

**DON'T
SAY
YES
UNTIL
I
FINISH
TALKING**

A BIOGRAPHY OF

DARRYL F. ZANUCK

BY MEL GUSSOW

Darryl F Zanuck Dont Say Yes Until I Finish Talking

John F. Kasson



Darryl F Zanuck Dont Say Yes Until I Finish Talking:

New York Magazine ,1971-02-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea [Darryl F. Zanuck](#) Darryl F. Zanuck,Mel Gussow,2003-09-01 **Don't Say Yes Until I Finish Talking** Mel Gussow,1972 **The Golden Age Musicals of Darryl F. Zanuck** Bernard F. Dick,2022-03-30 Beginning with The Jazz Singer 1927 and 42nd Street 1933 legendary Hollywood film producer Darryl F Zanuck 1902 1979 revolutionized the movie musical cementing its place in American popular culture Zanuck who got his start writing stories and scripts in the silent film era worked his way to becoming a top production executive at Warner Bros in the later 1920s and early 1930s Leaving that studio in 1933 he and industry executive Joseph Schenck formed Twentieth Century Pictures an independent Hollywood motion picture production company In 1935 Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation resulting in the combined Twentieth Century Fox which instantly became a new major Hollywood film entity The Golden Age Musicals of Darryl F Zanuck The Gentleman Preferred Blondes is the first book devoted to the musicals that Zanuck produced at these three studios The volume spotlights how he placed his personal imprint on the genre and how especially at Twentieth Century Fox he nurtured and showcased several blonde female stars who headlined the studio s musicals including Shirley Temple Alice Faye Betty Grable Vivian Blaine June Haver Marilyn Monroe and Sheree North Building upon Bernard F Dick s previous work in That Was Entertainment The Golden Age of the MGM Musical this volume illustrates the richness of the American movie musical tracing how these song and dance films fit within the career of Darryl F Zanuck and within the timeline of Hollywood history **Don't Say Yes Until I Finish Talking** Mel Gussow,1971 Biography of Darryl F Zanuck an American film producer and studio executive he earlier contributed stories for films starting in the silent era [Gussow Dont Say Yes](#) Mel Gussow,1980-08-21 *The John Ford Encyclopedia* Sue Matheson,2019-12-02 The winner of four Academy Awards for directing John Ford is considered by many to be America s greatest native born director Ford helmed some of the most memorable films in American cinema including The Grapes of Wrath How Green Was My Valley and The Quiet Man as well as such iconic westerns as Stagecoach My Darling Clementine She Wore a Yellow Ribbon The Searchers and The Man Who Shot Liberty Valance In The John Ford Encyclopedia Sue Matheson provides readers with detailed information about the acclaimed director s films from the silent era to the 1960s In more than 400 entries this volume covers not only the films Ford directed and produced but also the studios for which he worked his preferred shooting sites his World War II documentaries and the men and women with whom he collaborated including actors screenwriters technicians and stuntmen Eleven newly discovered members of the John Ford Stock Company are also

included Encompassing the entire range of the director's career from his start in early cinema to his frequent work with national treasure John Wayne this is a comprehensive overview of one of the most highly regarded filmmakers in history The John Ford Encyclopedia will be of interest to professors students and the many fans of the director's work *Alice Faye* Jane Lenz Elder, 2009-10-20 Alice Faye's sweet demeanor sultry glances and velvety voice were her signatures Her haunting rendition of You'll Never Know has never been surpassed by any other singer Fans adored her in such films as Alexander's Ragtime Band Rose of Washington Square Tin Pan Alley Week End in Havana and Hello Frisco Hello In the 1930s and 1940s she reigned as queen of 20th Century Fox musicals She co-starred with such legends as Shirley Temple Tyrone Power Carmen Miranda and Don Ameche and was voted the number one box office attraction of 1940 placing ahead of Bette Davis and Myrna Loy To a select cult she remains a beloved star In 1945 at the pinnacle of her career she chose to walk out on her Fox contract This remarkable episode is unlike any other in the heyday of the big studio system Her daring departure from films left Fox mogul Darryl F Zanuck and the rest of the movie industry flabbergasted For years she had skirmished with him over her roles her health and her private life His heavy handed film editing of her fine work in Otto Preminger's drama *Fallen Angel* a role she had fought for relegated Faye to the shadows so that Zanuck could showcase the younger Linda Darnell After leaving Fox Faye 1915-1998 devoted herself to her marriage to radio star Phil Harris to motherhood and to a second career on radio in the Phil Harris Alice Faye Show broadcast for eight years She happily gave up films in favor of the independence and self esteem that she discovered in private life She willingly freed herself of the star treatment that debilitated so many of her contemporaries In the 1980s she emerged as a spokeswoman for Pfizer Pharmaceuticals touring America to encourage senior citizens to make their lives more meaningful and vital Before Betty Grable before Marilyn Monroe Alice Faye was first in the lineup of 20th Century Fox blondes This book captures her special essence her work in film radio and popular music and indeed her graceful survival beyond the silver screen Movie Stars Do the Dumbest Things Margaret Moser, Michael Bertin, Bill Crawford, 2011-04-01 Johnny Depp Marilyn Monroe Marlon Brando Leonardo DiCaprio Woody Allen Shanon Stone What do all of these actors have in common They're outrageous receive huge salaries have enormous egos and have way too much spare time Their out of control lifestyles prove that as one Hollywood observer noted Hollywood is a trip through a sewer in a glass bottomed boat You'll learn which director was furious when he was misquoted as saying Actors are cattle He claimed he had really said Actors should be treated as cattle You'll discover that Bruce Willis ordered the final scenes in *Striking Distance* to be re-shot at a cost of over 750,000 because the original shots exposed his toupee You'll find that Melanie Griffith explained her ignorance of the Nazi holocaust by saying I don't know why I didn't know Maybe I missed school that day I'm not stupid Whether you're a fan of Hugh Grant Dennis Hopper or Whoopi Goldberg you'll learn about all of the embarrassing moments in your favorite star's life From actors like Ben Affleck and Cameron Diaz to screen legends like Frank Sinatra and Judy Garland *Movie Stars Do the Dumbest Things* is proof that actors

are more childish and impulsive than you've ever imagined

Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

Hollywood and the Great Depression Iwan Morgan, 2016-10-27 Examines how Hollywood responded to and reflected the political and social changes that America experienced during the 1930s In the popular imagination 1930s Hollywood was a dream factory producing escapist movies to distract the American people from the greatest economic crisis in their nation's history But while many films of the period conform to this stereotype there were a significant number that promoted a message either explicitly or implicitly in support of the political social and economic change broadly associated with President Franklin D Roosevelt's New Deal programme At the same time Hollywood was in the forefront of challenging traditional gender roles both in terms of movie representations of women and the role of women within the studio system With case studies of actors like Shirley Temple Cary Grant and Fred Astaire as well as a selection of films that reflect politics and society in the Depression decade this fascinating book examines how the challenges of the Great Depression impacted on Hollywood and how it responded to them Topics covered include How Hollywood offered positive representations of working women Congressional investigations of big studio monopolization over movie distribution How three different types of musical genres related in different ways to the Great Depression the Warner Bros Great Depression Musicals of 1933 the Astaire Rogers movies and the MGM kids musicals of the late 1930s The problems of independent production exemplified in King Vidor's *Our Daily Bread* Cary Grant's success in developing a debonair screen persona amid Depression conditions Contributors Harvey G Cohen King's College London Philip John Davies British Library David Eldridge University of Hull Peter William Evans Queen Mary University of London Mark Glancy Queen Mary University of London Ina Rae Hark University of South Carolina Iwan Morgan University College London Brian Neve University of Bath Ian Scott University of Manchester Anna Siomopoulos Bentley University J E Smyth University of Warwick Melvyn Stokes University College London Mark Wheeler London Metropolitan University

The ^AOxford Companion to the American Musical Thomas S. Hischak, 2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

Medicine's Moving Pictures Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 Original essays by leading media scholars and historians of medicine that explore the rich history of health related films This

groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseases have thrilled and moved audiences everywhere amid changing media formats medicine's moving pictures continue to educate entertain and help us understand the body's journey through life Perennially popular health and medical media are also complex texts reflecting many interests and constituencies including notably the U S medical profession which has often sought if not always successfully to influence content circulation and meaning *Medicine's Moving Pictures* makes clear that health and medical media representations are more than illustrations shows their power to shape health perceptions practices and policies and identifies their social cultural and historical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an Associate Professor at the University of Illinois Urbana Champaign Nancy Tomes is a Professor at Stony Brook University Paula A Treichler is a Professor at the University of Illinois Urbana Champaign

The Cinematic Challenge: Filming Colonial America John P. Harty, Jr., 2016 Why did cinema largely ignore the colonial era and the Revolutionary War The Cinematic Challenge asks this question and studies four films from the 1930s and 1940s to consider other queries such as How did Darryl F Zanuck make a film about the American Revolution *Drums Along The Mohawk* without indicating that the British were the enemy Why was Northwest Passage never completed How did Cecil B DeMille begin production on a film *Unconquered* based on a book that did not yet exist In addition we'll learn how accurate the depictions of colonial life were in each film and whether the political and economic climate affected the finished products Volume one of The Cinematic Challenge also includes information about the general state of the film industry during this period technological advancements and rival theories about historical filmmaking making it the most in depth resource available today on colonial movies

Great Hollywood Wit Gene Shalit, 2002-11-18 Presents a collection of quotations that introduces readers to a treasure trove of Hollywood humor

Competing with Idiots Nick Davis, 2021 A dual biography of brothers Herman and Joseph Mankiewicz each a Hollywood legend

The Day the Laughter Stopped David Yallop, 2014-10-23 The true story behind the Fatty Arbuckle Scandal David Yallop is no stranger to controversy The impact of his investigations in such bestsellers as *In God's Name* *Beyond Reasonable Doubt* and *To Encourage the Others* has reverberated around the world In *The Day the Laughter Stopped* he uncovers the incredible true story behind the Roscoe Fatty Arbuckle scandal of 1921 when the fat film comedian stood accused of the rape and murder of a pretty screen actress Arbuckle's is the story of a man born in extreme poverty who was destined to rise to the heights of a multi million dollar career only to have it snatched from him by a wave of hysteria and bigotry that swept the globe It is the story of Hollywood

and what really happened in the corridors of power the political corruption of San Francisco the immorality of a president How Charlie Chaplin s career was saved How Buster Keaton s was begun Both by Arbuckle It is a life story that ranges from comic heights to tragic depths The Day the Laughter Stopped confirms David Yallop s reputation as the world s greatest investigative author combining exhaustive research with compulsive narrative **Joseph L. Mankiewicz** Cheryl Bray Lower,R. Barton Palmer,2001 The Ghost and Mrs Muir The Barefoot Contessa and All About Eve just three of the most well known films of writer director and producer Joseph L Mankiewicz This work contains first critical essays about the man and his work and then presents a guide to resources an annotated bibliography and a filmography The essays on each of his films are categorized under Mankiewicz s Dark Cinema The Mankiewicz Woman Filmed Theatre and Literary Adaptations

Making Movies Black Thomas Cripps,1993-05-20 This is the second volume of Thomas Cripps s definitive history of African Americans in Hollywood covering the period from World War II through the civil rights movement of the 1960s Examining this period through the prism of popular culture Making Movies Black shows how movies anticipated America s changing ideas about race Cripps contends that founded in the liberal rhetoric of the war years with the catchwords brotherhood and tolerance came movies which defined a new African American presence both in film and in American society at large Focusing on popular film culture from classic Hollywood films and black musicals like Gone with the Wind and Cabin in the Sky to war movies and government propaganda films like Bataan and Wings for this Man narrated by Ronald Reagan to the first bold strides toward a humane portrayal of interracial comradeship in The Breaking Point Cripps documents the ever fluctuating African American presence in Hollywood Delving into previously inaccessible records of major Hollywood studios among them Warner Brothers RKO and Twentieth Century Fox as well as federal records of the Office of War Information the N A A C P and interviews with survivors of the era Cripps reveals the struggle of black actors like Sidney Poitier leading the way in liberal racial casting as cops and judges fishermen and wounded veterans yet marginalized behind the scenes within the racial ferment of cultural politics More than a narrative history Making Movies Black reaches beyond the screen itself with sixty photographs most never before published which visually illustrate the mood of the time Revealing the reflective power of American popular film Making Movies Black is the perfect book for those interested in the changing attitudes toward race in post World War II society **The Little Girl Who Fought the Great Depression** John F.

Kasson,2014-04-14 For four consecutive years she was the world s box office champion With her image appearing in periodicals and advertisements roughly twenty times daily she rivaled FDR and Edward VIII as the most photographed person in the world Her portrait brightened the homes of countless admirers among them J Edgar Hoover Andy Warhol and Anne Frank Distinguished cultural historian John F Kasson shows how amid the deprivation and despair of the Great Depression Shirley Temple radiated optimism and plucky good cheer that lifted the spirits of millions and shaped their collective character for generations to come

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