CONTROLLING

STAGEFRIGHT

PRESENTING YOURSELF TO AUDIENCES FROM ONE TO ONE THOUSAND

PETER DESBERG, PH.D.

Edward J. O'Keefe, Donna S. Berger

Controlling Stagefright Peter Desberg, George D. Marsh, 1988 Out of print Second edition was published as No More **Butterflies NOMO** Practical Psychology for Pastors, 2nd Edition William R. Miller, Kathleen A. Jackson, 2010-05-01 This practical handbook takes a totally fresh approach to the work of pastoral counselors by drawing on recent research and developments in the health and behavioral sciences Thoroughly revised and updated this edition incorporates new or expanded coverage of topics such as a new chapter on Pastoral Self Care which offers advice on maintaining psychological health avoiding crisis and preventing personal and occupational burnout the integration of counseling with other pastoral roles and functions pastoral counseling ethics how to help people build personal motivation for change grief counseling and crisis intervention post traumatic stress physical and sexual abuse and personality disorders The Encyclopedia of Work-related Illnesses, Injuries, and Health Issues Ada P. Kahn, 2004 Presents articles on health in the workplace including injuries physical and mental illnesses worker's compensation and social issues Conquer Your Speech Anxiety Karen Kangas Dwyer, 2005 Drawing from the latest research this innovative resource helps you understand your fear of public speaking and develop a plan to overcome it The CD ROM includes both audio relaxation exercises and techniques for Journal of Behavior Therapy and Experimental Psychiatry ,1990 overcoming your anxiety Pitch Like Hollywood: What You Can Learn from the High-Stakes Film Industry Peter Desberg, Jeffrey Davis, 2022-02-15 Inside tips on how to craft pitches that seal the deal no matter what industry you work in and banish presentation anxiety forever From impromptu elevator pitches to full board presentations sales and marketing professionals face an audience daily often with make or break consequences As the person delivering the performance you need to know you have a great script and are able to maintain composure throughout To help you perfect both pitch and performance there are no better coaches than clinical psychologist Peter Desberg and writer producer Jeffrey Davis With experience and insights from both the film industry and the corporate world they understand the pitch process In Pitch Like Hollywood they show you how to up your game substantially no matter what business you re in by incorporating elements of a classic Hollywood pitch driving emotion piquing curiosity and ultimately winning over decision makers with powerful persuasion and performance They take you on an insider s tour of the entire process from defining the fundamentals to designing effective presentation strategies to overcoming stage fright With chapters that include Persuasion Boot Camp The Pitch Panic Cycle and Creating the Pitch II The Sequel Pitch Like Hollywood provides a front row seat in a master class on giving great performances for any audience every time at board meetings sales calls and whenever else you want to make a case to get the results you want

Self-management for College Students Edward J. O'Keefe, Donna S. Berger, 1999 The Publishers Weekly, 1988

Paperbound Books in Print, 1992 Belonging William R. Brassell, 1994 Practical self help strategies for developing social skills assertiveness self confidence The American Music Teacher, 1997 Morrendo de Vergonha Cheryl N.

Carmin,Teresa Flynn,Barbara G. Markway,C. Alec Pollard,1999 Pessoas que sofrem de fobia ou ansiedade em situa es sociais n o conseguem comer diante de outras pessoas n o utilizam banheiro p blico fracassam em tentar expressar opini es apavoram se diante de testes ou exames etc Neste livro um grupo de psic logos estuda o problema e apresenta um programa para venc lo Analisando situa es espec ficas oferecem meios de auto avalia o e recursos para dominar as fobias sociais

The Speaker's New Library Emma Griffith Lumm, 1901 The Home School Speaker and Elocutionist Emma Griffith The Speaker's Library Emma Griffith Lumm, 1899 Managing People (Including Yourself) for Project Success Gordon Culp, Anne Smith, 1992-04-16 Project Success Everyone Wants It Not Everyone Gets It Ever wonder why some project managers are consistently more successful than others. The best trained managers are not always the most effective and this book explains why It shows you in step by step detail how the integration of people skills with technical skills is crucial and how the lack of a people oriented approach is frequently the cause of project failure Based on the authors 40 years of successful project management experience this practical guidebook clearly shows how productive communication motivation and leadership skills and self management techniques can make a dramatic difference in meeting project goals Then using real life project examples and enjoyable hands on exercises the book shows you how to build on these basic principles to develop practical communication techniques see page 22 deliver memorable presentations see page 37 negotiate effectively on projects see page 89 understand customer needs see page 210 set personal goals for improved self management see page 112 run productive meetings and training exercises see pages 147 and 297 establish clear project objectives see page 167 motivate and lead people see page 71 effectively monitor project progress see page 185 and much more The book concludes by linking all the people centered skills and techniques covered into the Total Quality Management TQM concept a system used with great success in the manufacturing sector The book shows you how to apply TQM to service organization projects Consistent project success comes when project managers focus their energy on people the ones on their project team others in their organization and their clients You will find in this highly readable professional resource the practical tools and people skills to achieve your project goals easily and enjoyably Young People's Star Speaker Emma Griffith Lumm, 1898 The Twentieth Century Speaker Emma Griffith Lumm, 1898 The International Speaker Emma Griffith Lumm, 1903 Instructor's Manual to Accompany Understanding Human Communication, 7th Ed Ronald B. Adler, George Rodman, 1999-11

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