

ARISTOPHANES AND THE COMIC HERO



CEDRIC H. WHITMAN

Aristophanes And The Comic Hero

David Peddle, Neil G. Robertson



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Aristophanes and the Comic Hero Cedric Hubbell Whitman, 1964 *The Idea of Comedy* Jan Hokenson, 2006

Disengaging unstated premises to show how the theoretical discourse about comedy often enacts the intellectual disputes of its time The idea of comedy tracks the history of comic theories along two principal axes The first is historical showing how the Hellenistic ethical conception devolves into social superiority and then into populist assertions ending on the question of whether contemporary comic theory is still populist today The second axis is conceptual sorting theories by types of agreement and dispute Whether comedy improves the citizens or threatens political instability whether it insults or enacts moral standards whether it serves God and the integrated superego or the devil and the anarchic id are some of the questions addressed by theorists such as Cicero Maggi Dryden Kant Schopenhauer Baudelaire Nietzsche Freud Lacan and Genette book jacket **The Comic Hero** Robert Mitchell Torrance, 1978 This lively book is a portrayal and a celebration of the hero in comedy from ancient Greek literature to modern American fiction Robert Torrance shows us a hero who survives by continually changing who cherishes what others mock and commands assent by adherence to the truth of his own invention The comic hero makes his debut as Homer's resourceful Odysseus a king in beggar's rags and reappears as the visionary jackanapes of Aristophanes' fantasies We meet him as a slave in Plautus an ass in Apuleius and a fox in the medieval saga of Reynard He rules a festive kingdom as Flastaff and aspires to restore the Golden Age as Don Quixote In Fielding he seems a rake and in Diderot a fatalist a romantic lover in Byron and a hopeless bungler in Flaubert In our own time his names have been Leopold Bloom and Felix Krull Schweik Gulley Jimson Yossarian and Randle Patrick McMurphy Whatever his guise the comic hero affirms a defiant vision of life and freedom that sets him apart from everyone else and makes him one with us all **The Death of Comedy** Erich Segal, 2009-06-30 In a grand tour of comic theater over the centuries Erich Segal traces the evolution of the classical form from its early origins in a misogynistic quip by the sixth century B C Susarion through countless weddings and happy endings to the exasperated monosyllables of Samuel Beckett With fitting wit profound erudition lightly worn and instructive examples from the mildly amusing to the uproarious his book fully illustrates comedy's glorious life cycle from its first breath to its death in the Theater of the Absurd **The Cambridge Companion to Greek Comedy** Martin Revermann, 2014-06-12 This book provides a unique panorama of this challenging area of Greek literature combining literary perspectives with historical issues and material culture **Classical Greek and Roman Drama** Robert J. Forman, 1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre **Classical Myth and Culture in the Cinema** Martin M. Winkler, 2001-06-21 Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary

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Classical Myth & Culture in the Cinema Martin M. Winkler, 2001 This title comprises a collection of essays presenting a variety of approaches to films set in Ancient Greece and Rome and to films that reflect archetypal features of classical literature The book illustrates the continuing presence of antiquity in the most varied and influential medium of modern popular culture The diversity of content and theoretical stances found in this work should make this volume required reading for scholars and students interested in the presence of Greece and Rome in modern popular culture *Philosophy and*

Freedom David Peddle, Neil G. Robertson, 2003-01-01 Commentaries on his intricate works by twelve former colleagues and students explore various aspects of Doull's history and place it within the context of contemporary scholarship allowing the reader to judge the depth and rigour of Doull's writing **Rewriting Humour in Comic Books** Dimitris

Asimakoulas, 2019-06-26 This book examines comic book adaptations of Aristophanes' plays in order to shed light on how and why humour travels across cultures and time Forging links between modern languages translation and the study of comics it analyses the Greek originals and their English translations and offers a unique language led research agenda for cultural flows and the systematic analysis of textual norms in a multimodal environment It will appeal to students and scholars of Modern Languages Translation Studies Comics Studies Cultural Studies and Comparative Literature *The Oxford*

Handbook of Greek and Roman Comedy Michael Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy's immense terrain **The Comic Hero** Robert Mitchell Torrance, 1978 This lively book is a portrayal and a celebration of the hero in comedy from ancient Greek literature to modern American fiction Robert Torrance shows us a hero who survives by continually changing who cherishes what others mock and commands assent by adherence to the truth of his own invention The comic hero makes his debut as Homer's resourceful Odysseus a king in beggar's rags and reappears as the visionary jackanapes of Aristophanes' fantasies We meet him as a slave in Plautus an ass in Apuleius and a fox in the medieval saga of Reynard He rules a festive kingdom as Flastaff and aspires to restore the Golden Age as Don Quixote In Fielding he seems a rake and in Diderot a fatalist a romantic lover in Byron and a hopeless bungler in Flaubert In our own time his names have been Leopold Bloom and Felix Krull Schweik Gulley Jimson Yossarian and Randle Patrick McMurphy Whatever his guise the comic hero affirms a defiant vision of life and freedom that sets him apart from everyone else and makes him one with us all *Philosophy, Poetry, and Power in Aristophanes's Birds* Daniel

Holmes, 2018-11-23 Aristophanes was clearly anxious about the role of the sophists and the new education in Athens After the perceived failure of *Clouds* in 423 and its subsequent unperformed revision Aristophanes this book argues returned in 414 with *Birds* a continuation and deepening of his critique found in *Clouds* Peisetaerus or persuader of his comrades the

protagonist of *Birds* though an old man is clearly a student of Socrates phrontisterion Unlike Socrates however he is political and ambitious and he understands the whole of human nature both rational and irrational Peisetaerus employs the various deconstructive techniques of Socrates and his allies which is summed up on the comic sage in the image of father beating to overturn not just human society but with the help of his new allies the divine and musical birds the cosmos After his new gods and bird city Cloudcuckooland are actually established however the hero re introduces the old ways justice moderation and obedience to law but now under his personal authority and thereby becomes the highest of the gods Thus the author postulates in 414 Aristophanes has come to acknowledge the potency of the apparent civic minded turn or element of the sophists while aware of the self aggrandizing nature of their ambition Peisetaerus unlike Socrates is successful he is establishing a just polis and cosmos and therefore must be victorious But the consequence or cost of this success is illustrated through the Bird Chorus After the polis is founded the birds never again sing of their musical reciprocity with the Muses the source of melodies for men The birds are now political and the policemen of human beings The sophist run cosmos has lost its music The new Zeus is an ugly bird mutant The gods and all nomoi have lost their beauty honor and reverential nature *Birds* in its finale hilariously but boldly illuminates the inherent tension between philosophy reason and poetry divinely inspired tradition

Laughter on the Fringes Anna Peterson, 2019-02-01 This book examines the reception of Athenian Old Comedy by Greek writers of the imperial era It explores how the major authors of this period Plutarch Aelius Aristides Lucian Alciphron and Libanius adopted aspects of the genre to negotiate power struggles facilitate rivalries and provide a model for autobiographical writing

Laughing, Screaming William Paul, 1994 An examination of an extremely popular box office genre the gross out movie *Laughing Screaming* is a serious study of this unashamedly lowbrow product

A Cultural History of Comedy in Antiquity Michael Ewans, 2021-12-30 Drawing together contributions from scholars in a wide range of fields inside Classics and Drama this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy Although the origins of comedy are obscure this study argues that comedic performances were at the heart of Graeco Roman culture from around 486 BCE to the mid first century BCE It explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy The volume centres largely around the surviving work of Aristophanes and Menander in Athens and Plautus and Terence in Rome but authors whose plays survive only in fragments are also discussed Performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject

The City as Comedy Gregory W. Dobrov, 2017-10-10 These thirteen essays combine classical scholars interest in theatrical production with a

growing interdisciplinary inquiry into the urban contexts of literary production Taking as their departure point the annual comic competitions at the Athenian dramatic festivals the contributors examine how the polis as a place a political entity a specific social organization and a set of ideological representations was enacted on stage from the middle of the fifth century B C through the fourth Applying a variety of critical approaches to Athenian comedy these essays are grouped around three broad categories utopianism fissures in the social fabric and the new polis of fourth century comedy The contributors explore the sociopolitical and material contexts of the works discussed and trace the genre into the fourth century when it underwent profound changes Simultaneously a study of classical Greek literature and an analysis of cultural production this collection reveals how for two centuries Athens itself was transformed staged as comedy and ultimately shaped by contemporary material social and ideological forces The contributors are Elizabeth Bobrick Gregory Crane Gregory Dobrov Malcolm Heath Jeffrey Henderson Timothy P Hofmeister Thomas K Hubbard David Konstan Heinz GAnther Nesselrath Frank Romer Ralph M Rosen Niall W Slater and John Wilkins A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Reception of Aeschylus' Plays through Shifting Models and Frontiers ,2016-11-21 The Reception of Aeschylus Plays through Shifting Models and Frontiers addresses the need for an integrated approach to the study and staging of Aeschylus plays It offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage The volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative Each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies *Essays on Ancient Greek Literature and Culture: Volume 2, Comedy, Herodotus, Hellenistic and Imperial Greek Poetry, the Novels* Ewen Bowie,2023-07-27 In this book one of the world s leading Hellenists brings together his many contributions over four decades to our understanding of major genres of Greek literature above all the Greek novel but also Attic Comedy fifth century historiography and Hellenistic and Imperial Greek poetry Many are already essential reading such as the chapter on the figure of Lycidas in Theocritus Idyll 7 or two chapters on the ancient readership of Greek novels Discussions of Imperial Greek poetry published three decades ago opened up a world almost entirely neglected by scholars Several chapters address literary and linguistic issues in Longus novel Daphnis and Chloe complementing the author s commentary published in 2019 two contribute to a better understanding of the enigmatic Aethiopica of Heliodorus and many explore important questions arising from examination of the form of the Greek novel as a whole This is the second of a planned three volume collection

Essays on Ancient Greek Literature and Culture Ewen Bowie, 2023-07-27 Assembles a major scholar's work on Hellenistic and Imperial Greek poetry and the novels over four decades illustrating its evolution

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