



Off Axis Guider

L. A. Kennedy



Off Axis Guider:

Practical Astrophotography Jeffrey R. Charles, 2012-12-06 Almost all amateur astronomers want to take photographs of the night sky For all but the simplest star trail pictures this involves machinery a telescope drive to track the stars essential to compensate for the rotation of the earth The task becomes even more complicated when photographing very small or very faint objects that require high magnification or very long exposure times Amateurs have many options according to their requirements technical ability and budget Astrophotography for Amateurs looks at all the possibilities including normal wet photography CCD imaging and modern techniques of computer enhancement There are sections about photographing different classes of astronomical object from the Moon to faint nebulae as well as a thorough look at the equipment needed

The Guide to Amateur Astronomy Jack Newton, Philip Teece, 1995-01-19 How do you choose your first telescope Or build one from first principles What can the deep sky offer you season by season How do you get started in astrophotography And progress to CCD imaging The Guide to Amateur Astronomy answers the questions of the novice and the experienced amateur astronomer in one easy to use and comprehensive account Throughout the emphasis is on practical methods to get you started and then develop your skills with lavish illustrations to show you just what is possible This second edition of the highly successful Guide has been fully revised and updated It now takes you from basic piggyback astrophotography through the use of a cold camera to state of the art CCD imaging from studies of the planets to the most distant objects in the Universe From guidelines for the care and adjustment of your telescope through to lists of the spectral classification of stars amateur astronomy societies and clubs all the information you need for your voyage of discovery and revelation is provided in this self contained helpful guide

The 100 Best Astrophotography Targets Ruben Kier, 2009-08-15 Any amateur astronomer who is interested in astrophotography particularly if just getting started needs to know what objects are best for imaging in each month of the year These are not necessarily the same objects that are the most spectacular or intriguing visually The camera reveals different things and has different requirements What objects in the sky tonight are large enough bright enough and high enough to be photographed This book reveals for each month of the year the choicest celestial treasures within the reach of a commercial CCD camera Helpful hints and advice on framing exposures and filters are included Each deep sky object is explained in beautiful detail so that observers will gain a richer understanding of these astronomical objects This is not a book that dwells on the technology of CCD Webcam wet or other types of astrophotography Neither is it a book about in depth computer processing of the images although this topic is included Detailed discussions of these topics can be found in other publications This book focuses on what northern latitude objects to image at any given time of the year to get the most spectacular results

The Astrophotography Manual Chris Woodhouse, 2017-12-04 The Astrophotography Manual Second Edition is for photographers ready to move beyond standard SLR cameras and editing software to create beautiful images of nebulae galaxies clusters and the stars Beginning with a brief astronomy primer this

book takes readers through the full astrophotography process from choosing and using equipment to image capture calibration and processing This combination of technical background and hands on approach brings the science down to earth with practical methods to ensure success This second edition now includes Over 170 pages of new content within 22 new chapters with 600 full color illustrations Covers a wide range of hardware including mobile devices remote control and new technologies Further insights into leading software including automation Sequence Generator Pro and PixInsight Ground breaking practical chapters on hardware and software as well as alternative astrophotography pursuits

AstroFAQs Stephen F. Tonkin, 2012-12-06 An increasing number of people are taking advantage of the relatively low prices of astronomical equipment Many of these people are doing so with little knowledge of practical astronomy and as the volume of questions asked at astronomical society meetings and on internet newsgroups attest there is a need for these questions to be answered in one place Hence this book The fundamental premise behind AstroFAQs is that the beginning amateur astronomer wishes to get up and running with the minimum delay A secondary premise is that anyone will better appreciate why something is done as it is if there is an understanding of the underlying principles AstroFAQs addresses both these premises AstroFAQs makes no pretence to go into great depth that would be impossible in such a slim volume but it will give you the kick start you need to choose and use your instrument effectively and will take you to a level of expertise that is significantly higher than the beginner status It uses a hierarchical section numbering system that simplifies cross referencing Suggestions for more in depth reading are given throughout More and more newbie astronomers are entering this fascinating hobby by purchasing one of the gee whiz GOTO telescopes of which there is an increasing selection These serve the wish to begin observation as soon as possible but they do so at a price premium **Astronomical Equipment for**

Amateurs Martin Mobberley, 2012-12-06 Telescopes refractors and reflectors are the main items of equipment used by almost every amateur astronomer The purpose of astronomical telescopes is to collect and focus more light than the human eye can forming an image that can be viewed photographed or analysed Astronomical Equipment for Amateurs makes buying and using both telescopes and their ancillary instruments easy for astronomers of all abilities It begins by looking at the advantages and disadvantages of the basic types of refractors reflectors mountings and accessories Observation techniques are also included along with the use of filters colour anti pollution and nebula types of photography piggy back prime focus and eyepiece projection and also CCD imaging including types of CCD camera and their advantages and disadvantages compared to photography Martin Mobberley provides a fascinating insight into astronomical software **Illustrated**

Dictionary of Practical Astronomy C. R. Kitchin, 2012-12-06 The purpose of this book is two fold Firstly to provide a handy quick source of reference of the terms techniques instruments formulas processes etc for practising observers whether it is their first look through someone else's small telescope or whether they have spent decades building their own instruments observing with them and are regularly producing results to rival those of the professionals It is not principally aimed at

professional observers but in order to be sufficiently comprehensive for its intended audience many entries have been included which will be relevant at that level In particular though the more esoteric parts of spectroscopy have not been included References to specific observatories are included if their instrumentation includes optical telescopes over 1 m in diameter or radio dishes over 20 m Individual entries for telescopes of 4 m or over are included and for the larger radio instruments plus other telescopes that may be of interest for historical or other reasons for example the 1m Yerkes refractor Spacecraft have generally not been included apart from the Hubble space telescope because their short working lives mean that most current spacecraft will no longer be operating by the time that this book is published Also the names of spacecraft are frequently changed after launch making it difficult to identify which mission is which References to commercial organisations and to some widely available commercial products have been included but an intending purchaser should always obtain up to date information

Digital SLR Astrophotography Michael A. Covington, 2018-10-18 A definitive handbook to photographing the night sky using DSLR cameras including projects for both beginners and more advanced enthusiasts

The NexStar User's Guide Michael Swanson, 2012-12-06 Celestron's NexStar telescopes along with Meade's ETX and LX ranges together dominate the international market for affordable computer controlled go to telescopes Michael Swanson has written this complete detailed guide to buying using and maintaining NexStar telescopes to appeal to all buyers or potential buyers of these telescopes It contains just about everything from basic descriptions of models to technical details of alignment and even programming Although this book is highly comprehensive it is suitable for beginners there is a chapter on Astronomy Basics and experts alike Every NexStar owner and anyone thinking of buying a NexStar will want this book

The Modern Amateur Astronomer Patrick Moore, 2012-12-06 Here is a comprehensive guide for every amateur astronomer who hopes to do more than just star gaze If you already own an astronomical telescope and want to know how to use it to the best effect or if you are thinking about buying one and are wondering where to start then this is the book for you Each chapter deals with a different topic and each has been written by a professional or amateur astronomer who has been chosen by Patrick Moore as an expert in his speciality Topics range from buying a telescope or making your own through electronic equipment and accessories to more technical aspects such as spectroscopy and astrophotography A companion book *The Observational Amateur Astronomer* explains how to use a modest astronomical telescope for serious observing of the Moon planets stars and extragalactic objects

One-Shot Color Astronomical Imaging L. A. Kennedy, 2012-04-05 This book shows amateur astronomers how to use one shot CCD cameras and how to get the best out of equipment that exposes all three color images at once Because this book is specifically devoted to one shot imaging One Shot Color Astronomical Imaging begins by looking at all the basics what equipment will be needed how color imaging is done and most importantly what specific steps need to be followed after the one shot color images are taken What is one shot color imaging Typically astronomical cooled chip CCD cameras record only one color at a time rather like old fashioned black white

cameras fitted with color filters Three images are taken in sequence in red blue and green light and these are then merged by software in a PC to form a color image Each of the three images must be taken separately through a suitable color filter which means that the total exposure time for every object is more than tripled When exposure times can run into tens of minutes or even hours for each of the three colors this can be a major drawback for the time pressed amateur One Shot Color Astronomical Imaging describes the most cost effective and time efficient way for any amateur astronomer to begin to photograph the deep sky

Astrophotography for the Amateur Michael A. Covington,1999-05-27 First published in 1999 this much expanded and updated edition of the best selling handbook Astrophotography for the Amateur provides a complete guide to taking pictures of stars galaxies the Moon the Sun comets meteors and eclipses using equipment and materials readily available to the hobbyist In this new edition the book has been completely revised and now includes new chapters on computer image processing and CCD imaging expanded advice on choosing cameras and telescopes completely updated information about the films a much larger bibliography and hundreds of new photographs in colour and black and white demonstrating the latest equipment and techniques Astrophotography for the Amateur has become the standard handbook for all amateur astronomers This expanded and updated edition provides an ideal introduction for beginners and a complete handbook for advanced amateurs It will also appeal to photography enthusiasts who can discover how to take spectacular images with only modest equipment

COMETS! David J. Eicher,2013-09-23 Join David J Eicher in this fast paced and entertaining journey through the history present and future of these important yet mysterious cosmic bodies From ancient times humans have been fascinated by broom stars and blazing scimitars lighting up the sky and moving against the fixed background of stars The Great Comets of our time still receive in depth attention ISON Hale Bopp Hyakutake West and others while recent spacecraft encounters offer amazing insight into the earliest days of the solar system In this guide you will discover the cutting edge science of what comets are how they behave where they reside how groups of comets are related and much more The author carefully explores the ideas relating comets and life on Earth and the danger posed by impacts He finishes with practical how to techniques tips and tricks on how to successfully observe comets and even to capture your own images of them

Astrophotography is Easy! Gregory I. Redfern,2020-10-29 There are many books covering different facets of astrophotography but few of them contain all the necessary steps for beginners in one accessible place Astrophotography is Easy fills that void serving as a guide to anybody interested in the subject but starting totally from scratch Assuming no prior experience the author runs through the basics for how to take astrophotos using just a camera including cell phones and tablets as well as a telescope and more sophisticated equipment The book includes proven techniques checklists safety guidelines troubleshooting tips and more Each chapter builds upon the last allowing readers to master basic techniques before moving on to more challenging material Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills Astrophotography Is Easy doesn't

simply teach you the basic skills for becoming an astrophotographer it provides you with the foundations you will need for a lifelong pursuit

Spectroscopic Instrumentation Thomas Eversberg, Klaus Vollmann, 2014-11-10 In order to analyze the light of cosmic objects particularly at extremely great distances spectroscopy is the workhorse of astronomy In the era of very large telescopes long term investigations are mainly performed with small professional instruments Today they can be done using self designed spectrographs and highly efficient CCD cameras without the need for large financial investments This book explains the basic principles of spectroscopy including the fundamental optical constraints and all mathematical aspects needed to understand the working principles in detail It covers the complete theoretical and practical design of standard and Echelle spectrographs Readers are guided through all necessary calculations enabling them to engage in spectrograph design The book also examines data acquisition with CCD cameras and fiber optics as well as the constraints of specific data reduction and possible sources of error In closing it briefly highlights some main aspects of the research on massive stars and spectropolarimetry as an extension of spectroscopy The book offers a comprehensive introduction to spectroscopy for students of physics and astronomy as well as a valuable resource for amateur astronomers interested in learning the principles of spectroscopy and spectrograph design

Digital Astrophotography: The State of the Art David Ratledge, 2006-01-20 In the years since The Art and Science of CCD Astronomy was first published digital imaging has been transformed from what was in reality a minority interest to mainstream Not even the most committed of CCD devotees could have predicted the few years it would take for digital imaging to supplant film We all probably guessed that a new age was dawning but the speed at which silicon sensors came to dominate the photography market was simply staggering New areas also appeared No one predicted webcams would become the instrument of choice for imaging the planets Afocal photography re-emerged in digital format For mainstream imaging color has become almost the norm It was therefore time for a new book and one in color If you read the astronomical magazines you are no doubt familiar with the names and images of our contributors Sky Telescope Astronomy Night Sky Astronomy Now and other leading magazines from around the world have all included their work in terms of both images for their gallery sections and feature articles

Scientific Astrophotography Gerald R. Hubbell, 2012-11-09 Scientific Astrophotography is intended for those amateur astronomers who are looking for new challenges once they have mastered visual observing and the basic imaging of various astronomical objects It will also be a useful reference for scientifically inclined observers who want to learn the fundamentals of astrophotography with a firm emphasis on the discipline of scientific imaging This book is not about making beautiful astronomical images it is about recording astronomical images that are scientifically rigorous and from which accurate data can be extracted This book is unique in that it gives readers the skills necessary for obtaining excellent images for scientific purposes in a concise and procedurally oriented manner This not only gets the reader used to a disciplined approach to imaging to maximize quality but also to maximize the success and minimize the frustration inherent in the pursuit of

astrophotography The knowledge and skills imparted to the reader of this handbook also provide an excellent basis for beautiful picture astrophotography There is a wealth of information in this book a distillation of ideas and data presented by a diverse set of sources and based on the most recent techniques equipment and data available to the amateur astronomer There are also numerous practical exercises Scientific Astrophotography is perfect for any amateur astronomer who wants to go beyond just astrophotography and actually contribute to the science of astronomy

Astronomical Spectroscopy for Amateurs Ken M. Harrison, 2011-02-07 Astronomical Spectroscopy for Amateurs is a complete guide for amateur astronomers who are looking for a new challenge After a brief overview of the development of spectroscopes and an introduction to the theory of stellar spectra the book goes on to examine the various types of spectroscopes available to amateurs Next practical sections address all aspects of setting up and using various types of commercially available and home built spectroscopes A final part gives detailed instructions for the design and construction of three different spectroscopes along with the necessary design theory minimal math The home made spectroscopes have performance capabilities near or equal to commercial units but are constructed using basic hand tools for a fraction of the cost This up to date practical spectroscopy book will enable amateur astronomers to develop the skills and equipment needed to prepare scientifically acceptable spectra data and to make a valuable contribution to ProAm projects

[A Dictionary of Astronomy](#) Ian Ridpath, 2012-01-19 This dictionary contains over 4 300 entries covering all aspects of astronomy from astrophysics and cosmology to galaxies and time Major entries include Big Bang theory relativity and variable stars Biographical entries on eminent astronomers are also included

Using Sequence Generator Pro and Friends Alex McConahay, 2019-09-10 This guide is specifically aimed at those who are using or want to use Sequence Generator Pro SGP is a session management software package that controls the telescope mount camera and ancillary equipment to target and secure images during a night of imaging astronomical objects The book begins with a special tutorial to get up and running with SGP With a comprehensive reference section it takes the user in detail through the various aspects of user and equipment profiles equipment definitions the sequencer and other essential elements of SGP Finally it focuses on how to get the most out of the ancillary programs target databases autoguiders plate solvers planetarium software and other applications Oftentimes technical guides can end up being far denser than the processes they intend to explain Many of the insights provided by SGP expert Alex McConahay are beyond what can be found in the official program documentation In this book the reader will find in depth yet straightforward practical advice on how to automate nightly astroimaging sessions with Sequence Generator Pro

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