

An Architecture of Invitation: COLIN St JOHN WILSON



Sarah Menin and Stephen Kite

Architecture Of Invitation Colin St John Wilson

Robert McCarter



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An Architecture of Invitation Sarah Menin, Stephen Kite, 2018-12-13 First published in 2005 An Architecture of invitation Colin St John Wilson is a distinctive study of the life and architectural career of one of the most significant makers theorists and teachers of architecture to have emerged in England in the second half of the twentieth century Exceptionally in an architectural study this book interweaves biography critical analysis of the projects and theory in its aims of explicating the richness of Wilson's body of work thought and teaching Drawing on the specialisms of its authors it also examines the creative and psychological impulses that have informed the making of the work an oeuvre whose experiential depth is recognised by both users and critics

Primitive Jo Odgers, Flora Samuel, Adam Sharr, 2006-09-27 This innovative illustrated edited edition brings together a collection of authors to chart the rise fall and possible futures of the word primitive

The Practice of Modernism John R. Gold, 2007-06-13 Making extensive use of information gained from hours of in depth interviews with architects this new book examines the complex relationship between vision and subsequent practice in the saga of post war urban reconstruction

Demolishing Whitehall Adam Sharr, Stephen Thornton, 2016-12-05 This book is about a lost world albeit one less than 50 years old It is the story of a grand plan to demolish most of Whitehall London's historic government district and replace it with a ziggurat section megastructure built in concrete In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell Minister of Public Building and Works in Harold Wilson's Labour government for the wholesale reconstruction of London's Government Centre Still reeling from war damage its eighteenth and nineteenth century palaces stood as the patched up headquarters of an imperial bureaucracy which had once dominated the globe Martin's plan by no means modest in conception scope or scale proposed their replacement with a complex that would span the roads into Parliament Square reframing the Houses of Parliament and Westminster Abbey The project was not executed in the manner envisaged by Martin and his associates although a surprising number of its proposals were implemented But the un built architecture is examined here for its insights into a distinctive moment in British history when a purposeful technological future seemed not just possible but imminent apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the white heat of technology The Whitehall plan had implications well beyond its specific site It was imagined by its architects as a scientific investigation into ideal building forms for the future an important development in their project to unify science and art For the political actors it represented a tussle between government departments between those who believed that Britain needed to discard much of its Victorian and Edwardian decoration in the name of professionalization and those who sought to preserve its ornate finery Demolishing Whitehall investigates these tensions between ideas of technology and history science and art socialism and el

Shaping the Surface Stephen Kite, 2022-11-17 Shaping the Surface explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a

national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe *Shaping the Surface* provides a deep critique and meditation on the importance of surface and materiality for architects designers and historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John

Scale Gerald Adler, Timothy Brittain-Catlin, Gordana Fontana-Giusti, 2013-01-11 Scale is a word which underlies much of architectural and urban design practice its history and theory and its technology Its connotations have traditionally been linked with the humanities in the sense of relating to human societies and to human form To build in scale is an aspiration that is usually taken for granted by most of those involved in architectural production as well as by members of the public yet in a world where value systems of all kinds are being questioned the term has come under renewed scrutiny The older more particular meanings in the humanities pertaining to classical Western culture are where the sense of scale often resides in cultural production Scale may be traced back ultimately to the discovery of musical harmonies and in the arithmetic proportional relationship of the building to its parts One might question the continued relevance of this understanding of scale in the global world of today What in other words is culturally specific about scale And what does scale mean in a world where an intuitive visual understanding is often undermined or superseded by other senses or by hyper reality Structured thematically in three parts this book addresses various issues of scale The book includes an introduction which sets the scene in terms of current architectural discourse and also contains a visual essay in each section It is of interest to undergraduate and postgraduate students academics and practitioners in architecture and architectural theory as well as to students in a range of other disciplines including art history and theory geography anthropology and landscape architecture

Heidegger for Architects Adam Sharr, 2007-09-28 Written specifically for architects this is the first clear and concise explanation of Heidegger s architectural thinking in the context of his work

Building Ruskin's Italy Stephen Kite, 2012 Based on extensive fieldwork and research into John Ruskin s still little interpreted archival material notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented

account of the evolution of Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Kite presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy He shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal

Non-Design Anthony Fontenot, 2021-07-09 Anthony Fontenot's staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential British and American architectural and urbanist discourses of the postwar period expressed as a critique of central design and a support of spontaneous order Non Design illuminates the unexpected philosophical common ground between enemies of state support most prominently the economist Friedrich Hayek and numerous notable postwar architects and urbanists like Robert Venturi Denise Scott Brown Reyner Banham and Jane Jacobs These thinkers espoused a distinctive concept of non design characterized by a rejection of conscious design and an embrace of various phenomenon that emerge without intention or deliberate human guidance This diffuse and complex body of theories discarded many of the cultural presuppositions of the time shunning the traditions of modern design in favor of the wisdom freedom and self organizing capacity of the market Fontenot reveals the little known commonalities between the aesthetic deregulation sought by ostensibly liberal thinkers and Hayek's more controversial conception of state power detailing what this unexplored affinity means for our conceptions of political liberalism Non Design thoroughly recasts conventional views of postwar architecture and urbanism as well as liberal and libertarian philosophies

Architecture an Inspiration Ivor Smith, 2014-11-28 This book is about appreciation it is an attempt to explain what architecture essentially is rather than merely what it looks like Architecture an Inspiration is addressed to those who enjoy buildings cities and landscapes and would like to have a deeper appreciation and a basis for their likes and dislikes A full appreciation demands careful observation and in these pages there are many explorations of this sort The book is divided into two parts the first is about the nature of architecture describing what is necessary The chapter headings define the basic requirements that to varying degrees must always be met such as facilitating activity moderating climate relating to context respecting materials and structure as well as conveying meaning and delight The second part is about the nature of designing and focuses on what the designer brings to the task to arrive at a human and poetic synthesis These different ways of thinking are elusive and not necessarily conscious they include the use of reason and intuition the value of experience and precedent the role of metaphor and the search for harmony For students this is difficult because there is no right way of designing So much of what is written about the architecture of today is negative that it seemed opportune to take a positive approach and point to work that is good now and in the past and reiterate some timeless qualities Architecture an Inspiration does not set out to be

comprehensive Ivor Smith chooses examples that he finds particularly inspiring from the work of a few selected architects The book will appeal to those both interested in and studying architecture **Architecture Today** ,2006 **Architectural Reflections** Colin St John Wilson,2014-05-16 Architectural Reflections Studies in the Philosophy and Practice of Architecture focuses on the principles techniques and the philosophical context and practice of architecture The book first ponders on natural imagination ethics of architecture and an interpretation of Wittgenstein s comments on architecture Topics include the meaning of play language game and gesture language role of aesthetics reality of architecture fine art and practical art origin of the work of architecture concept of psychological position artistic condensation and figures of architectural form The manuscript then examines Alvar Aalto and the state of modernism and Gunnar Asplund and the dilemma of classicism Topics include modernism and modernismus issue of classicism and connections and collaborations The text takes a look at the thoughts of Hans Scharoun Sigurd Lewerentz and Gerrit Rietveld on the relationship of philosophy and architecture The publication is a valuable reference for philosophers and architects wanting to study further the philosophy and practice of architecture **The Architects' Journal** ,2005-07 **Between Memory and Invention** Robert A.M. Stern,2022-03-08 A capsule history of American architecture since 1960 Wall Street Journal Architect historian and educator Robert A M Stern presents a personal and candid assessment of contemporary architecture and his fifty years of practice For more than fifty years Robert A M Stern has designed extraordinary buildings around the world Founding partner of Robert A M Stern Architects RAMSA Stern was once described as the brightest young man I have ever met in my entire teaching career by Philip Johnson and recently called New York City s most valuable architect by Bloomberg Encompassing autobiography institutional history and lively behind the scenes anecdotes Between Memory and Invention My Journey in Architecture surveys the world of architecture from the 1960s to the present and Robert A M Stern s critical role in it The book chronicles Stern s formative years architectural education and half century of architectural practice touching on all the influences that shaped him He details his Brooklyn upbringing family excursions to look at key twentieth century buildings and relationships with prominent teachers Paul Rudolph and the legendary Vincent Scully among them Stern also recounts the origins of RAMSA and major projects in its history including the new town of Celebration Florida the restoration of Times Square and 42nd Street 15 Central Park West Benjamin Franklin and Pauli Murray Colleges at Yale and the George W Bush Presidential Center as well as references the many clients fellow architects and professional partners who have peopled his extraordinary career By turns thoughtful critical and irreverent this accessible informative account of a life in architecture is replete with personal insights and humor Stern s voice comes through clearly in the text he details his youthful efforts to redraw house plans in real estate ads his relationship to Philip Johnson which began at Yale and was sustained through countless lunches at the Four Seasons his love of Cole Porter and movies from the 1930s and 1940s his struggle to launch an architecture practice in the 1970s in the midst of a recession and his complex association with Disney and Michael Eisner Unsurprisingly New

York City plays a big role in *Between Memory and Invention* Stern has a deep commitment to the city and recording its past he is the lead author of the monumental New York book series the definitive history of architecture and urbanism from the late nineteenth century to the present and shaping its future Though now a global practice RAMSA residential towers rise throughout Manhattan to enrich the skyline in the tradition of the luxurious apartment buildings of the 1920s and 1930s Supported by a lively mix of images drawn from Stern s personal archive and other resources this much anticipated memoir is interspersed with personal travel slides images of architectural precedents and the colleagues that have shaped his thinking and photographs of the many projects he discusses With a thoughtful afterword by architectural historian Leopoldo Villardi that delves into Stern s process of putting together this extraordinary autobiographical work *Between Memory and Invention* is a personal candid assessment of a foremost practitioner historian instructor and advocate of architecture today

Scroope ,2005 *Designs and Their Consequences* Richard Hill,Dick Hill,1999-01-01 A discussion of the many faceted relationship between aesthetic theory and architecture It analyzes the relationship between buildings and designs explores the notion of architectural experience and covers modern architecture s aim to deepen the connection between usefulness and design *Post-war Architecture between Italy and the UK* Lorenzo Ciccarelli,Clare Melhuish,2021-10-14 Italy and the UK experienced a radical re organisation of urban space following the devastation of many towns and cities in the Second World War The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects urbanists and architectural historians in the two countries Post war Architecture Between Italy and the UK studies this exchange exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism notwithstanding the countries contrasting geographic and climatic conditions levels of economic and industrial development and social structures Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces post war planning concepts such as the precinct the tensions between British critics and Italian architects that paved the way for British postmodernism and the role of architectural education as a melting pot of mutual influence It draws on a wealth of archival and original materials to present insights into the personal relationships publications exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders Offering new insights into the transcultural aspects of European architectural history in the post war years and its legacy this volume is vital reading for architectural and urban historians planners and students as well as social historians of the European post war period **The Architecture of the British Library at St. Pancras** Roger Stonehouse,Gerhard Stromberg,2004-08-02 In a series of interrelated essays this book describes the British Library and the issues surrounding its design construction purpose and place in the architectural canon Examining the experience of the building together with its form these essays explore the ideas and aspirations behind its conception and its construction offering insight into this striking controversial

and stimulating building For artists architects and building professionals interested in the current debates concerning architecture and our culture The Architecture of the British Library at St Pancras is a stimulating read Heidegger sobre la arquitectura Adam Sharr,2022-09-19 La obra de Martin Heidegger ha fascinado a arquitectos y teóricos de la arquitectura ha influido en los proyectos de arquitectos tan diversos como Peter Zumthor Steven Holl Hans Scharoun y Colin St John Wilson La influencia de Heidegger en la cultura arquitectónica ha sido inmensa Sus críticas a la tecnología a la importancia que otorga a la experiencia emocional y corporal y sus nociones del habitar y del lugar han determinado el ejercicio profesional y la crítica Su colaboración con el régimen nazi en Alemania ha puesto en tela de juicio su pensamiento pese a ello en la arquitectura el legado de su pensamiento es omnipresente Esta breve introducción es ideal para arquitectos estudiantes de arquitectura así como cualquier lector interesado en la teoría e historia de la arquitectura **The Space Within** Robert McCarter,2016-11-15 Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later In this book architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design and the quality of that experience is the only appropriate means of evaluating a work after it has been built McCarter reveals that we can't really know a piece of architecture without inhabiting its spaces and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors He explores how interior space has been integral to the development of modern architecture from the late 1800s to today and he examines how architects have engaged interior space and its experiences in their design processes fundamentally transforming traditional approaches to composition Eloquently placing us within a host of interior spaces he opens up new ways of thinking about architecture and what its goals are and should be

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