

**CONTEMPORARY
GAY
AMERICAN NOVELISTS**

**A Bio-Bibliographical
Critical Sourcebook**

**EDITED BY
Emmanuel S. Nelson**

Contemporary Gay American Novelists A Bio Bibliographical Critical Sourcebook

Dwight A. McBride



Contemporary Gay American Novelists A Bio Bibliographical Critical Sourcebook:

Contemporary Gay American Novelists Emmanuel S. Nelson, 1993-01-26 Publication of this sourcebook on important gay American fiction writers grants legitimacy and recognition to this rapidly emerging area of literary studies Though wary of canon formation in this groundbreaking work editor Nelson has selected fifty seven writers whose works have received serious critical acclaim and or have won large audiences or in a few cases are worthy of greater attention Included are representative writers of detective fiction and science fiction but not authors of erotic fiction or pulp novels Also excluded are a few novelists whose expressed wishes for privacy were respected Writers and their works are examined in the gay literary context and a majority of the contributing essayists are themselves gay male scholars and writers who bring with them a level of personal and political sensitivity that is generally lacking in non gay assessments of this literature Each entry begins with biographical information proceeds to an interpretive summary of major works and themes provides an overview of critical reception accorded the author and concludes with bibliographies of primary and secondary materials In a lively and perceptive introductory essay Bredbeck inquires into what we mean by gay literature and the inherent tensions in these terms Conceding the impossibility of speaking conclusively of gay literature he nevertheless stresses the importance of the task and ends with a survey of critical studies of the gay male novel and works of gay male criticism *Contemporary Lesbian Writers of the United States* Sandra Pollack, Denise Knight, 1993-10-11 The first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the United States Many had written as self identified lesbians at some point during the 1970 1992 period of coverage Each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews The volume introduction by Tucker P Farley situates contemporary lesbian literature in its historical and political contexts Appendices list publishers of lesbian writers and periodicals featuring lesbian writing An extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature A companion to *Contemporary Gay American Novelists A Bio Bibliographical Critical Sourcebook* edited by Emmanuel S Nelson Greenwood Press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material It will also be a valuable resource for public and school libraries and collections and specialists in American literature providing information and analysis for understanding the expanding literary canon [Encyclopedia of Contemporary LGBTQ Literature of the United States](#) Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of*

the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

Gay American Novels, 1870-1970 Drewey Wayne Gunn, 2016-02-04 Examining the development of gay American fiction and providing an essential reading list this literary survey covers 257 works novels novellas a graphic story cycle and a narrative poem in which gay and bisexual male characters play a major role Iconic works such as James Baldwin s Giovanni s Room and Christopher Isherwood s A Single Man are included along with titles not given attention by earlier surveys such as Wallace Thurman s Infants of the Spring Dashiell Hammett s The Maltese Falcon Julian Green s Each in His Darkness Ursula Zilinsky s Middle Ground and David Plante s The Ghost of Henry James Chronological entries discuss each work s plot significance for gay identity and publication history along with a brief biography of the author

Public Library Collection Development in the Information Age Annabel Stephens, 1998-08-21 Public Library Collection Development in the Information Age discusses the increasing amounts of information that are used in collection development Case studies interviews and research are the basis for this book s suggestions to improve your collection methods without straining your library s budget It will help you acquire the most useful materials while sharing information with collaborating libraries to offer patrons the latest and largest variety of resources Discussing a topic that is scarcely addressed in collection literature this book explores ways in which one informational medium the Internet impacts materials budgets selection tools and alternative sources of information during the selection process Offering methods that apply to libraries of different sizes and financial capability Public Library Collection Development in the Information Age provides you with ideas and suggestions for the improvement of collection development methods including examining how libraries use information to plan and budget for collection development developing a budget method that takes several factors into consideration such as population impact property tax revenues circulation reference needs and client needs centralizing selections in order to allocate additional staff time and to choose resources patrons want without sacrificing the utility of local collections building public library collections with the assistance of vendors and the five levels of vendor participation using the conspectus method to assess and organize the collections of small libraries for easier access researching three public libraries in the United Kingdom to determine how varying levels of automation affect patron resources and services To help you integrate the appropriate electronic resources into collection development policies and procedures Public Library Collection Development in the Information Age discusses which formats access methods pricing schemes and differences in scope will best meet your

selection needs Containing proven strategies that will target your collection priorities and criteria to evaluate the use and effectiveness of electronic resources this book will help revise your collection development methods to satisfy the informational needs of patrons Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history LGBTQ America Today John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book's illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent

lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

Telling Time Lisa Frieden,2020-06-01 Telling Time is a scholarly book that explores how novelists wrote about AIDS during the first decade of the epidemic when HIV and AIDS were considered death sentences and most often associated with homosexuality and the gay community The book explores the different narrative strategies used by novelists to represent the temporality of AIDS looking at Paul Reed s Facing It a Novel of AIDS David Feinberg s Eighty Sixed and Spontaneous Combustion and Paul Monette s Afterlife and Halfway Home and how a few novels did manage to resist the apocalyptic dominant rhetoric of AIDS The book also discusses the difficulties of publishing AIDS novels by people of color and such writers as E Lynn Harris and Steve Corbin Telling Time includes a comprehensive annotated bibliography of all American AIDS novels published from 1982 1992 as a reference guide for further reading

Gay Male Fiction Since Stonewall Les Brookes,2008-09-22 The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics The conflict predates Stonewall however indeed Jonathan Dollimore describes it as one of the most fundamental antagonisms within sexual dissidence over the past century By focusing on fiction by Edmund White Andrew Holleran David Leavitt Michael Cunningham Alan Hollinghurst Dennis Cooper Adam Mars Jones and others Brookes argues that gay fiction is torn between assimilative and radical impulses He posits the existence of two distinct strands of gay fiction but also aims to show the conflict as an internal one a struggle in which opposing impulses are at work within individual texts This book places post Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century and tracing the conflict back to the fiction of Wilde Forster Genet Vidal Burroughs and Isherwood Other relevant topics discussed include gay fiction of the 1970s gays and the family sexual transgression gay fiction and the AIDS epidemic

Luminous presence Alexandra Parsons,2021-11-02 Luminous presence Derek Jarman s life writing is the first book to analyse the prolific writing of queer icon Derek Jarman Although he is well known for his avant garde filmmaking his garden and his AIDS activism he is also the author of over a dozen books many of which are autobiographical Much of Jarman s exploration of post war queer identity and imaginative response to HIV AIDS can be found in his books such as the lyrical AIDS diaries Modern Nature and Smiling in Slow Motion This book fully explores for the first time the remarkable range and depth of Jarman s writing Spanning his career Alexandra Parsons argues that Jarman s self reflexive response to the HIV AIDS crisis was critical in changing the cultural terms of queer representation from the 1980s onwards Luminous presence is of great interest to students scholars and readers of queer histories in literature art and film

Love and Anger Peter F Cohen,2014-01-14 Love and Anger Essays on AIDS Activism and Politics is one of the first books to take an interdisciplinary

approach to AIDS activism and politics by looking at the literary response to the disease class issues and the AIDS activist group ACT UP. Containing both literary analysis and interviews with activists Love and Anger will help you understand the unique struggle of a certain class of gay men why the author challenges the belief that ACT UP is a radical group and why the love story is a central part of the literary response to AIDS. Examining ACT UP in relation to class issues Love and Anger discusses how for certain middle to upper middle class men in the group ACT UP represented a political response not to fundamental social inequalities but to the fact that their class position could not benefit them in the absence of an AIDS cure. In addition you will gain insight into the political methods and goals of ACT UP through interviews with ACT UP members and find out why the group is sometimes misperceived as being radical too gay or not gay enough. Different from many other recent works Love and Anger also combines literary analysis with fieldwork in order to examine the literary response to AIDS from historical and sociological contexts not just a literary context. Drawing on the fields of anthropology sociology political science history and literary studies this text provides you with an original interpretation of a number of novels and plays including *Afterlife* a novel by Paul Monette and *The Normal Heart* a play by Larry Kramer both of which envision the return of the class privileges that certain gay men had before AIDS emerged. *People in Trouble* a novel by Sarah Schulman which challenges gay men to stop striving for the privileges of straight males and instead to focus on an AIDS movement that will support all groups affected by the epidemic. *Angels in America* a play by Tony Kushner which demonstrates the incompatibility of love and political struggle in literature about AIDS. By examining AIDS activism and politics through the love story and through real life examples such as ACT UP Love and Anger integrates fact and fiction in a scholarly yet comprehensible manner. It will give you a clearer understanding of the issues surrounding AIDS activism and politics as well as give you insight into the attitudes and feelings of those affected by the disease.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report.

James Baldwin's Later Fiction Lynn O. Scott, 2002-02-28 James Baldwin's *Later Fiction* examines the decline of Baldwin's reputation after the middle 1960s his tepid reception in mainstream and academic venues and the ways in which critics have often misrepresented and undervalued his work. Scott develops readings of *Tell Me How Long the Train's Been Gone* *If Beale Street Could Talk* and *Just Above My Head* that explore the interconnected themes in Baldwin's work the role of the family in sustaining the arts the price of success in American society and the struggle of black artists to change the ways that race sex and masculinity are represented in American culture. Scott argues that Baldwin's later writing crosses the cultural divide between the 1950s and 1960s in response to the civil rights and black power movements. Baldwin

s earlier works his political activism and sexual politics and traditions of African American autobiography and fiction all play prominent roles in Scott's analysis

James Baldwin Now Dwight A. McBride, 1999-08 White fantasies of desire Baldwin and the racial identities of sexuality Marlon B. Ross Now more than ever James Baldwin and the critique of white liberalism Rebecca A. Ankerud Finding the words Baldwin race consciousness and democratic theory Lawrie Balfour Culture rhetoric and queer identity James Baldwin and the identity politics of race and sexuality William J. Spurlin Of mimicry and little man little man toward a queersighted theory of black childhood Nicholas Boggs Sexual exiles James Baldwin and Another country James A. Dievler Baldwin's cosmopolitan loneliness James Darsey Alas poor Richard transatlantic Baldwin the politics of forgetting and the project of modernity Michelle M. Wright The parvenu Baldwin and the other side of redemption modernity race sexuality and the Cold War Roderick A. Ferguson Pro-creating imaginative spaces and other queer acts Randal Kenan's A visitation of spirits and its revival of James Baldwin's absent black gay man in Giovanni's room Sharon Patricia Holland I'm not entirely what I look like Richard Wright James Baldwin and the hegemony of vision or Jimmy's F.B. Eye blues Maurice Wallace Life according to the beat James Baldwin Bessie Smith and the perilous sounds of love Josh Kun The discovery of what it means to be a witness James Baldwin's dialectics of difference Joshua L. Miller Selfhood and strategy in notes of a Native son Lauren Rusk

The Lever of Riches Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs

Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential Dancing with Ghosts Frederick Luis Aldama,2005 A critical biography of novelist poet and former Stanford professor Arturo Islas 1938 1991 **Encyclopedia of AIDS** Raymond A. Smith,1998-08-27 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Encyclopedia of Gay and Lesbian Popular Culture** Luca Prono,2007-12-30 During the 20th century through today gay and lesbian artists writers political activists and sports figures contributed their talents to all areas of popular culture Authors such as E Lynn Harris and Patricia Highsmith write bestselling novels Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion dollar films George Michael and k d lang have been the creative forces behind dozens of hit songs and the TV programs of Ellen DeGeneres Rosie O Donnell and the cast of Queer Eye for the Straight Guy are enjoyed in gay and straight households alike The Encyclopedia of Gay and Lesbian Popular Culture identifies the people films TV shows literature and sports figures that have made significant contributions to both gay and lesbian popular culture and American popular culture

Writing and Desire Jonathan Alexander,2023-06-06 Writing and Desire is a sustained multimovement exploration of how writers particularly queer writers think and feel through desire as central to their writing practice In a time of political social global and ecological unrest how might we understand desire the desire for things to be different the desire for a better world as a crucial dimension of contemporary human experience What might such a recentering of desire offer us personally and politically And how is writing itself as one of the primary ways through which we express and explore ourselves central to the expression and exploration of desire Drawing on recent theoretical work in queer theory and the new materialism Jonathan Alexander studies a range of queer and trans writers and artists who center desire in their practice and argues that conceptualizing writing as desire allows us to reexperience both writing and our world as saturated with our dreams and wishes for change In a book both elegant and unsettling and by turns personal analytic and experimental Alexander challenges us and himself to think about desire and writing as the deepest manifestation of our hopes for the future

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