from the bottom left towards the right. The middle ground features a wide, flat desert floor with some sparse vegetation and a few small, dark, rounded hills. In the background, there are more rolling hills under a bright blue sky with scattered white clouds. The overall style is that of a classic landscape painting.

DESERT, GARDEN, MARGIN, RANGE

Literature on the
American Frontier

Eric Heyne

Desert Garden Margin Range

Joe Lockard



Desert Garden Margin Range:

Aryan Cowboys Evelyn A. Schlatter, 2009-06-03 During the last third of the twentieth century white supremacists moved both literally and in the collective imagination from midnight rides through Mississippi to broadband wired cabins in Montana But while rural Montana may be on the geographical fringe of the country white supremacist groups were not pushed there and they are far from fringe elements of society as many Americans would like to believe Evelyn Schlatter's startling analysis describes how many of the new white supremacist groups in the West have co-opted the region's mythology and environment based on longstanding beliefs about American character and Manifest Destiny to shape an organic home-grown movement Dissatisfied with the urbanized culturally progressive coasts disenfranchised by affirmative action and immigration white supremacists have found new hope in the old ideal of the West as a land of opportunity waiting to be settled by self-reliant traditional families Some even envision the region as a potential white homeland Groups such as Aryan Nations The Order and Posse Comitatus use controversial issues such as affirmative action anti-Semitism immigration and religion to create sympathy for their extremist views among mainstream whites while offering a solution in the popular conception of the West as a place of freedom opportunity and escape from modern society *Aryan Cowboys* exposes the exclusionist message of this American ideal while documenting its dangerous appeal *Borders, Boundaries and the Bible* Martin O'Kane, 2002-01-01 This collection focuses on the interdisciplinary nature of current biblical studies especially the interpretation of the Bible through the arts Its aim is to illustrate how the crossing of boundaries enriches our understanding of the text itself Contributors include Robert Carroll Mary Douglas Wendy Porter Edward Kessler Larry Kreitzer John Hull and Martin O'Kane The themes embrace literature Kipling music Bach and art Holbein The editor contributes an introduction and an illustrated essay on the Flight into Egypt as an icon of refuge *The Western* Jeffrey M. Wallmann, 1999 Wallmann's sweep through the western is a careful incisive and blessedly non-theoretical examination of the implications of the western from the beginning to the present taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America **BOOK JACKET** **Northern Experience and the Myths of Canadian Culture** Renée Hulan, 2002 In *Northern Experience and the Myths of Canadian Culture* Renée Hulan disputes the notion that the north is a source of distinct collective identity for Canadians Through a synthesis of critical historical and theoretical approaches to northern subjects in literary studies she challenges the epistemology used to support this idea By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Reading against the background of contemporary ethnographic literary and cultural theory Hulan

maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state *The Cambridge Companion to Literature of the American West* Steven Frye,2016-04-26 This Companion provides a comprehensive introduction to the literature of the American West one of the most vibrant and diverse literary traditions

History, Abolition, and the Ever-Present Now in Antebellum American Writing Jeffrey Insko,2018-12-06 The Ever Present Now examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period s romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville Insko argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility Historical Dictionary of Westerns in Literature Paul Varner,2010-09-20 When in 1902 Owen Wister a member of the Eastern blueblood aristocracy and friend of novelist Henry James became a best selling novelist with the publication of *The Virginian* few readers would have guessed that a new kind of American literature was being born While Owen Wister was enjoying his success Edwin S Porter in New Jersey was filming the first cinema Western *The Great Train Robbery* which would usher in a new era both of movies in general and of Western movies in particular Both events would lead to a century of cultural fascination with stories of the old West The *Historical Dictionary of Westerns in Literature* tells the story of the Western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as Owen Wister Zane Grey Max Brand Clarence Mulford Ernest Haycox Luke Short Dorothy Johnson Louis L Amour and Cormac McCarthy *Echoing Silence* John Moss,1997-10-17 The North has always had and still has an irresistible attraction This fascination is made up of a mixture of perspectives among these the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders and contemporary stories This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape are inseparable from the stories of its inhabitants Published in English **The Action-Adventure Heroine** Sandra Wilson Smith,2018-03-20 Found in scores of eighteenth and nineteenth century American narratives the

action adventure heroine leaves the domestic space to pursue an independent adventure This bold heroine tramps alone through the forests demonstrates tremendous physical strength braves dangers without hesitation enters the public realm to earn money and even kills her enemies when necessary Despite her transgressions of social norms the narrator portrays this heroine in a positive light and lauds her for her bravery and daring The Action Adventure Heroine offers a wide ranging look at this enigmatic character in eighteenth and nineteenth century American literature Unlike the tomboy or the American frontierswoman this more encompassing figure has been understudied until now The action adventure heroine has special relevance today as scholars are forcefully challenging the once dominant separate spheres paradigm and offering alternative interpretations of gender conventions in nineteenth century America The hard body action heroine in our contemporary popular culture is often assumed to be largely a product of the twentieth century television and film industries and therefore influenced by the women s movement however physically strong agile sometimes violent female figures have appeared in American popular culture and literature for a very long time Smith analyzes captivity narratives war narratives stories of manifest destiny dime novels and tales of seduction to reveal the long literary history of female protagonists who step into traditionally masculine heroic roles to win the day Smith s study includes such authors as Herman Mann Mercy Otis Warren Catharine Maria Sedgwick E D E N Southworth Edward L Wheeler and many more who are due for critical reassessment In examining the female hero with her strength physicality and violence in eighteenth and nineteenth century American narratives The Action Adventure Heroine represents an important contribution to the field of American studies

Dirty Wars John Beck, 2009-12-01 Since World War II the American West has become the nation s military arsenal proving ground and disposal site Through a wide ranging discussion of recent literature produced in and about the West *Dirty Wars* explores how the region s iconic landscapes invested with myths of national virtue have obscured the West s crucial role in a post World War II age of permanent war In readings of western particularly southwestern literature John Beck provides a historically informed account of how the military industrial economy established to protect the United States after Pearl Harbor has instead produced western waste lands and waste populations as the enemies and collateral casualties of a permanent state of emergency Beck offers new readings of writers such as Cormac McCarthy Leslie Marmon Silko Don DeLillo Rebecca Solnit Julie Otsuka and Terry Tempest Williams He also draws on a variety of sources in history political theory philosophy environmental studies and other fields Throughout *Dirty Wars* he identifies resonances between different experiences and representations of the West that allow us to think about internment policies the manufacture of atomic weapons the culture of Cold War security border policing and toxic pollution as part of a broader program of a sustained and invasive management of western space

Louis Owens Joe Lockard, 2019-10-01 Louis Owens *Writing Land and Legacy* explores the wide ranging oeuvre of this seminal author examining Owens s work and his importance in literature and Native studies Of Choctaw Cherokee and Irish American descent Owens s work includes mysteries novels literary scholarship and

autobiographical essays Louis Owens offers a critical introduction and thirteen essays arranged into three sections Owens and the World Owens and California and The Novels The essays present an excellent assessment of Owens's literary legacy noting his contributions to American literature ethnic literature and Native American literature and highlighting his contributions to a variety of theories and genres The collection concludes with a coda of personal poetic reflections on Owens by Diane Glancy and Kimberly Blaeser Libraries students scholars and the general public interested in Native American literature and the landscape of contemporary US literature will welcome this reflective volume that analyzes a vast range of Louis Owens's imaginative fictions personal accounts and critical work **Reading the West** Michael

Kowalewski,1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination *Transnational Indians in the North American West* Clarissa Confer,Andrae Marak,Laura

Tuennerman,2015-10-28 This collection of eleven original essays goes beyond traditional border driven studies to place the histories of Native Americans indigenous peoples and First Nation peoples in a larger context than merely that of the dominant nation As *Transnational Indians in the North American West* shows transnationalism can be expressed in various ways To some it can be based on dependency so that the history of the indigenous people of the American Southwest can only be understood in the larger context of Mexico and Central America Others focus on the importance of movement between Indian and non Indian worlds as Indians left their reserved lands to work hunt fish gather pursue legal cases or seek out education to name but a few examples Conversely even natives who remained on reserved lands were nonetheless transnational inasmuch as the reserves did not fully belong to them but were administered by a nation state Boundaries that scholars once viewed as impermeable it turns out can be quite porous This book stands to be an important contribution to the scholarship that is increasingly breaking free of old boundaries **Alaska at 50** Gregory W. Kimura,2010-03-15 In 2009

Alaska celebrates its fiftieth anniversary of U S statehood To commemorate that milestone *Alaska at 50* brings together some of today's most noteworthy and recognizable writers and researchers to address the past present and future of Alaska Divided into three overarching sections art culture and humanities law economy and politics and environment people and place *Alaska at 50* is written in highly accessible prose Illustrations and photographs of significant artefacts of Alaska history enliven the text Each contributor brings a strong voice and prescription for the next fifty years and the resulting work

presents Alaskans and the nation with an overview of Alaska statehood and ideas for future development **Writing the Northland** Barbara Stefanie Giehmman,2011 **Nature's State** Susan Kollin,2018-06-15 An engaging blend of environmental theory and literary studies Nature s State looks behind the myth of Alaska as America s last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U S nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation s spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native authors Nora Dauenhauer Robert Davis and Mary TallMountain **Secondary Heroines in Nineteenth-Century British and American Novels** Jennifer Camden,2016-04-01 Taking up works by Samuel Richardson James Fenimore Cooper Sir Walter Scott and Catharine Maria Sedgwick among others Jennifer B Camden examines the role of female characters who while embodying the qualities associated with heroines fail to achieve this status in the story These secondary heroines often the friend or sister of the primary heroine typically disappear from the action of the novel as the courtship plot progresses only to return near the conclusion of the action with renewed demands on the reader s attention Accounting for this persistent pattern Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel Because she is often a far more vivid character than the heroine of the marriage plot the secondary heroine inevitably engages the reader s interest in her plight That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace In showing how the anxiety produced by these ideals is displaced onto the secondary heroine Camden s study represents an important intervention into the ways in which early novels use character to further ideologies of race class sex and gender *The Cowboy and the Dandy* Perry Meisel,1999 What is rock and roll and where does it come from In this adventurous new study of music literature and culture Perry Meisel shows how rock and roll joins Romanticism and the blues tradition by focusing on the preoccupation with boundaries that are common to both the boundaries between freedom and irony country and city and cowboy and dandy Meisel traces the emergence of rock and roll out of jazz and Romantic culture alike as he examines in a series of juxtaposed chapters rhythm and blues Emerson and the cowboy urban blues the dandy and psychedelia Willa Cather Miles Davis Virginia Woolf and

1960s rock In the process Meisel shows how the presumable difference between high and mass or pop culture disappears when both turn out to have similar structures He also reveals how canons emerge inevitably within all traditions rather than being imposed upon them from without Captivity & Sentiment Michelle Burnham,2000-10-03 In a radically new interpretation and synthesis of highly popular 18th and 19th century genres Michelle Burnham examines the literature of captivity and using Homi Bhabha s concept of interstitiality as a base provides a valuable redescription of the ambivalent origins of the US national narrative Stories of colonial captives sentimental heroines or fugitive slaves embody a binary division between captive and captor that is based on cultural national or racial difference but they also transcend these pre existing antagonistic dichotomies by creating a new social space and herein lies their emotional power Beginning from a simple question on why captivity particularly that of women so often inspires a sentimental response Burnham examines how these narratives elicit both sympathy and pleasure The texts carry such great emotional impact precisely because they traverse those very cultural national and racial boundaries that they seem so indelibly to inscribe Captivity literature like its heroines constantly negotiates zones of contact and crossing those borders reveals new cultural paradigms to the captive and ultimately the reader **Clarence** Catharine Maria Sedgwick,2011-10-20 Honorable mention recipient for the 2012 Society for the Study of American Women Writers Award A pioneering American novel of manners first published in 1830 Catharine Sedgwick s Clarence follows heiress Gertrude Clarence as she negotiates the perils of the marriage market in New York City Giving Gertrude s family English and Caribbean histories Sedgwick aligns the United States in the 1820s with a larger Atlantic world This edition of Sedgwick s cosmopolitan novel will contribute to a rethinking both of the history of the American novel of manners and to the shape of Sedgwick s career as one of the most important novelists of the first half of the nineteenth century This Broadview edition offers a rich selection of contextual materials including selections from Sedgwick s correspondence and journals reconstructing the origins of the novel engravings and lithographs of key sites in the novel American and British reviews of the novel and documentation of the author s revised edition of 1849

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