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Convergence The Journal Of Research Into New Media Technologies Convergence S

Laura Iannelli



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Convergence Julia Knight, Alexis Weedon, 1995-03-31 Convergence covers the creative social political and pedagogical issues raised by the advent of new media technologies It provides a forum both for monitoring and exploring developments and for publishing research It covers areas such as the move from traditional media to multimedia gender and technology control and censorship copyright media policy interactivity education and new technologies problems of definition and terminology

Media Convergence and Deconvergence Sergio Sparviero, Corinna Peil, Gabriele Balbi, 2017-10-20 This edited volume explores different meanings of media convergence and deconvergence and reconsiders them in critical and innovative ways Its parts provide together a broad picture of opposing trends and tensions in media convergence by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated Sergio Sparviero Corinna Peil Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments ambiguities in the production and distribution of content changes to the organization of media industries the re configuration of media markets and the influence of policy and regulations Primarily addressed to scholars and students in different fields of media and communication studies Media Convergence and Deconvergence deconstructs taken for granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture Chapter 1 is available open access under a CC BY 4 0 license at link springer com

Intermediality and Media Change Juha Herkman, 2012 Abstract This book is about intermediality as an approach to analysing and understanding media change Intermediality and Media Change is critical of technological determinism that characterises new media discourse about the ongoing digitalization framed as a revolution and creating sharp contrasts between old and new media Intermediality instead emphasises paying attention to continuities between media of all types and privileges a comparative perspective on technological changes in media over time and space The concept of intermediality refers to interaction and interrelationships between media This focus is important in two ways It strengthens the mutual construction and articulation of media forms as a vital element of the research agenda In contrast to the emphasis on convergence it also permits the consideration of the parallel construction and articulation of specific features and identities that characterise a medium as well as the emergence of new divergences Intermediality and Media Change studies intermediality from both theoretical and empirical perspectives The book starts by positioning intermediality as a theory and a methodological approach The first group of articles focuses on critical reflection of media and mediation as concepts The second group deals with intermediality in discourses about media change The third group concentrates on analysis of representative cases and the fourth group focuses on media institutions and professions

Gender and Media Tonny Krijnen, Sofie Van Bauwel, 2021-10-27 This thoroughly revised second edition provides a critical overview of the contemporary debates and discussions surrounding gender and mediated communication The book is divided into three parts representing producing and consuming with each section made up of three chapters The

first chapter of each section attempts to answer the most basic questions Who is represented Who produces what and Who consumes what The second chapter of each section draws attention to the complexity of the relationship between gender and media concentrating on the why The third and final chapter of each section addresses the latest debates in the fields of media and gender adding a vital layer of understanding of the topic at hand Throughout text boxes provide additional information on the most important concepts and topics and exercises help bridge the gap between theory and everyday life media practices The second edition has been updated in light of current developments with regard to gender media technologies and globalisation including recent theoretical insights and examples This is an ideal textbook for students studying gender and media and for general courses on gender studies sociology cultural studies and women s studies

Online Evaluation of Creativity and the Arts Hiesun Cecilia Suhr, 2014-08-21 Social media have dramatically popularized practices of evaluation especially of cultural products and artistic expressions The practices of liking and rating any shared contents such as music to blogs film videos photographs to artwork and performances are ubiquitous in today s digital environments As a result creative producers are increasingly developing reputations and careers through a complex blend of online social reputation management and distribution platforms and more longstanding forms of marketing channels and professional evaluation In this context Online Evaluation of Creativity and the Arts seeks to examine the newly emerging forms of evaluation such as contests competitions ranking commenting liking and rating which are taking place in digital environments In doing so this book investigates the criteria and assessment practices tied to the evaluation of creativity and artistic works and further questions what is at stake when digital environments heighten the role of amateur and peer criticism to the level of expert critiques While exploring potential informal learning opportunities and offering incisive critiques on the emerging norms and standards of evaluation the essays in this book cover a wide range of artistic and creative practices

European Media Policy for the Twenty-First Century Seamus Simpson, Manuel Puppis, Hilde van den Bulck, 2016-01-29 Media policy issues sit at the heart of the structure and functioning of media systems in Europe and beyond This book brings together the work of a range of leading media policy scholars to provide inroads to a better understanding of how effective media policies can be developed to ensure a healthy communication sector that contributes to the wellbeing of individual citizens as well as a more democratic society Faced with a general atmosphere of disillusionment in the European project one of the core questions tackled by the volume s contributors is what scope is there for European media policy that can exist beyond the national level Uniquely the volume s chapters are structured around four key policy themes media convergence the continued role and position of public regulatory intervention in media policy policy issues arising from the development of new electronic communication network environments and lessons for European media policy from cases beyond the EU In its chapters the volume provides enriched understandings of the role and significance of policy actors institutions structures instruments and processes in communication and media policy

Changing Media, Homes and

Households Deborah Chambers, 2016-04-14 Media technologies have played a central role in shaping ideas about home life over the last two centuries *Changing Media Homes and Households* explores the complex relationship between home householders families and media technologies by charting the evolution of the media rich home from the early twentieth century to the present Moving beyond a narrow focus on media texts production and audiences Deborah Chambers investigates the physical presence of media objects in the home and their symbolic importance for home life The book identifies the role of home based media in altering relationships between home leisure work and the outside world in the context of entertainment communication and work It assesses whether domestic media are transforming or reinforcing traditional identities and relations of gender generation class and migrancy Mediatization theory is employed to assess the domestication of media and media saturation of home life in the context of wider global changes The author also develops the concept of media imaginaries to explain the role of public discourses in shaping changing meanings values and uses of domestic media Framed within these approaches four chapters also provide in depth case studies of the processes involved in media s home adoption early television design family centred video gaming the domestication of tablet computers and the shift from smart homes to today s connected homes This is an ideal text for students and researchers interested in media and cultural studies communication and sociology

Translation: A Multidisciplinary Approach J. House, 2015-12-11 The cross linguistic and cross cultural practice of translation is a field of rapidly growing international importance World renowned experts offer new and multidisciplinary insights on this subject viewing translation as social action and intercultural communication and as a phenomenon of languages in contact and a socio cognitive process

Rethinking Strategy for Creative Industries Milan Todorovic, with Ali Bakir, 2016-03-02 Creative Industry practices are increasingly manifested through hybrid models and methods and emerging sub sectors With ever finer dividing lines between form and content product and service participation and consumption the distinctions between sectors are increasingly blurred while new convergent models emerge Reflecting this fluid context this book provides a new perspective on strategy in the Creative Industries Based on extensive original research and live empirical data derived from case studies interviews and observations with creative managers it reveals strategic decision making by analysing business manoeuvres and stages of innovation in the Creative Industries Through analysing the interactive features of aesthetically driven information assets and how new user consumer cultures are applied it uncovers the principles that are transforming strategy in the Creative Industries This innovative volume will be of significant interest to scholars advanced students and practitioners in the Creative Industries as well as well as industry consultancies and practitioners

New Media in New Europe-Asia Jeremy Morris, Natalya Rulyova, Vlad Strukov, 2016-04-14 This volume offers an in depth investigation of the role of new media in the political social and cultural life in the region of Europe Asia By focusing on new media which is understood primarily as internet enabled networked social practice the book puts forward a political and cultural redefinition of the region which is determined by the

recognition of the diversity of new media uses in the countries included in the study This book focuses on the period prior to the advent of world internet revolutions and it registers the region at its pivotal moment at the time of its entry into the post broadcast era Does the Internet aid democratisation or it conditioned by socio political norms Has the Internet changed politics or has it had to fit existing political structures Has the use of digital technologies revolutionized election campaigns How is hyperlinked society different from society prior to the advent of the web How do ordinary people actually use the Internet These and other pressing questions crucial to understanding the post socialist world are investigated in the current volume This book was published as a special issue of Europe Asia Studies *Network Journalism* Ansgard Heinrich,2011-04-26 Drawing on current theoretical debates in journalism studies and grounded in empirical research Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization She argues that a new kind of journalism is emerging characterized by an increasingly global flow of news as well as a growing number of news deliverers Within this transformed news sphere the roles of journalistic outlets change They become nodes arranged in a dense net of information gatherers producers and disseminators The interactive connections among these news providers constitute what Heinrich calls the sphere of network journalism **Communication Yearbook 40** Elisia L. Cohen,2016-05-05 Communication Yearbook 40 completes four decades of publishing state of the discipline literature reviews and essays In the final Communication Yearbook volume editor Elisia L Cohen includes chapters representing international and interdisciplinary scholarship demonstrating the broad global interests of the International Communication Association The contents include summaries of communication research programs that represent the most innovative work currently Emphasizing timely disciplinary concerns and enduring theoretical questions this volume will be valuable to scholars throughout the communication discipline and beyond MEDIA, CULTURE AND SOCIETY: INTER-RELATION AND EVOLUTION Arindam,Saikat Majumdar,Souvik Sur,2024-09-20 **YouTube** Jean Burgess,Joshua Green,2018-08-28 Since launching as a website for everyday video sharing in 2005 YouTube has become one of the world s most powerful digital media platforms Originally published in 2009 when YouTube was only four years old this book was the first to systematically investigate its cultural impacts and politics highlighting the productive tensions between its amateur community rhetoric and its commercial media logics Since then YouTube has grown as a platform and matured as a company Its business model is built on coordinating the interests of and extracting value from its content creators audiences advertisers and media partners in a commercial setting where YouTube now competes with other powerful social media and streaming television platforms Meanwhile YouTube s diverse communities of content creators who developed the platform s most distinctive cultural forms and genres have strong ideas and interests of their own While preserving the original edition s forensic analysis of YouTube s early popular culture and uses this fully revised and updated edition weaves fresh examples updated theoretical perspectives and comparative historical insights throughout each of its six chapters Burgess and Green show how over its more than a

decade of existence YouTube's dual logics of commerciality and community have persisted generating new genres of popular culture new professional identities and business models for the media industries and giving rise to ongoing platform governance challenges The book is essential reading for anyone interested in the contemporary and future implications of digital media platforms and will be particularly valuable for students and scholars in media communication and cultural studies

Mediatization of Emotional Life Katarzyna Kopecka-Piech, Mateusz Sobiech, 2022-04-20 This volume brings together an international team of authors to investigate a wide range of issues concerning the fundamental role of media technologies in shaping contemporary emotional life Chapters explore key aspects of the mediatization of emotional life feelings and interpersonal relations love intimacy loneliness friendship family relations erotic sexual and romantic experiences The authors explain the key aspects of strong user media relationships and human relationships based on media use and investigate problems such as the formation of identity based on social media the role of communication applications and the effects of mobile and locative media on our relationships as well as artificial intelligence on our perception of our emotions With a focus on new media the book also draws on the scope of traditional media that express and shape emotions taking into account the classic approaches to emotionality of messages from the perspective of film creators and recipients This cutting edge collection will be of interest to scholars and students of media and communication studies especially digital media and new technologies psychology pedagogy sociology of everyday life and cultural studies Chapters 5 and 10 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Global Media and Communication Policy P. Iosifidis, 2011-08-26 Petros Iosifidis addresses an increasingly prominent subject area in the field of media and communications and one that has attracted increased attention in areas such as sociology economics political science and law global media policy and regulation Specifically he considers the wider social political economic and technological changes arising from the globalization of the communications industries and assesses their impact on matters of regulation and policy By focusing on the convergence of the communication and media industries he makes reference to the paradigmatic shift from a system based on the traditions of public service in broadcast and telecommunications delivery to one that is demarcated by commercialization privatization and competition In doing so Iosifidis tackles a key question in the field to what extent do new media developments require changes in regulatory philosophy and objectives It considers the various possible meanings of the public interest concept in exploring the different regulatory modes and the interplay between the local and the global in policy making

Mainstreaming Gays Eve Ng, 2023-09-15 *Mainstreaming Gays* discusses a key transitional period linking the eras of legacy and streaming analyzing how queer production and interaction that had earlier occurred outside the mainstream was transformed by multiple converging trends the emergence of digital media the rising influence of fan cultures and increasing interest in LGBTQ content within commercial media The U.S. networks Bravo and Logo broke new ground in the early 2000s

and 2010s with their channel programming as well as bringing in a new cohort of LGBTQ digital content creators providing unprecedented opportunities for independent queer producers and hosting distinctive spaces for queer interaction online centered on pop culture and politics rather than dating These developments constituted the ground from which recent developments for LGBTQ content and queer sociality online have emerged Mainstreaming Gays is critical reading for those interested in media production fandom subcultures and LGBTQ digital media Hybrid Politics Laura Iannelli,2015-03-15 Hybrid Politics examines the combinations and competitions between older and newer media technologies practices actors contents and logics by exploring their potential and practical implications in terms of political participation In this Swift Laura Iannelli analyses the hybridity of politics in democratic societies from a multidisciplinary perspective identifying the diverse forms of power and political participation that coexist within the contemporary complex media sphere and which influence participation in the spheres of institutionalised and protest politics Building upon renowned global research and original case studies the book proposes an innovative and challenging analytic strategy to understand explain and problematise the contemporary complexity of political participation and communication *The Future of Audiences* Ranjana Das,Brita Ytre-Arne,2018-04-05 This book brings together contributions from scholars across Europe to present findings from a foresight analysis exercise on audiences and audience analysis looking towards an increasingly datafied world and anticipating the ubiquity of the internet of things The book uses knowledge emerging out of three foresight exercises produced in co operation with more than 50 stake holding organisations and building on systematic reviews of audience research It works through these exercises to arrive at a renewed agenda for audience studies within communication scholarship in the context of intrusive and connected interfaces and emerging communicative practices *Disconnecting with Social Networking Sites* B. Light,2014-09-26 Ben Light puts forward an alternative way of thinking about how we engage with social networking sites He analyses our engagements social networking sites in public at work in our personal lives and as related to our health and wellbeing emphasizing the importance of disconnection instead of connection

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