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Das Jazzbuch

Daniel Martin Feige



Das Jazzbuch:

Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope *The Return of Jazz* Andrew Wright Hurley, 2011-02 Jazz has had a peculiar and fascinating history in Germany The influential but controversial German writer broadcaster and record producer Joachim Ernst Berendt 1922 2000 author of the world's best selling jazz book labored to legitimize jazz in West Germany after its ideological renunciation during the Nazi era German musicians began in a highly productive way to question their all too eager adoption of American culture and how they sought to make valid artistic statements reflecting their identity as Europeans This book explores the significance of some of Berendt's most important writings and record productions Particular attention is given to the *Jazz Meets the World* encounters that he engineered with musicians from Japan Tunisia Brazil Indonesia and India This proto world music demonstrates how some West Germans went about creating a post nationalist identity after the Third Reich Berendt's powerful role as the West German Jazz Pope is explored as is the groundswell of criticism directed at him in the wake of 1968 *Das neue Jazzbuch, ein praktisches Handbuch für Musiker, Komponisten, Arrangeure, Tänzer und Freunde der Jazzmusik, mit 40 Notenbeispielen* Alfred Baresel, 1929

The Improvisation Studies Reader Rebecca Caines, Ajay Heble, 2014-08-07 Interdisciplinary approach chimes with current teaching trends Each section opens with specially commissioned thinkpiece from major scholar The first reader to address improvisation from a performance studies perspective **Billboard**, 1960-08-22 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

German Division as Shared Experience Erica Carter, Jan Palmowski, Katrin Schreiter, 2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides *German Division as Shared Experience* considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990

Jazz, Rock, and Rebels Uta G. Poiger, 2000 This significant contribution to German history pioneers a conceptually sophisticated approach to German German relations Poiger has much to say about the construction of both gender norms and masculine and feminine identities and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context The book will become a must read for

German historians Heide Fehrenbach author of *Cinema in Democratizing Germany* Poiger breaks new ground in this history of the postwar Germanies The book will serve as a model for all future studies of comparative German history Robert G Moeller author of *Protecting Motherhood Jazz Rock and Rebels* exemplifies the exciting work currently emerging out of transnational analyses A well written and well argued study Priscilla Wald author of *Constituting Americans*

Music and German National Identity Celia Applegate, Pamela Potter, 2002-08 Concert halls all over the world feature mostly the works of German and Austrian composers as their standard repertoire composers like the three Bs of classical music Bach Beethoven and Brahms all of whom are German Over the past three centuries many supporters of German music have even nurtured the notion that the German speaking world possesses a peculiar strength in the cultivation of music This book brings together seventeen contributors from the fields of musicology ethnomusicology history and German literature to explore these questions how music came to be associated with German identity when and how Germans came to be regarded as the people of music and how music came to be designated the most German of arts Unlike previous volumes on this topic many of which focused primarily on Wagner and Nazism the essays here are wide ranging and comprehensive examining philosophy literature politics and social currents as well as the creation and performance of folk music art music church music jazz rock and pop The result is a striking volume adeptly addressing the complexity and variety of ways in which music insinuated itself into the German national imagination and how it has continued to play a central role in the shaping of a German identity Contributors to this volume Celia Applegate Doris L Bergen Philip Bohlman Joy Haslam Calico Bruce Campbell John Daverio Thomas S Grey Jost Hermand Michael H Kater Gesa Kordes Edward Larkey Bruno Nettle Uta G Poiger Pamela Potter Albrecht Riethmüller Bernd Sponheuer Hans Rudolf Vaegt

One Sound, Two Worlds Michael Rauhut, 2019-05-14 For all of its apparent simplicity a few chords twelve bars and a supposedly straightforward American character blues music is a complex phenomenon with cultural significance that has varied greatly across different historical contexts *One Sound Two Worlds* examines the development of the blues in East and West Germany demonstrating the multiple ways social and political conditions can shape the meaning of music Based on new archival research and conversations with key figures this comparative study provides a cultural historical and musicological account of the blues and the impact of the genre not only in the two Germanys but also in debates about the history of globalization

Different Drummers Michael H. Kater, 2003 For the architects of the third reich jazz was an especially threatening form of expression because of its essence spontaneity improvisation and individuality Jazz survived persecution and became a powerful symbol of political disobedience and resistance in wartime Germany

Philosophy of Jazz Daniel Martin Feige, 2024-09-03 What is jazz How does it differ from other kinds of music To what extent is it an important subject for thinking about aesthetic questions *Philosophy of Jazz* is among the first book length philosophical discussions devoted to jazz Daniel Martin Feige explores the relationship between jazz and European art music arguing that in jazz central aspects of musical practice are

made explicit aspects that remain implicit in the tradition of European art music but nevertheless inform their practice He develops the idea that interpretations of works and improvisations share a central common feature It is the musical performance that clarifies the meaning of the music A musical performance acquires its identity against the background of a tradition of performances and as embodied tradition improvisations as well as interpretations are part of an ongoing musical as well as historical dialogue Using jazz to expand the vocabulary of art theory this book reflects on how philosophy should take up objects of cultural and aesthetic concern German Pop Culture Agnes C. Mueller,2004 An incisive study of the impact of American culture on modern German society **Music and Diplomacy from the Early Modern Era to the Present** R. Ahrendt,M. Ferraguto,D. Mahiet,2014-12-10 How does music shape the exercise of diplomacy the pursuit of power and the conduct of international relations Drawing together international scholars with backgrounds in musicology ethnomusicology political science cultural history and communication this volume interweaves historical theoretical and practical perspectives Musicality in Theatre David Roesner,2016-04-29 As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods music has continued to be immensely influential in key developments of theatrical practices In this study of musicality in the theatre David Roesner offers a revised view of the nature of the relationship The new perspective results from two shifts in focus on the one hand Roesner concentrates in particular on theatre making that is the creation processes of theatre and on the other he traces a notion of musicality in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif focusing on musical qualities metaphors and principles derived from a wide range of genres Roesner looks in particular at the ways in which those who attempted to experiment with advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances His study reveals both the continuous changes in the understanding of music as model method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years Musicality thus becomes a complementary concept to theatricality helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life The theoretical scope of the book is developed from a wide range of case studies some of which are re readings of the classics of theatre history Appia Meyerhold Artaud Beckett while others introduce or rediscover less discussed practitioners such as Joe Chaikin Thomas Bernhard Elfriede Jelinek Michael Thalheimer and Karin Beier Hitler's Airwaves H. J. P. Bergmeier,Rainer E. Lotz,1997-01-01 Jazz was banned from German broadcasting as soon as the Nazis came to power in 1933 Yet throughout World War II American jazz and swing were core components of the Third Reich s propaganda Jazz classics such as W C Handy s famous St Louis Blues their lyrics neatly tampered with came over the airwaves alongside the famous Germany Calling programmes directed at Britain and allied forces around the world *Recomposing German Music* Elizabeth Janik,2005-12-01 Recomposing German Music illuminates the tangled relationship between music and politics in 20th

century Germany Focusing on the reconstruction and division of Berlin's musical community after 1945 author Elizabeth Janik demonstrates how military occupation and Cold War rivalry transformed the city's elite musical institutions Berlin became a crucible for competing interpretations of German musical tradition Cultural authorities in East and West Berlin disputed the social authority responsible for defining and upholding musical standards the appropriate relationship between art and the state the definition of musical progress and finally the nature and purpose of music itself This study is an important contribution to the social history of 20th century music and the comparative cultural history of the two Cold War Germanys

Creativity and Innovation in the Music Industry Peter Tschmuck, 2012-03-14 Why did jazz become a dominant popular music genre in the 1920s and rock n roll in the 1950s Why did heavy metal punk rock and hiphop find their way from sub cultures to the established music industry What are the effects of new communication technologies and the Internet on the creation of music in the early 21st century These and other questions are answered by Peter Tschmuck through an integrated model of creativity and innovation that is based on an international history of music industry since Thomas A Edison invented the phonograph in 1877 Thus the history of the music industry is described in full detail By discussing the historic process of music production distribution and reception the author highlights several revolutions in the music industry that were caused by the inference of aesthetic technological legal economic social and political processes of change On the basis of an integrated model of creativity and innovation an explanation is given on how the processes and structures of the present music industry will be altered by the ongoing digital revolution which totally changed the value added network of the production dissemination and use of music For the second edition the author has reworked chapter 9 in order to include all the developments which shaped the music industry in the first decade of the 21st century from Napster to cloud based music services and even beyond

Free Action Andrew Wright Hurley, 2025-07-31 Advancing the New Jazz Studies by focusing on questions of intermediality and cultural catalysis this book demonstrates the role jazz played in the re making of West German culture in the post war era The shadow of National Socialism a history of German polarisation by jazz and the influences of occupation and division meant that jazz catalysed influential young creative artists These included writers such as Nobel Laureate G nter Grass Young German Cinema filmmakers like Hansj rgen Pohland and abstract visual artists like KRH Sonderborg Jazz provided an impulse to take into extra musical artforms and an impetus to reflect on what art and culture were Through considering poetry the novel photography film and television graphic design and the fine arts this volume reveals how German creatives were influenced not only by American jazz culture but also by cultural innovations from elsewhere and by German traditions they considered less compromised by the Nazi era The book also explores the limits of this catalysis examining for example how African Americans received the German representation of jazz culture Written in an accessible style this important contribution to New Jazz Studies and German Studies scholarship will appeal to both graduate and undergraduate students or researchers in the fields of jazz history twentieth century musicology and

European or German cultural studies *Frank Zappa* Daniel Schröder,2017-07-10 In his first album Frank Zappa already formulated his ambition to become an important composer And not only did he succeed in becoming a unique musical icon but also in developing an unmistakable style in compositions for large orchestras or for The Yellow Shark project But where exactly in the vast field of New Music of the 20th century do we encounter the composer Frank Zappa and who else do we happen upon in his works besides the omnipresent Edgard Var se Was John Cage no more than a whimsical mushroom picker for him and Karlheinz Stockhausen already in a helicopter off to Sirius Or have Pierre Boulez serialism or Conlon Nancarrow s punched holes left more dots on the map of Zappa s musical cosmos What was conventional about Zappa s music and what was innovative And did Zappa really refuse to die *Blackness in Opera* Naomi Andre,Karen M. Bryan,Eric Saylor,2012-03-01 *Blackness in Opera* critically examines the intersections of race and music in the multifaceted genre of opera A diverse cross section of scholars places well known operas Porgy and Bess Aida Treemonisha alongside lesser known works such as Frederick Delius s Koanga William Grant Still s Blue Steel and Clarence Cameron White s Ouanga to reveal a new historical context for re imagining race and blackness in opera The volume brings a wide ranging theoretically informed interdisciplinary approach to questions about how blackness has been represented in these operas issues surrounding characterization of blacks interpretation of racialized roles by blacks and whites controversies over race in the theatre and the use of blackface and extensions of blackness along the spectrum from grand opera to musical theatre and film In addition to essays by scholars the book also features reflections by renowned American tenor George Shirley Contributors are Naomi Andr Melinda Boyd Gwynne Kuhner Brown Karen M Bryan Melissa J de Graaf Christopher R Gauthier Jennifer McFarlane Harris Gayle Murchison Guthrie P Ramsey Jr Eric Saylor Sarah Schmalenberger Ann Sears George Shirley and Jonathan O Wipplinger

Das Jazzbuch: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Das Jazzbuch : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Das Jazzbuch : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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