



DAPHNE DU MAURIER

Writing, Identity and the
Gothic Imagination

AVRIL HORNER AND SUE ZLOSNIK



Daphne Du Maurier Writing Id Goth

**William Hughes, David Punter, Andrew
Smith**



Daphne Du Maurier Writing Id Goth:

Daphne du Maurier A. Horner, S. Zlosnik, 1998-04-08 *Daphne du Maurier Writing Identity and the Gothic Imagination* is the first full length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition *Les Vestiges Du Gothique* Catherine Lanone, 2004 *Daphne du Maurier* A. Horner, S. Zlosnik, 1998-05-14 *Daphne du Maurier Writing Identity and the Gothic Imagination* is the first full length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition *The Encyclopedia of the Gothic* William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **Cornish Gothic, 1830-1913** Joan Passey, 2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest from the collapse of the mining industry to the developing national rail network from the birth of tourism to the neomedieval rise in interest in King Arthur Understanding frequently overlooked

Cornwall in this period is vital to understanding Gothic literature the Victorian imagination intellectual and creative networks and attitudes towards regionality The first part of the book considers landscape and legend defining a mining Gothic tradition exposing the shipwreck as Gothic master trope and demonstrating how antiquarians drew from Cornish legends and lore The second part explores encounters with modernity investigating the impact of railway expansion on access to Cornwall the development of a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story

The Female Gothic D. Wallace, A. Smith, 2009-11-12 This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic a popular but contested area of literary studies The contributors revisit key Gothic themes gender race the body monstrosity metaphor motherhood and nationality to open up new critical directions

The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*

Trauma in Contemporary Literature Marita Nadal, Mónica Calvo, 2014-03-26 Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory including essays by scholars of different countries who approach trauma from a variety of perspectives The book analyzes and applies the most relevant concepts and themes discussed in trauma theory such as the relationship between individual and collective trauma historical trauma absence vs loss the roles of perpetrator and victim dissociation *nachtraglichkeit* transgenerational trauma the process of acting out and working through introjection and incorporation mourning and melancholia the phantom and the crypt postmemory and multidirectional memory shame and the affects and the power of resilience to overcome trauma Significantly the essays not only focus on the phenomenon of trauma and its diverse manifestations but above all consider the elements that challenge the aporias of trauma the traps of stasis and repetition in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival healing and recovery

Gothic Britain William Hughes, Ruth Heholt, 2018-04-15 Coverage of canonical and less explored texts in fiction film and museology Innovative vision of how Gothic evokes the regions of Great Britain The first work to consider Gothic and the regional experience at length

21st-Century Gothic Daniel Olson, 2011 Selected by a poll of more than 180 Gothic

specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in 21st Century Gothic represent the most impressive Gothic novels written around the world between 2000 2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davision Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world s leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader s dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon

The Gothic Fiction of Adelaida García Morales Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as Dracula Frankenstein and Dr Jekyll and Mr Hyde and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere

ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London

Franz Waxman's Rebecca David Neumeyer, Nathan Platte, 2011-12-06 Upon his arrival in Hollywood Alfred Hitchcock began work on his first American film an adaptation of Daphne du Maurier s best selling novel Produced by David O Selznick and featuring compelling performances by Laurence Olivier Joan Fontaine and Judith Anderson Rebecca became one of Hitchcock s most successful films It was nominated for eleven Academy Awards and received the Oscar for Best Picture the only Hitchcock work to be so honored Without question one of the reasons for the film s success is its ninety minutes of dramatic musical underscoring by Franz Waxman In Franz Waxman s Rebecca A Film Score Guide David Neumeyer and Nathan Platte situate the score for this classic work within the context of the composer s life and career

Beginning with Waxman's early training and professional experience as a jazz musician and film music arranger/orchestrator in Berlin, the authors also recount the composer's work in the music department at MGM between 1936 and 1942. During this period, Waxman was loaned out to Selznick International Pictures and wrote the music for *Rebecca*. Through manuscript and archival research, Neumeyer and Platte untangle the threads of the film's complicated music production process, which was strongly influenced by Selznick's habit of micromanaging music choices and placement. This volume concludes with a thematic analysis and reading of the score that incorporates commentary on scenes and cues. The first book devoted to the music of a single film by this great composer from Hollywood's golden age, *Franz Waxman's Rebecca: A Film Score Guide* will be of interest to musicologists and film scholars as well as fans of Alfred Hitchcock and Franz Waxman. *Gothic Kernow: Cornwall as Strange Fiction* Ruth Heholt, Tanya Krzywinska, 2022-01-11 *Cornwall as Strange Fiction* is focused on written and visual culture that is made in or made about Cornwall and where there is affinity with Gothic Cornwall and the Scilly Isles known as Kernow. In the Cornish language, they have a special relationship with Gothic, one that has been overlooked in the literature on regional Gothic. In 1998, Avril Horner and Sue Zlosnik coined the term Cornish Gothic in relation to the work of Daphne du Maurier. Since then, however, there have been few discussions of the distinctive types of Gothic engendered by cultural and imaginative recreations of Cornwall or where it has played a generative role within creative practice. *Cornwall as Strange Fiction* argues that a persistent imaginative romance with the peninsula has produced a specific and distinctive set of Gothic fictions and creative outputs that mark an exciting new departure in the discussion of regional and media-aware Gothic studies. Offering new insights into the relationships between place and Gothic, this book aims to engender and encourage greater debate through our argument that Cornwall plays a potent role in the landscape of regional Gothic and argues that it needs to be considered more fully as a major catalyst in the Gothic imagination. *The Pathology of Desire in Daphne du Maurier's Short Stories* Setara Pracha, 2023-01-09 Following a resurgence of interest in Daphne du Maurier's writing, *The Pathology of Desire in Daphne du Maurier's Short Stories* offers an overview of all her collections and a detailed reading of nine stories. These contain recurrent references to the incomplete or impaired human form and are best read through a corporeal lens. The criticism illustrates her importance as a cultural commentator, fascinated by the results of frustrated human desire, and includes a synopsis of the published collections and the stories within them to give the reader a sense of the variety of the overarching themes and the persistent force of corporeality in the stories. Du Maurier is well known as a novelist, but her short fiction is pivotal to understanding her position and influence as a writer. She rewrites fairytales and foregrounds female violence long before it became a cultural trend. *Gothic Modernisms* A. Smith, J. Wallace, 2001-05-04 This is the first full-length exploration of the relationship between Gothic fiction and Modernism in fiction and film. The Gothic's fascination with images of the fragmented self is echoed in the Modernist concern with the psyche and the paranoia of the everyday. The contributors explore how the Gothic influences a range of writers, including

James Joyce D H Lawrence Virginia Woolf May Sinclair Elizabeth Bowen and Djuna Barnes A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic **Victorian Gothic** Andrew Smith, 2012-04-04 A multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de siecle pulp fictions sensation fiction and the Victorian way of death the Companion provides a thorough going overview of the Victorian Gothic An essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically aware Key Words Victorian Gothic Science Gender Nationalism Death Supernatural Ghost Death **Sea Narratives: Cultural Responses to the Sea, 1600-Present** Charlotte Mathieson, 2016-06-07 Sea Narratives Cultural Responses to the Sea 1600 Present explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments Sea Narratives provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea s force as a cultural presence The Handbook of the Gothic Marie Mulvey-Roberts, 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic Female Gothic Histories Diana Wallace, 2013-03-30 Female Gothic Histories traces the development of women s Gothic historical fiction from Sophia Lee s The Recess in the late eighteenth century through the work of Elizabeth Gaskell Vernon Lee Daphne du Maurier and Victoria Holt to the bestselling novels of Sarah Waters in the twenty first century Often

left out of traditional historical narratives women writers have turned to Gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion This study breaks new ground in bringing together thinking about the Gothic and the historical novel and in combining psychoanalytic theory with historical contextualisation

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