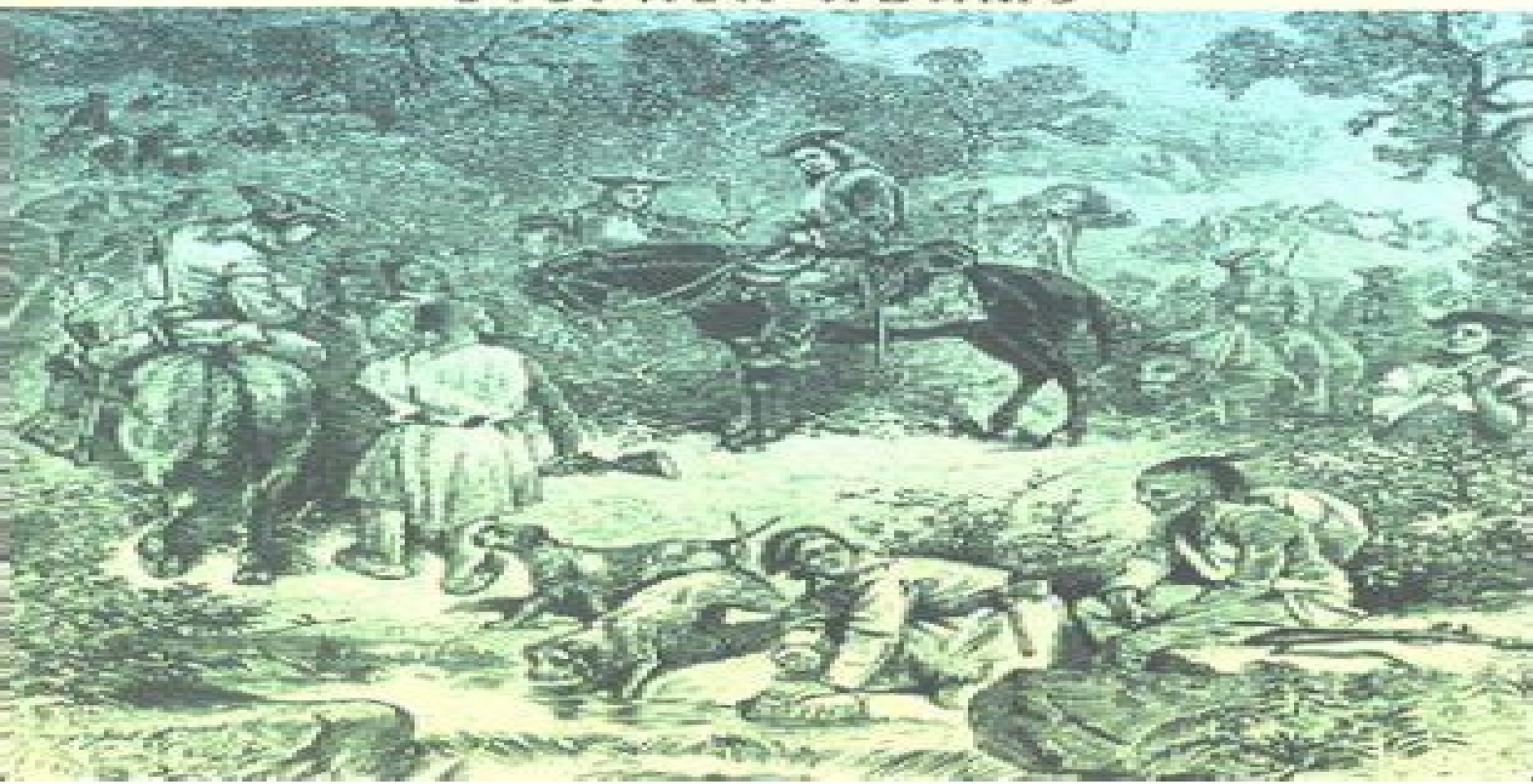


The Best & Worst Country in the World

Perspectives on the Early Virginia Landscape

STEPHEN ADAMS



Best And Worst Country In The World Perspectives On The Early Virginia Landscape

Daniel Patterson



Best And Worst Country In The World Perspectives On The Early Virginia Landscape:

The Best and Worst Country in the World Stephen Adams, 2001 From its earliest days the Virginia landscape has elicited dramatically contradictory descriptions The sixteenth century poet Michael Drayton exalted the land as earth's only paradise while John Smith in his reports to England summarized the area around Jamestown as a miserie a ruine a death a hell Drawing upon both familiar history and lesser known material from deep geological time through the end of the seventeenth century Stephen Adams focuses on both the physical changes to the land over time and the changes in the way people viewed Virginia The Best and Worst Country in the World reaches well beyond previous accounts of early American views of the land with the inclusion of fascinating and important pre 1700 sources Native American perceptions and prehuman geography and geology A blend of history literature geology geography and natural history enriched by illustrations ranging from a dinosaur footprint to John Smith's famous Map of Virginia Adams's work offers an ecocritical exploration of the varied preconceptions that have shaped and colored the human relationship with the best and worst country in the world the early Virginia landscape

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Books on Early American History and Culture, 2001-2005 Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool Books on Early American History and Culture 2001-2005 An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and

class business families religion material culture science education politics and military affairs *Early American Nature Writers* Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers **Robert E. Lee** Allen C. Guelzo, 2022-08-09 A WALL STREET JOURNAL BEST BOOK OF THE YEAR From the award winning historian and best selling author of Gettysburg comes the definitive biography of Robert E Lee An intimate look at the Confederate general in all his complexity his hypocrisy and courage his inner turmoil and outward calm his disloyalty and his honor An important contribution to reconciling the myths with the facts New York Times Book Review Robert E Lee is one of the most confounding figures in American history Lee betrayed his nation in order to defend his home state and uphold the slave system he claimed to oppose He was a traitor to the country he swore to serve as an Army officer and yet he was admired even by his enemies for his composure and leadership He considered slavery immoral but benefited from inherited slaves and fought to defend the institution And behind his genteel demeanor and perfectionism lurked the insecurities of a man haunted by the legacy of a father who stained the family name by declaring bankruptcy and who disappeared when Robert was just six years old In Robert E Lee the award winning historian Allen Guelzo has written the definitive biography of the general following him from his refined upbringing in Virginia high society to his long career in the U S Army his agonized decision to side with Virginia when it seceded from the Union and his leadership during the Civil War Above all Guelzo captures Robert E Lee in all his complexity his hypocrisy and courage his outward calm and inner turmoil his honor and his disloyalty *Historical Dictionary of Colonial America* William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America

covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War. This is done through a chronology, an introductory essay, appendixes, an extensive bibliography, and over 400 cross-referenced dictionary entries on the various colonies which were founded and how they became those which declared independence. Religious, political, economic, and family life, important people, warfare, and relations between British, French, Spanish, and Dutch colonies are also among the topics covered. This book is an excellent access point for students, researchers, and anyone wanting to know more about Colonial America.

Inventing Virginia Michael G. Moran, 2007. In 1584, Walter Raleigh received a patent from Queen Elizabeth to settle an English colony on Roanoke Island on the Outer Banks of present-day North Carolina, soon to be named Virginia. Within the next few years, he sent a reconnaissance voyage and two actual colonies, both of which failed to explore and settle the region. To support his colonization efforts, Raleigh assembled a group of communication experts who wrote reports and produced ethnographic drawings of the people and maps of the region to interest potential investors and colonists in the project. *Inventing Virginia* is the first book to thoroughly explore the communication strategies that Raleigh's circle developed and applied in Virginia. This book will make important contributions to several fields, including technical and commercial communication, early American literature, Renaissance literature, especially prose studies, and rhetorical theory and practice.

Topographies of the Sacred Catherine E. Rigby, 2004. Although the British romantic poets, notably Blake, Wordsworth, and Byron, have been the subjects of previous ecocritical examinations, this text compares English and German literary models of romanticism.

William Wordsworth and the Ecology of Authorship Scott Hess, 2012-04-12. In *William Wordsworth and the Ecology of Authorship*, Scott Hess explores Wordsworth's defining role in establishing what he designates as the ecology of authorship, a primarily middle-class nineteenth-century conception of nature associated with aesthetics, high culture, individualism, and nation. Instead of viewing Wordsworth as an early ecologist, Hess places him within a context that is largely cultural and aesthetic. The supposedly universal Wordsworthian vision of nature, Hess argues, was in this sense specifically male, middle-class, professional, and culturally elite factors that continue to shape the environmental movement today.

Landfall Along the Chesapeake Susan Schmidt, 2006-04. As Schmidt circles the Bay counterclockwise from Jamestown, she explores Smith's encounters with Native Americans and the Bay's ecological changes over the past hundred years. On each river and creek, she quotes Smith's journals on matching wits with Powhatan, meeting Pocahontas, surviving thunderstorms, ambush, and a stingray's barb. Anchored on wild creeks, Schmidt observes swans and dragonflies, lightning and sunsets; in port, she interviews colorful characters and working watermen about blue crabs and oysters.

Practical Ecocriticism Glen A. Love, 2003. Table of contents.

Cradle of America Peter Wallenstein, 2014-08-15. As the site of the first permanent English settlement in North America, the birthplace of a presidential dynasty, and the gateway to western growth in the nation's early years, Virginia can rightfully be called the cradle of America. Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the

people and events that have shaped the Old Dominion The second edition is updated with new material throughout including a new chapter on Virginia and world affairs from the Korean War through 9 11 and beyond and an expanded bibliography Historical accounts of Virginia have often emphasized harmony and tradition but Wallenstein focuses on the impact of conflict and change From the beginning Virginians have debated and challenged each other s visions of Virginia and Wallenstein shows how these differences have influenced its sometimes turbulent development Casting an eye on blacks as well as whites and on people from both east and west of the Blue Ridge Mountains he traces such key themes as political power racial identity and education Bringing to bear his long experience teaching Virginia history Wallenstein takes readers back even before Jamestown to the Elizabethan settlers at Roanoke Island and the inhabitants they encountered as well as to Virginia s leaders of the American Revolution He chronicles the state s dramatic journey through the Civil War era a time that revealed how the nation s evolution sometimes took shape in opposition to the vision of many leading Virginians He also examines the impact of the civil rights movement and considers controversies that accompany Virginia into its fifth century The text is copiously illustrated to depict not only such iconic figures as Pocahontas George Washington and Robert E Lee but also such other prominent native Virginians as Carter G Woodson Patsy Cline and L Douglas Wilder Sidebars throughout the book offer further insight while maps and appendixes of reference data make the volume a complete resource on Virginia s history

Framing the World Paula Willoquet-Maricondi,2010-08-06 films Book Jacket **Unsettling Nature** Taylor Eggan,2022-03-24 The German poet and mystic Novalis once identified philosophy as a form of homesickness More than two centuries later as modernity s displacements continue to intensify we feel Novalis s homesickness more than ever Yet nowhere has a longing for home flourished more than in contemporary environmental thinking and particularly in eco phenomenology If only we can reestablish our sense of material enmeshment in nature so the logic goes we might reverse the degradation we humans have wrought and in saving the earth we can once again dwell in the nearness of our own being Unsettling Nature opens with a meditation on the trouble with such ecological homecoming narratives which bear a close resemblance to narratives of settler colonial homemaking Taylor Eggan demonstrates that the Heideggerian strain of eco phenomenology along with its well trod categories of home dwelling and world produces uncanny effects in settler colonial contexts He reads instances of nature s defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality The book at once critiques Heidegger s phenomenology and brings it forward through chapters on Willa Cather D H Lawrence Olive Schreiner Doris Lessing and J M Coetzee Suggesting that alienation may in fact be natural to the human condition and hence something worth embracing instead of repressing Unsettling Nature concludes with a speculative proposal to transform eco phenomenology into exo phenomenology an experiential mode that engages deeply with the alterity of others and with the self as its own Other **Postcolonial Green** Bonnie Roos,Alex Hunt,2010-09-23 Postcolonial Green brings together scholarship bridging ecocriticism and postcolonialism Since its

inception ecocriticism has been accused of being inattentive to the complexities that colonialism poses for ideas of nature and environmentalism Postcolonial discourse on the other hand has been so immersed in theoretical questions of nationalism and identity that it has been seen as ignoring environmental or ecological concerns This collection demonstrates that ecocriticism and postcolonialism must be understood as parallel projects if not facets of the very same project a struggle for global justice and sustainability The essays in this collection span the globe and cover such issues as international environmental policy land and water rights food production poverty women s rights indigenous activism and ecotourism They consider all manner of texts from oral tradition to literary fiction to web discourse Contributors bring postcolonial theory to literary traditions such as that of the United States not typically seen in this light and conversely bring ecocriticism to literary traditions such as those of India and China that have seen little ecological analysis Postcolonial Green boasts a global geographical breadth diversity of critical approach and increasing relevance to the issues we face on a world stage Contributors Neel Ahuja University of North Carolina Chapel Hill Pavel Cenkl Sterling College Sharae Deckard University College Dublin Ursula K Heise Stanford University Jonathan Highfield Rhode Island School of Design Alex Hunt West Texas A M University Upamanyu Pablo Mukherjee Warwick University Patrick D Murphy University of Central Florida Bonnie Roos West Texas A M University Caskey Russell University of Wyoming Rachel Stein Siena College Sabine Wilke University of Washington Laura Wright Western Carolina University Sheng yen Yu National Taipei University of Technology Gang Yue University of North Carolina Chapel Hill Xiamen University

Mary Austin's Regionalism Heike Schaefer, 2004 Mary Austin s decades old regionalist work still has the power to fascinate and move a wide audience of contemporary readers Under the Sign of Nature Explorations in Ecocriticism

Tobacco in Russian History and Culture Matthew Romaniello, Tricia Starks, 2011-04-27 According to the World Health Organization approximately seventy percent of men and thirty percent of women in Russia smoke and the WHO estimated that at the close of the twentieth century 280 000 Russians died every year from smoking related illnesses a rate over three times higher than the global average The demographic crisis in current Russia has occasioned interest by President Putin in health care efforts and by historians in the source of these problems Tobacco in Russian History and Culture explores tobacco s role in Russian culture through a multidisciplinary approach starting with the growth of tobacco consumption from its first introduction in the seventeenth century until its pandemic status in the current post Soviet health crisis The essays as a group emphasize the ways in which from earliest contact tobacco s status as a foreign commodity forced Russians to confront their national political and economic interests in its acceptance or rejection and find there markers of gender class or political identity International contributors from the fields of history literature sociology and economics fully present the dramatic impact of the weed called the blossom from the womb of the daughter of Jezebel

A Brave Vessel Hobson Woodward, 2010-06-29 At once a penetrating work of literary analysis and a riveting historical narrative Nathaniel Philbrick Merging maritime adventure and early colonial history A

Brave Vessel charts a little known chapter of the past that offers a window on the inspiration for one of Shakespeare's greatest works. In 1609 aspiring writer William Strachey set sail for the New World aboard the Sea Venture only to wreck on the shores of Bermuda. Strachey's meticulous account of the tragedy, the castaways' time in Bermuda, and their arrival in a devastated Jamestown remains among the most vivid writings of the early colonial period. Though Strachey had literary aspirations, only in the hands of another William would his tale make history as *The Tempest*, a fascinating connection across time and literature that Hobson Woodward brings vividly to life. **Notes from the Ground** Benjamin R. Cohen, 2009-10-20

This text examines the cultural conditions that brought agriculture and science together in 19th century America. Integrating the history of science, environmental history, and science studies, this text shows how and why agrarian Americans accepted, resisted, and shaped scientific ways of knowing the land. *Shakespeare's Ocean* Daniel Brayton, 2012

Study of the sea, both in terms of human interaction with it and its literary representation, has been largely ignored by ecocritics. In *Shakespeare's Ocean*, Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and, in so doing, plots a new course for ecocritical scholarship. Shakespeare lived during a time of great expansion of geographical knowledge. The world in which he imagined his plays was newly understood to be a sphere covered with water. In vital readings of works ranging from *The Comedy of Errors* to the valedictory *The Tempest*, Brayton demonstrates Shakespeare's remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work.

Decoding **Best And Worst Country In The World Perspectives On The Early Virginia Landscape**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Best And Worst Country In The World Perspectives On The Early Virginia Landscape**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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