



Argive Heraion

**Christian Horn, Gustav
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Argive Heraion:

The Archaeology of Ancient Greece James Whitley, 2001-10-04 A synthesis of research on the material culture of Greece in the Archaic and Classical periods

Male Nudity in the Greek Iron Age Sarah C. Murray, 2022-09-22 Naked Male Figurines in the EIA Aegean Iconographic and Regional Patterns in EIA Bronze Figurines and the History of Ritual Action The Lost Wax Method of Production and EIA Bronze Figurines Bronze Figurines Transformative Processes and Ritual Power EIA Nudity and Ritual in Historical Perspective Method and Approach in the Archaeology of the EIA Aegean

Cults, Territory, and the Origins of the Greek City-State François de Polignac, 1995-08-15 How did the classical Greek city come into being What role did religion play in its formation Athens with its ancient citadel and central religious cult has traditionally been the model for the emergence of the Greek city state But in this original and controversial investigation Francois de Polignac suggests that the Athenian model was probably the exception not the rule in the development of the polis in ancient Greece Combining archaeological and textual evidence de Polignac argues that the eighth century settlements that would become the city states of classical Greece were defined as much by the boundaries of civilized space as by its urban centers The city took shape through what de Polignac calls a religious bipolarity the cults operating both to organize social space and to articulate social relationships being not only at the heart of the inhabited area but on the edges of the territory Together with the urban cults these sanctuaries in the wild identified the polis and its sphere of influence giving rise to the concept of the state as a territorial unit distinct from its neighbors Frontier sanctuaries were therefore often the focus of disputes between emerging communities But in other instances in particular in Greece s colonizing expeditions these outer sanctuaries may have facilitated the relations between the indigenous populations and the settlers of the newly founded cities Featuring extensive revisions from the original French publication and an updated bibliography this book is essential for anyone interested in the history and culture of ancient Greece

Encyclopedia of Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

Excavations at Nemea: The early Hellenistic Stadium Darice Elizabeth Birge, Stephen Gaylord Miller, 1992 This second volume of Excavations at Nemea examines the physical evidence unearthed at Nemea on the Peloponnesos near Corinth It presents detailed information about the Nemea Stadium s archaeological and architectural elements The text also explores the history of the Nemean Games similar ancient stadia and early Hellenistic athletics and architecture

The Transformation of Hera Joan V. O'Brien, 1993 an exciting and meticulously detailed exploration of this most enigmatic of

Olympian goddesses Richard Martin Princeton University

The ^AOxford History of the Archaic Greek World Paul Cartledge, Paul Christesen, 2024-04-23 The ancient Greek world consisted of approximately 1 000 autonomous polities scattered across the Mediterranean basin and each one developed its own unique set of socio political institutions and social practices The Oxford History of the Archaic Greek World offers twenty one detailed studies of key sites from across the Greek world between c 750 and c 480 BCE a crucial period when much of what is now seen as distinctive about Greek culture emerged All the studies in this seven volume series use the same structure and methodology so that readers can easily compare a wide range of Greek communities The series thus offers a new and unique resource for the study of ancient Greece that will transform how we study and think about a crucial era in ancient Greek history

The Temple of Apollo Bassitas: The architecture Frederick A. Cooper, 1992 This substantial volume aims to provide a comprehensive description of each and every physical attribute of the architecture of the original temple

Places of Memory: Spatialised Practices of Remembrance from Prehistory to Today Christian Horn, Gustav Wollentz, Gianpiero Di Maida, Annette Haug, 2020-09-24 This book examines spatialised practices of remembrance and its role in reshaping societies from prehistory to today it presents a reflection on the creation of memories through the organisation and use of landscapes and spaces that explicitly considers the multiplicity of meanings of the past

Thucydides and Pindar Simon Hornblower, 2004-10-08 Simon Hornblower argues for a relationship between Thucydides and Pindar not so far acknowledged in modern scholarship He argues that ancient critics were right to detect stylistic similarities between these two great exponents of the severe style in prose and verse In Part One he explores the background of epinikian poetry and athletics the values shared by the two authors and religion and colonization myths and presents a geographically organized survey of Pindar s Mediterranean world exploiting onomastic evidence Part Two includes an analysis of Thucydides account of the Olympic games of 420 BC discussions of the four components of Thucydides history in their relation to Pindar statements of method excursuses speeches and narrative especially the Sicilian books and a stylistic literary comparison of Thucydides and Pindar

The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

Geometric Greece J.N. Coldstream, 2004-03 This detailed archaeological survey of the ninth and eighth century BC covers an astonishingly creative era in Greek history This second edition has been updated with a substantial chapter on the abundant discoveries and developments made since the book s first publication

Sounion Revisited: The Sanctuaries of Poseidon and Athena at Sounion in Attica Zetta Theodoropoulou-Polychroniadis, 2015-07-31 This book is the first to be published from a wider research project still in progress about the sanctuaries of Poseidon and Athena on the promontory of Sounion southeast Attica The aim of this volume is to present for the first time a comprehensive examination and

interpretation of a wide selection of unpublished small finds

Polykleitos, the Doryphoros, and Tradition Warren G. Moon, 1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts

Vessels and Variety Annette Rathje, Hanne Thomasen, Kristine Bøggild Johannsen, 2013-10-01 Addressing topics of production and distribution iconography regional studies and museum collections this volume sheds new and important light on perspectives in the fields of ancient pottery studies The articles substantial and well illustrated cover a wide span of time from the Geometric period and into the Roman period including new results and material from excavations as well as new methodological approaches The range of vessels and their varieties discussed include Campana A pottery from the southern Levant and the Black Sea areas Oinotrian Euboian pottery in a sanctuary context in Timponella near Sybaris in the Middle to Late Geometric periods Early Proto Corinthian aryballos in the western Mediterranean Greek imported and local pottery from the earliest times in Croton's history iconographic history of the myth of Iphigenia from Athens to southern Italian vase painting small terracotta figurines from Peloponnesian sanctuaries anthropomorphic and zoomorphic figures on Etruscan impasto vessels Cypro Arcaic pottery and objects red gloss relief decorated sherds and Geometric pottery housed in Danish museum collections The articles represent recent Danish archaeological research of the Mediterranean and constitute an important contribution to the ongoing international debate on the roles of pottery in ancient societies

Chryselephantine Statuary in the Ancient Mediterranean World Kenneth D. S. Lapatin, 2001 Composite statues of gold chrysolite ivory elephas and other precious materials were the most celebrated artworks of classical antiquity Greek and Latin authors leave no doubt that such images provided a centrepiece for religious and civic life and that vast sums were spent to produce them A number of these statues were the creations of antiquity's most highly acclaimed artists Polykleitos Alkamenes Leochares and of course Pheidias whose magnificent Zeus Olympios came to be ranked among the Seven Wonders of the World Although a few individual images such as Pheidias Athena Parthenos have been the subject of detailed scholarly analysis chryselephantine statuary as a class from the exquisite statuettes of Minoan Crete to the majestic temple images constructed by classical Greek city states and imitated by the Romans has not received comprehensive study since 1815 This book presents not only the ancient literary and epigraphical evidence for lost statues and examines representations of them in other media but also assembles and analyses much neglected physical survivals elucidating throughout the innovative techniques such as ivory bending employed in their production as well as the variety of social

religious and political roles they played within the ancient societies that produced them *Encyclopedia of the History of Classical Archaeology* Nancy Thomson de Grummond, 2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history

Case Studies Giulio Colesanti, Laura Lulli, 2016-03-07 The book is the second volume of a series of studies dealing with the Submerged literature in ancient Greek culture s vol 1 G Colesanti M Giordano eds *Submerged Literature in Ancient Greek Culture An Introduction* Berlin Boston de Gruyter 2014 It is a peculiar starting point of the research in the field of Greek culture since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion e g oracles philosophy phylax play epigrams Aesopic fables periplus sacred texts mysteries medical treatises dance music Therefore the book investigates the complex and manifold dynamics of emergence and submersion in ancient Greek literary culture dealing especially with matters as the interaction between orality and literacy the authorship the cultural transmission the folklore Moreover the book offers the reader new stimulating approaches in order to reconstruct the wide frame which contained the overall cultural processes including the literary products subjected to the submersion in a chronological span going from Greek archaic age to the Imperial age

[The Greek World 479-323 BC](#) Simon Hornblower, 2011-03-17 This is an indispensable guide to classical Greek history since its first publication Now Simon Hornblower has comprehensively rewritten and revised his original text bringing it up to date for another new generation of readers

[Early Greek Portraiture](#) Catherine M. Keesling, 2017-05-03 This book lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece

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